

Mi Pastor

Transcripción: Dragos Tichieru

The musical score consists of four staves of music in common time (indicated by '3') and a key signature of one flat (indicated by a 'B' with a sharp sign). The music is written for two voices (treble and bass) and a piano or organ, with the piano part providing harmonic support.

The lyrics are as follows:

1. Da glo - ria al E - ter - no, de ro - di - llas a - do - ra - le,
En la_her-mo - su - ra de Su ser, o - be - dien - cia y gra - ta_hu - mil - dad;
E - cha_a sus pies e - sa car - ga que o - pri - me tu sen - tir; Él qui - ta -
rá tus pe - nas, a - le - grí - a en tu vi - vir. Dul-ce_es - pi - - ri - tu
Dul- ce_es - pi -

San - to en mi al - ma_es - tás, Guí - a Tú mi co - ra - zón lim - pián - do - lo del
ri - tu San - to

mal, Gra - to_a - mor y sa - cri - fi - cio dis - te pa - ra mi, Des - de hoy Tú_e - res

mi Pas - tor.

2.Tu nom - bre_es dul - ce_oh Cris - to, Cuan - ta paz, con - sue - lo_y luz;

Sien - to mi al - ma lle - na de_a - le - grí - a_es - pe - ran - za y fe; Gran - des y

Sheet music for voice and piano, featuring five staves of musical notation and corresponding lyrics in Spanish. The music is in common time, with various key signatures (F major, C major, G major, D major). The piano part includes bass and harmonic chords.

The lyrics describe a spiritual or romantic connection with the speaker's beloved:

bue - nas Tus o - bras, a Ti da - ré lo - or, Can - ti - cos de_a - la -

ban - za pa - ra Tu in - fi - ni - to_a - mor. Dul - ce_es - pi - - ri - tu
Dul - ce_es- pi -

San - to en mi al - ma_es - tás, Guí - a Tú mi co - ra - zón lim - pián - do - lo del
ri - tu San - to

mal, Gra - to_a - mor y sa - cri - fi - cio dis - te pa - ra mi, Des - de hoy Tú_e - res

mi Pas - tor, Des - de hoy Tú_e - res mi Pas - tor.