

PIAN Vol.2

începători

Atentie la game atunci când chitara cântă împreună cu cineva la pian.
Vol. 2 de "Pian începători" nu este la fel de precis elaborat ca Vol.1

Ce dragă-mi este mama

Cpd.0=Re
Cpd.1=Mi b
Cpd.2=Mi
Cpd.3=Fa

Re La Re La Re

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It contains five measures of music with notes corresponding to the syllables 'Re', 'La', 'Re', 'La', and 'Re'. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

Sol La Re La Re

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It contains five measures of music with notes corresponding to the syllables 'Sol', 'La', 'Re', 'La', and 'Re'. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

Sol La Re La Re

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It contains five measures of music with notes corresponding to the syllables 'Sol', 'La', 'Re', 'La', and 'Re'. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

Sus:
Cpd.0=Do
Cpd.1=Re b
Cpd.2=Re
Cpd.3=Mi b

I.C.nr.13 - Domnul e bun

Varianta de jos=Cpd.1=*Mi b*

Jos:
Cpd.0=Re
Cpd.1=Mi b
Cpd.2=Mi
Cpd.3=Fa

Do Sol Do
Re La Re

Fa Do Sol Do
Sol Re La Re

I.C.nr.13 - Domnul e bun

Varianta de jos=Cpd.3=*Fa*

Do Sol Do
Re La Re

Fa Do Sol Do
Sol Re La Re

I.C.nr.20 - Slavă, slavă!

Sol Do Sol mi

La Re Sol Do Sol

Do Sol Re

Sol Re Sol mi La Re Sol

Do Sol la Sol

În La Major se poate atâta în varianta de sus cu Cpd.2, sau jos (mai dificil) cu Cpd.0

Sus=Cpd.0=Sol
Sus=Cpd.1=La b
Sus=Cpd.2=La
Jos=Cpd.0=La

I.C.nr.80 - O, Isus, ce dulce Nume!

Sol
La

Do
Re

Sol
La

Re
Mi

Sol
La

Re
Mi

Sol
La

Do
Re

Sol
La

Re
Mi

Sol
La

Do
Re

Sol
La

Re
Mi

Sol
La

Primele două strofe pot fi cântate în varianta de sus și strofa a treia în varianta de jos.

I.C.nr.85 - Isus, ca Fiu de Dumnezeu - Cpd.3=Fa

Re Sol La Re

Sol La Re La Re

La Re La Re Sol La Re

I.C.nr.85 - Isus, ca Fiu de Dumnezeu - Cpd.0=Sol

Sol Do Re Sol

Do Re Sol Re Sol

Re Sol Re Sol Do Re Sol

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos.

