

How Can I Keep from Singing?

For S.A.T.B. Voices and Piano with opt. Rhythm*

Arranged by
MARY McDONALD

Words and Music by
CHRIS TOMLIN, ED CASH,
and MATT REDMAN

With joy! (♩. = c. 67) T.B. Unison *mf*

Tenor
Bass

Piano

mf

F2 B♭/F F/A B♭2

There is an

5

end - less song, ech - oes in my soul, ——— I

F2 C/E

9

S.A. Unison *mf*

And though the
hear the mu - sic ring.

Dm C/E F F/A Bb2 Bb Bb/D Fsus/C

This system contains measures 9 through 12. It features a vocal line (S.A. Unison) and a piano accompaniment. The vocal line begins with a whole rest in measure 9, followed by the lyrics 'And though the' in measure 10, 'hear the mu - sic' in measure 11, and 'ring.' in measure 12. The piano accompaniment consists of eighth-note chords in the right hand and single notes in the left hand. Chord symbols are provided below the piano part: Dm, C/E, F, F/A, Bb2, Bb, Bb/D, and Fsus/C.

13

storms may come, I am hold - ing on,
storms_ may come, hold - ing on, _____

F2 C/E

This system contains measures 13 through 16. The vocal line continues with 'storms may come, I am hold - ing on,' in measure 13, followed by a continuation of the phrase in measure 14, and then a long note in measure 15. The piano accompaniment continues with eighth-note chords. Chord symbols F2 and C/E are shown below the piano part.

17

to the Rock I cling.

Dm C/E F F/A Bb2 Bb Csus C7

This system contains measures 17 through 20. The vocal line concludes with 'to the Rock I cling.' in measure 17, followed by a long note in measure 18. The piano accompaniment continues with eighth-note chords. Chord symbols Dm, C/E, F, F/A, Bb2, Bb, Csus, and C7 are shown below the piano part.

21

f

How can I keep from sing - ing your praise? How can I

f

F B $\flat$ /F F C sus /F C/E C

25

ev - er — say e - nough, how a - maz - ing is your love? —

B $\flat$ 2(no3) C7/B $\flat$ F/A B $\flat$ 2(no3) B $\flat$ F/C C

29

How can I keep from shout - ing your name? I know I am

F FMaj7 B $\flat$ /F F C sus /F C/E C

33

loved _____ by the King, and it makes my heart_ want to

Bb2 F/A Bb2(no3) Bb/D C sus C

37

sing. _____ I _____ will

F Bb/F F/A Bb2

41

lift my eyes _____ in the dark - est night, - for I

Lift_ my eyes, _____ dark - est night, _____ I

F2 F C/E

45

know my Sav - ior lives. And I will

Dm C/E F F/A B $\flat$ 2 B $\flat$ /D B $\flat$ /C

p

This system contains measures 45 through 48. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a series of chords: Dm, C/E, F, F/A, B $\flat$ 2, B $\flat$ /D, and B $\flat$ /C. A piano dynamic marking (*p*) is placed below the piano staff at the start of measure 47.

49

Walk_ with you, see_ me through, _

walk with you, know-ing you'll see me through, _ and

F2 F C/E

This system contains measures 49 through 52. The vocal line continues with the lyrics. The piano accompaniment features chords F2, F, and C/E. The piano part has a more active melody in the right hand.

53

sing the songs you give.

sing the songs you give.

Dm C/E F F/A B $\flat$ D^{sus} D

8 $\flat$

This system contains measures 53 through 56. The vocal line continues with the lyrics. The piano accompaniment features chords Dm, C/E, F, F/A, B $\flat$, D^{sus}, and D. The piano part has a more active melody in the right hand. A bass clef with a flat sign (8 $\flat$) is visible at the bottom right of the system.

57

f

How can I keep from sing - ing your praise? How can I

f

G C/G G D sus/G D/F# D

61

ev - er say e - nough, how a - maz - ing is your love? —

C2 D7/C G/B C2(no3) C CMaj7 G/D D

65

How can I keep from shout - ing your name? I know I am

G GMaj7 C/G G D sus/G D/F# D

69

loved _____ by the King, and it makes my heart _____ want to

C2/E G/D C2(no3) C/E Dsus D

8^{vb}

73

75

sing. _____

mf

I can sing _____ in the trou-bled times, —

G sus G G sus/A G/B

mf

77

mf

I can sing _____ when I lose my step, and I

sing _____ when I win.

G sus/C Dsus D Am 7/D G sus/A G/B

8^{vb}

81

fall down a - gain.

I can sing _____ 'cause you pick me up,

Chords: C, C/E, Em, Dsus, D, CMaj7/A, C/A, G/B

This system contains measures 81 through 84. The vocal line begins with the lyrics 'fall down a - gain.' and continues with 'I can sing _____ 'cause you pick me up,'. The piano accompaniment features a series of chords: C, C/E, Em, Dsus, D, CMaj7/A, C/A, and G/B. The bass line includes an 8va marking.

85

I can sing _____ 'cause you

sing _____ 'cause you're there.

Chords: C2, C, Dsus, D, CMaj7/A, C/A

This system contains measures 85 through 87. The vocal line continues with 'I can sing _____ 'cause you' and 'sing _____ 'cause you're there.' The piano accompaniment features chords: C2, C, Dsus, D, CMaj7/A, and C/A. The bass line includes an 8va marking.

88

hear me Lord, when I call to you in prayer. I can sing _____ with my

Chords: G/B, C, CMaj7, Dsus, D, C2/A

This system contains measures 88 through 91. The vocal line begins with 'hear me Lord, when I call to you in prayer.' and continues with 'I can sing _____ with my'. The piano accompaniment features chords: G/B, C, CMaj7, Dsus, D, and C2/A. The bass line includes an 8va marking and a forte (f) dynamic marking.

92

last breath, sing ——— for I know that I'll sing with the

G/B C2 CMaj7 D Am⁷₄ CMaj7/A

This system contains measures 92 through 95. The vocal line features a melodic phrase starting on a half note G4, followed by a quarter note A4, a half note B4, and a quarter note A4. The piano accompaniment consists of chords: G/B, C2, CMaj7, D, Am⁷₄, and CMaj7/A. The key signature has one sharp (F#).

96

an - gels and the saints a - round the throne.

G/B GMaj7/B C C2 Dsus D D/C

This system contains measures 96 through 99. The vocal line continues with a half note C5, a quarter note B4, a half note A4, and a quarter note G4. The piano accompaniment features chords: G/B, GMaj7/B, C, C2, Dsus, D, and D/C. The key signature changes to one flat (Bb) at the end of measure 99.

100

ff How can I keep from sing - ing your praise? **ff** How can I

Bb F/A F

This system contains measures 100 through 103. The vocal line begins with a forte (**ff**) dynamic. The piano accompaniment includes chords: Bb, F/A, and F. The key signature remains one flat (Bb).

104

ev - er say e - nough, how a - maz - ing is your love?

Chords: Eb2, Bb/D, Eb2, Eb, Eb/G, Gm, Bb/F, F

108

How can I keep from shout - ing your name?

Chords: Bb, F/A

111

112

I know I am loved by the King, and it makes my

Chords: F, Eb2, Bb/D, Eb2, Eb/G

115

heart want to sing, and it makes my

Fsus F E♭2 B♭/D E♭2 E♭/G

119

heart want to sing,

Fsus 4 F B♭ E♭/G E♭Maj7/G E♭6/G B♭/F

123

molto rit.

want to sing, to sing!

E♭2 B♭/D E♭ F B♭

molto rit.

8^{va}