

1 Corinteni 13

Grown-Up Christmas List

Mark Hayes

♩ = 60

Chiar da-că aş vor-bi în

4

limbi ce's o-me-neşti sau în-ge-reşti şi dra-gos - te nu am,

7

bî-re-a mi'ar lip-si, ni - mic eu nu aş fi, la fel ca un chim-val stri-dent aş

10

fi. De'aş fi chiar un pro-roc, şti in-ţa stă-pâ-nind, mu

13

♩ = 63

tând din loc cu'a mea cre-din - ţă munţi; De aş împăr-ţi a-veri,

16

să-raci de aș hră ni, ni-mic n'ar fo - lo si,

Musical score for measures 16-18. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "să-raci de aș hră ni, ni-mic n'ar fo - lo si,".

19

tru - pul de aș o - fe ri să ar-dă spre'a slu - ji, făr' dra-gos-te de'aș

Musical score for measures 19-21. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "tru - pul de aș o - fe ri să ar-dă spre'a slu - ji, făr' dra-gos-te de'aș".

22

fi, nu'mi fo-lo-seș-te la ni - mic.

Musical score for measures 22-24. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "fi, nu'mi fo-lo-seș-te la ni - mic.".

25

Dra - gos - tea e răb - dă - toa - re, bu - nă - ta - te e,

Musical score for measures 25-26. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Dra - gos - tea e răb - dă - toa - re, bu - nă - ta - te e,".

Nu se

27

um-flă de mân-dri - e, nu se gân - deș-te la vre'un rău.

Musical score for measures 27-29. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "um-flă de mân-dri - e, nu se gân - deș-te la vre'un rău.".

$\text{♩} = 60$

30

Ca pil-dă pen - tru noi I - sus s'a dat.

Musical notation for measures 30-32, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#).

33

De aș împăr-ți a-veri, să-raci de aș hră - ni, ni-mic n'ar fo - lo-

Musical notation for measures 33-35, featuring a treble and bass clef with a key signature of two flats (Bb, Eb).

36

si, tru - pul de aș o - fe - ri să ar-dă spre'a slu -

Musical notation for measures 36-38, featuring a treble and bass clef with a key signature of two flats (Bb, Eb).

39

ji, da-că făr' de Ti - ne'aș fi! Știu, Iu-bi-rea Ta nu va pie -

Musical notation for measures 39-41, featuring a treble and bass clef with a key signature of two flats (Bb, Eb).

42

ri, chiar da-că lim - bi - le vor în-ce ta și cu-noștin - ța se va sfâr -

Și cu-noștin- ța se va sfâr-

Musical notation for measures 42-44, featuring a treble and bass clef with a key signature of two flats (Bb, Eb).

44

și.

Dra-gos-tea'i Hris-tos, prin El via-ța a-re rost.

Hris - tos a- re rost.

Da!

Hris-tos a - re rost.