I.C.nr.234 - Sfânt izvor ceresc - Cpd.0=Sol

Sol la Sol mi Sol Re Sol

la Sol mi Re Sol Do

Sol Re Sol Do Sol mi Re Sol

I.C.nr.234 - Sfânt izvor ceresc - Cpd.2=La

Sol la Sol mi Sol Re Sol

la Sol mi Re Sol Do

Sol Re Sol Do Sol mi Re Sol

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos

I.C.nr.426 - Voi, servi, degrabă-acum ieșiți! - Cpd.0=Sol

Sol Re Sol

Do Sol Re Sol Do Sol

Re Sol Do Sol Re Sol


I.C.nr.426 - Voi, servi, degrabă-acum ieșiți! - Cpd.2=La

Sol Re Sol

Do Sol Re Sol Do Sol

I.C.nr.442 - Iată, grânele-și pleacă spicele! - Cpd.3=Fa

Re Sol Re Mi La



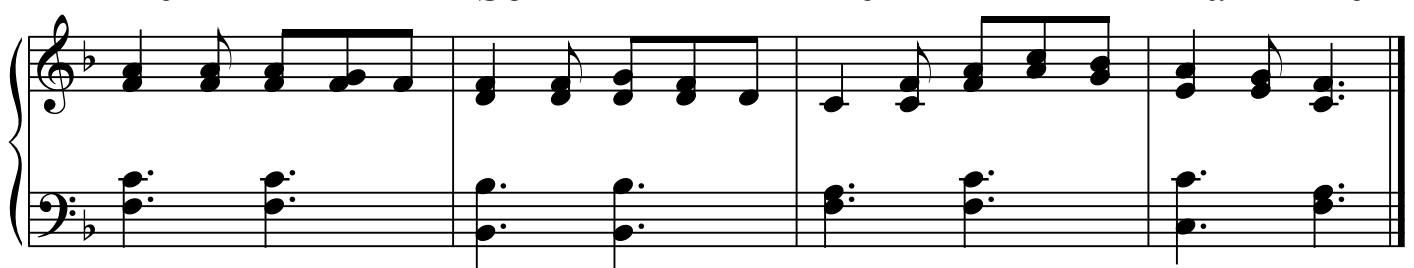
Re Sol Re La Re



La Re Sol La



Re Sol Re La Re



Te-aleg mereu

Cpd.0=Sol
Cpd.1=La b
Cpd.2=La

Sol

Re

1. I - su - se, din-tre toți te'a-leg me - reu, În ori - ce zi și'n ori - ce
2. I - su - se'a-leg de-plin că - ra - rea Ta Din mi - i - le de căi din
3. I - su - se'a-leg Cu-vân-tul Tau cel sfânt, Căci nu - mai el e a - de-
4. I - su - se'a-leg iu - bi - rea Ta de jar Din tot ce lu - mea îmi îm-

Do Sol

cli - pă, Căci Tu ești via - ța su - fle-tu - lui meu Și ha - rul
lu - me, Și vreau să merg pe ea, cât m'ar cos - ta. Dă'mi Du - hul
vă - rul, Ce'mi dă lu - mi - nă pli - nă pe pă-mânt Și'a-vânt, să
bi - e, Ca să'mi a - prind al i - ni-mii al - tar, Să ard a -

Re

Sol

Re Sol

mi

la

Sol

Do

ca - re mă ri - di - că.
Tău, să mă în - dru-me! Te'a-leg me-reu, Te'a-leg me-reu, I - sus, Mân-
pot a - jun-ge'n ce-ruri.
cum și'n veș - ni - ci - e.

Sol

Re

Sol

tu - i - to - rul meu, Te'a-leg me-reu, Te'a-leg me-reu.

Primele strofe pot fi cântate în Cpd.0=Sol și ultima strofă în Cpd.2=La

Vol.1.nr.15 - Bucuria iubirii

Cpd.0=Sol
Cpd.1=La b
Cpd.2=La

Sol Do Re Sol

Do Re Sol

Do Re Sol

Do Re Sol

Primele două strofe pot fi cântate în varianta de sus și strofa a treia în varianta de jos

Vol.1.nr.33 - Corinteni 13 - Cpd.0=Do

Do Sol Do

Sol Do Sol Do Sol

Do Sol Do

Detailed description: This musical score is for a piano accompaniment in 4/4 time. It consists of three systems. The first system has a vocal line with notes corresponding to 'Do', 'Sol', and 'Do'. The second system has a vocal line with notes corresponding to 'Sol', 'Do', 'Sol', 'Do', and 'Sol'. The third system has a vocal line with notes corresponding to 'Do', 'Sol', and 'Do'. The piano part consists of chords and melodic lines in both hands.

Vol.1.nr.33 - Corinteni 13 - Cpd.0=Re

Re La Re

La Re La Re La

Re La Re

Detailed description: This musical score is for a piano accompaniment in 4/4 time, starting with a key signature of one sharp (F#). It consists of three systems. The first system has a vocal line with notes corresponding to 'Re', 'La', and 'Re'. The second system has a vocal line with notes corresponding to 'La', 'Re', 'La', 'Re', and 'La'. The third system has a vocal line with notes corresponding to 'Re', 'La', and 'Re'. The piano part consists of chords and melodic lines in both hands.

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos.

Vol.1.nr.37 - Cu Domnul meu - Cpd.3=*Si b*

Musical score for 'Cu Domnul meu' - Cpd.3 in Si b. The score is written in 4/4 time and consists of three systems of piano accompaniment. Each system has a treble and bass staff. The notes are labeled with their corresponding solfège syllables: Sol, Re, Sol, Do, Sol, Re, mi, Re, Sol, Do, Sol, Re, Sol.

Vol.1.nr.37 - Cu Domnul meu - Cpd.0=*Do*

Musical score for 'Cu Domnul meu' - Cpd.0 in Do. The score is written in 4/4 time and consists of three systems of piano accompaniment. Each system has a treble and bass staff. The notes are labeled with their corresponding solfège syllables: Do, Sol, Do, Fa, Do, Sol, Do, la, Sol, Do, Fa, Do, Sol, Do.

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos.

Vol.1.nr.45 - Din dealul Golgotei - Cpd.3=*Fa*

Musical score for 'Din dealul Golgotei - Cpd.3 = Fa'. The score is in 4/4 time and consists of three systems of piano accompaniment. Each system has a treble and bass clef. The notes are: Re, La, Re, La, Re, La, Re. The first system starts with a treble clef and a bass clef. The second system starts with a treble clef and a bass clef. The third system starts with a treble clef and a bass clef.

Vol.1.nr.45 - Din dealul Golgotei - Cpd.0=*Sol*

Musical score for 'Din dealul Golgotei - Cpd.0 = Sol'. The score is in 4/4 time and consists of three systems of piano accompaniment. Each system has a treble and bass clef. The notes are: Sol, Re, Sol, Re, Sol, Re, Sol. The first system starts with a treble clef and a bass clef. The second system starts with a treble clef and a bass clef. The third system starts with a treble clef and a bass clef.

Primele strofe pot fi cântate în V1 și ultima strofă în V2

V1=Cpd.1=La b

V2=Cpd.3=Si b

Vol.1.nr.54 - Domnul e Păstorul meu cel bun - Cpd.1=La b

Sol Do Re Sol

Do Re Sol la Re

Sol la Re Sol

Vol.1.nr.54 - Domnul e Păstorul meu cel bun - Cpd.3=Si b

Sol Do Re Sol

Do Re Sol la Re

Sol la Re Sol

Vol.1.nr.59 - E-o minune

Sus=Cpd.0=Do

Jos=Cpd.3=Do

Do
La

Sol
Mi

Do
La

The first system of music consists of two staves. The upper staff is in treble clef with a 6/8 time signature. It begins with a pair of eighth notes (Do, La), followed by a series of eighth notes (Fa, Re, Mi, Sol, La, Do), then a pair of eighth notes (Sol, Mi), and ends with a pair of eighth notes (Do, La). The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

Fa
Re

Sol
Mi

Do
La

The second system continues the melody. The upper staff starts with a pair of eighth notes (Fa, Re), followed by eighth notes (Mi, Sol, La, Do), then a pair of eighth notes (Sol, Mi), and ends with a pair of eighth notes (Do, La). The lower staff continues the accompaniment.

Sol
Mi

Do
La

The third system continues the melody. The upper staff starts with a pair of eighth notes (Sol, Mi), followed by eighth notes (La, Do, Mi, Sol), then a pair of eighth notes (Do, La), and ends with a pair of eighth notes (Do, La). The lower staff continues the accompaniment.

Fa
Re

Sol
Mi

Do
La

The fourth system concludes the piece. The upper staff starts with a pair of eighth notes (Fa, Re), followed by eighth notes (Mi, Sol, La, Do), then a pair of eighth notes (Sol, Mi), and ends with a pair of eighth notes (Do, La). The lower staff continues the accompaniment.

Vol.1.nr.66 sau Vol.3.nr.472 - Eu sunt călător

Cpd.0=Sol
Cpd.1=La b
Cpd.2=La

Sol Re

Musical notation for the first system, featuring a treble and bass clef with a 4/4 time signature. The melody in the treble clef starts with a whole note chord of G4 and Bb4, followed by eighth notes. The bass clef provides a simple harmonic accompaniment with whole notes.

Sol Re

Musical notation for the second system, continuing the melody and accompaniment from the first system.

Sol Do Re

Musical notation for the third system, continuing the melody and accompaniment. The melody includes notes for Sol, Do, and Re.

Sol Do Re Sol

Musical notation for the fourth system, concluding the piece with a final chord. The melody includes notes for Sol, Do, Re, and Sol.

Vol.1.nr.79 - Iată, vine!

Cpd.0=Re
Cpd.1=Mib

Re Sol La Re

Sol Re La Re

La Re

La Re

Coda Re³ Sol La

Re La Re

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos.

Vol.1.nr.84 - Isuse-al meu - Cpd.0=Sol

Sol Re Sol Re Sol Re

Sol Re Sol Do Sol

Do Sol Re Sol Re Sol Re Sol

Vol.1.nr.84 - Isuse-al meu - Cpd.2=La

Sol Re Sol Re Sol Re

Sol Re Sol Do Sol

Do Sol Re Sol Re Sol Re Sol

Vol.1.nr.86 - Isuse, pentru mine

Cpd.0=Re
Cpd.1=Mib
Cpd.2=Mi
Cpd.3=Fa

Re mi La Re

mi La Re La

Re La Re

Vol.1.nr.90 - Îmi ridic ochii

Cpd.0=Sol
Cpd.1=La b
Cpd.2=La
Cpd.3=Si b

Sol Re Sol

La Re Sol

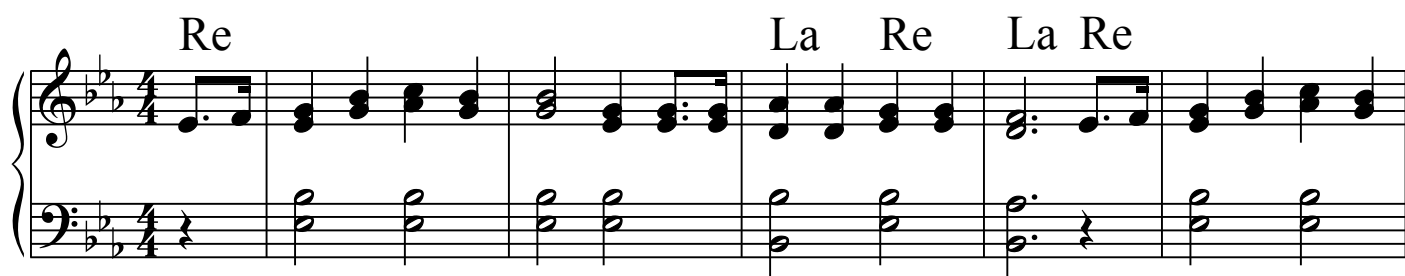
La Re Sol

La Re Sol

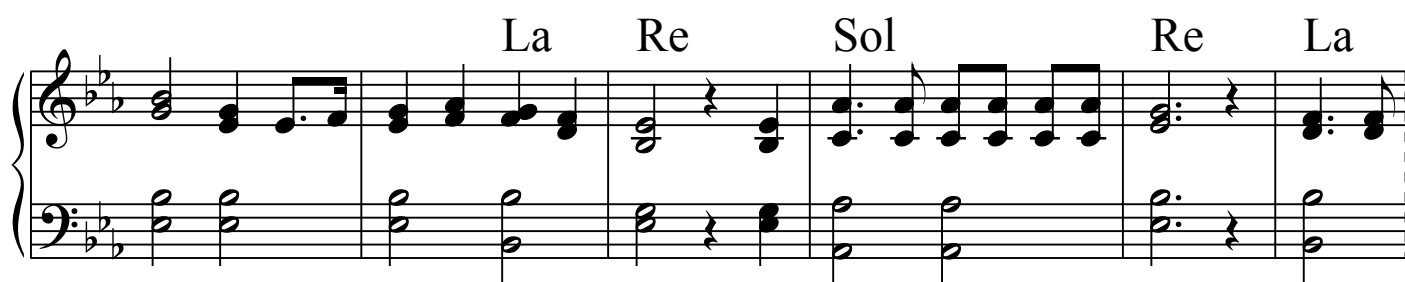
Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos.

Vol.1.nr.99 - Judecata cea eternă - Cpd.1=*Mi b*

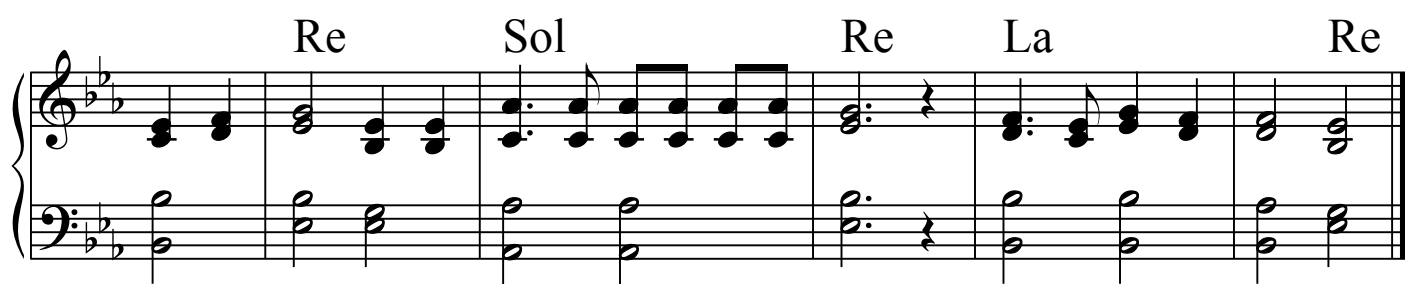
Re La Re La Re



La Re Sol Re La




Re Sol Re La Re

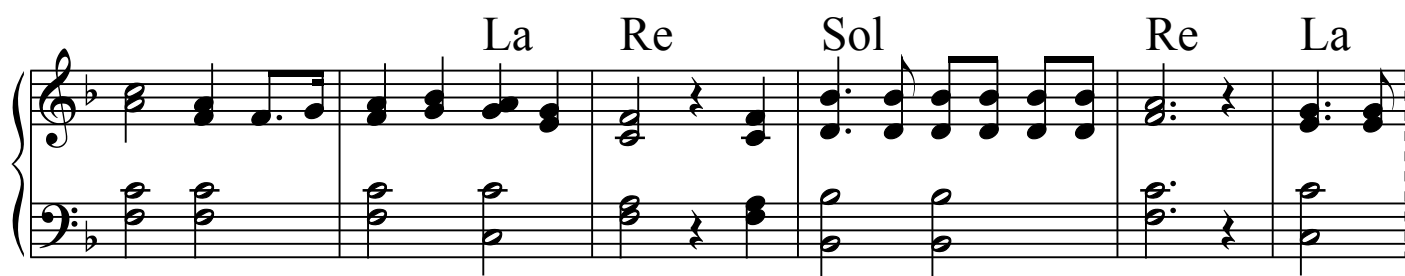


Vol.1.nr.99 - Judecata cea eternă - Cpd.3=*Fa*

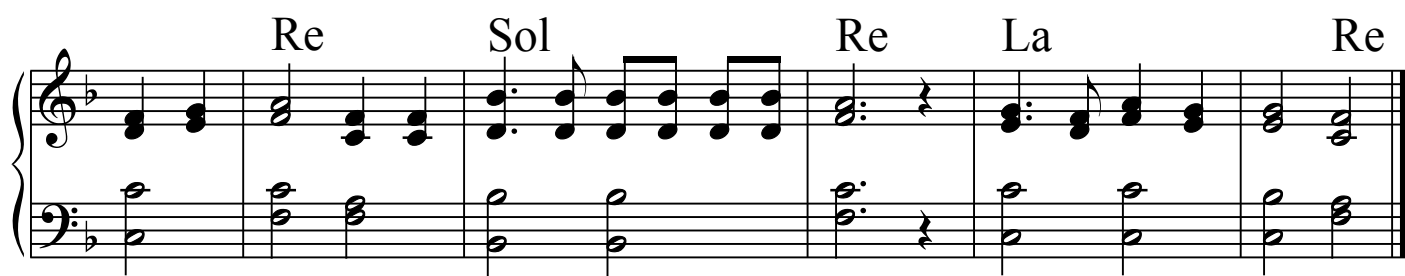
Re La Re La Re



La Re Sol Re La



Re Sol Re La Re



Vol.1.nr.104 - Lângă porți de veșnicii

Cpd.0=Re
Cpd.1=Mi b
Cpd.2=Mi
Cpd.3=Fa

Re Sol Re La Re

Sol Re La Re Sol Re

La Re Sol Re La Re

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos.

Vol.1.nr.116 - Nu va fi o veste mai frumoasă - Cpd.3=Fa

Re Sol Re La Re

Sol Re La Re La

Re La Re

Vol.1.nr.116 - Nu va fi o veste mai frumoasă - Cpd.0=Sol

Sol Do Sol Re Sol

Do Sol Re Sol Re

Sol Re Sol

Vol.1.nr.146 - Puțini știu ce e iubirea...

Cpd.0=Re
Cpd.1=Mi b
Cpd.2=Mi
Cpd.3=Fa

Re La

Musical notation for the first system, measures 1-4. Treble clef, bass clef, 12/8 time signature, one flat. Chords are marked with 'Re' and 'La'.

Re La

Musical notation for the second system, measures 5-8. Treble clef, bass clef, 12/8 time signature, one flat. Chords are marked with 'Re' and 'La'.

Re Sol Re

Musical notation for the third system, measures 9-12. Treble clef, bass clef, 12/8 time signature, one flat. Chords are marked with 'Re', 'Sol', and 'Re'.

La Re Sol

Musical notation for the fourth system, measures 13-16. Treble clef, bass clef, 12/8 time signature, one flat. Chords are marked with 'La', 'Re', and 'Sol'.

Re La Re

Musical notation for the fifth system, measures 17-20. Treble clef, bass clef, 12/8 time signature, one flat. Chords are marked with 'Re', 'La', and 'Re'.

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos.

Vol.2.nr.210 - Preamăriți pe Domnul slavei - Cpd.1=*La b*

Sol Re Sol

Re Sol Re

Sol Re Sol

Vol.2.nr.210 - Preamăriți pe Domnul slavei - Cpd.3=*Si b*

Sol Re Sol

Re Sol Re

Sol Re Sol

Primele două strofe pot fi cântate în varianta de sus și strofa a treia în varianta de jos.

Vol.2.nr.215 - Din Cuvântul Tău - Cpd.3=Si b

Sol Do Re Sol

The first system of music for 'Cpd.3=Si b' consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains six measures of music with notes and rests. The lower staff is in bass clef with the same key signature and time signature, containing six measures of music. Above the first measure of the upper staff are the notes 'Sol', 'Do', 'Re', and 'Sol'.

Do Re Sol Re Sol

The second system of music for 'Cpd.3=Si b' consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains six measures of music. The lower staff is in bass clef with the same key signature and time signature, containing six measures of music. Above the first measure of the upper staff are the notes 'Do', 'Re', 'Sol', 'Re', and 'Sol'.

Re Sol Do Re Sol

The third system of music for 'Cpd.3=Si b' consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains six measures of music. The lower staff is in bass clef with the same key signature and time signature, containing six measures of music. Above the first measure of the upper staff are the notes 'Re', 'Sol', 'Do', 'Re', and 'Sol'.

Vol.2.nr.215 - Din Cuvântul Tău - Cpd.0=Do

Do Fa Sol Do

The first system of music for 'Cpd.0=Do' consists of two staves. The upper staff is in treble clef with a key signature of no sharps or flats (C) and a 4/4 time signature. It contains six measures of music. The lower staff is in bass clef with the same key signature and time signature, containing six measures of music. Above the first measure of the upper staff are the notes 'Do', 'Fa', 'Sol', and 'Do'.

Fa Sol Do Sol Do

The second system of music for 'Cpd.0=Do' consists of two staves. The upper staff is in treble clef with a key signature of no sharps or flats (C) and a 4/4 time signature. It contains six measures of music. The lower staff is in bass clef with the same key signature and time signature, containing six measures of music. Above the first measure of the upper staff are the notes 'Fa', 'Sol', 'Do', 'Sol', and 'Do'.

Sol Do Fa Sol Do

The third system of music for 'Cpd.0=Do' consists of two staves. The upper staff is in treble clef with a key signature of no sharps or flats (C) and a 4/4 time signature. It contains six measures of music. The lower staff is in bass clef with the same key signature and time signature, containing six measures of music. Above the first measure of the upper staff are the notes 'Sol', 'Do', 'Fa', 'Sol', and 'Do'.

Primele strofe pot fi cântate în V1 și ultima strofă în V2.

Vol.2.nr.216 - Doamne, Tu m-ai făcut din țărână... - Cpd.0=Do

Do Fa Sol

la Fa Do re Sol

la Fa Do re Sol Do

This musical score is for the first system, labeled 'Cpd.0=Do'. It consists of three systems of piano accompaniment. Each system has a treble and bass clef. The first system has notes labeled 'Do', 'Fa', and 'Sol'. The second system has notes labeled 'la', 'Fa', 'Do', 're', and 'Sol'. The third system has notes labeled 'la', 'Fa', 'Do', 're', 'Sol', and 'Do'. The music is in 4/4 time and features a simple harmonic accompaniment.

Vol.2.nr.216 - Doamne, Tu m-ai făcut din țărână... - Cpd.2=Re

Do Fa Sol

la Fa Do re Sol

la Fa Do re Sol Do

This musical score is for the second system, labeled 'Cpd.2=Re'. It consists of three systems of piano accompaniment. Each system has a treble and bass clef. The first system has notes labeled 'Do', 'Fa', and 'Sol'. The second system has notes labeled 'la', 'Fa', 'Do', 're', and 'Sol'. The third system has notes labeled 'la', 'Fa', 'Do', 're', 'Sol', and 'Do'. The music is in 4/4 time and features a simple harmonic accompaniment.

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos.

Vol.2.nr.222 - Când Isus Hristos m-a mântuit - Cpd.0=Sol

Sol Do Sol Re Sol Do

Sol Re Sol Do Re

Sol Do Re Sol

Vol.2.nr.222 - Când Isus Hristos m-a mântuit - Cpd.2=La

Sol Do Sol Re Sol Do

Sol Re Sol Do Re

Sol Do Re Sol

Primele două strofe pot fi cântate în varianta de sus și strofa a treia în varianta de jos.

Vol.2.nr.227 - Pe când eu eram rătăcit - Cpd.3=Si b

Musical score for the first three stanzas of the song "Pe când eu eram rătăcit" in the Si b variant. The score is written in 4/4 time and consists of three systems of piano accompaniment. Each system has a treble and bass clef. The notes are labeled with their solfège names: Sol, Do, Re, Sol, Do, Re, Sol, Re, Sol, Re, Sol, Do, Re, Sol.

Vol.2.nr.227 - Pe când eu eram rătăcit - Cpd.0=Do

Musical score for the first three stanzas of the song "Pe când eu eram rătăcit" in the Do variant. The score is written in 4/4 time and consists of three systems of piano accompaniment. Each system has a treble and bass clef. The notes are labeled with their solfège names: Do, Fa, Sol, Do, Fa, Sol, Do, Sol, Do, Sol, Do, Fa, Sol, Do.

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos.

Vol.2.nr.228 sau I.C.nr.789 - Rătăcind departe - Cpd.1=*Mi b*

Re La Re

La Re La

Re La Re

Vol.2.nr.228 sau I.C.nr.789 - Rătăcind departe - Cpd.3=*Fa*

Re La Re

La Re La

Re La Re

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos.

Vol.2.nr.229 - Să privim iubirea ce e în Isus - Cpd.3=Fa

Re La Re

Sol La Re La

Re Sol La Re

Vol.2.nr.229 - Să privim iubirea ce e în Isus - Cpd.0=Sol

Sol Re Sol

Do Re Sol Re

Sol Do Re Sol

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos.

Vol.2.nr.231 - Vrei să fii liber de orice păcat? - Cpd.0=Sol

Sol Do Sol Re Sol

Do Sol Re Sol Do Sol

Re Sol Do Sol Re Sol

Vol.2.nr.231 - Vrei să fii liber de orice păcat? - Cpd.2=La

Sol Do Sol Re Sol

Do Sol Re Sol Do Sol

Re Sol Do Sol Re Sol

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos.

Vol.2.nr.233 - Aș vrea, Isuse - Cpd.0=Sol

Sol Do Sol Re Sol Do

Sol Re Sol Do Sol Do

Sol Re Sol Do Sol Re Sol

Vol.2.nr.233 - Aș vrea, Isuse - Cpd.2=La

Sol Do Sol Re Sol Do

Sol Re Sol Do Sol Do

Sol Re Sol Do Sol Re Sol

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos.

Vol.2.nr.257 - Dragoste divină, sfântă - Cpd.3=Fa

Re La Re La Re La Re

The first system of music for 'Cpd.3=Fa' consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a vocal line with notes corresponding to the syllables 'Re', 'La', 'Re', 'La', 'Re', 'La', 'Re'. The lower staff is in bass clef with the same key signature and time signature, providing a piano accompaniment of chords and single notes.

Sol Re La Re Sol

The second system of music for 'Cpd.3=Fa' consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a vocal line with notes corresponding to the syllables 'Sol', 'Re', 'La', 'Re', 'Sol'. The lower staff is in bass clef with the same key signature and time signature, providing a piano accompaniment.

Re La Re Sol Re La Re

The third system of music for 'Cpd.3=Fa' consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a vocal line with notes corresponding to the syllables 'Re', 'La', 'Re', 'Sol', 'Re', 'La', 'Re'. The lower staff is in bass clef with the same key signature and time signature, providing a piano accompaniment.

Vol.2.nr.257 - Dragoste divină, sfântă - Cpd.0=Sol

Sol Re Sol Re Sol Re Sol

The first system of music for 'Cpd.0=Sol' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a vocal line with notes corresponding to the syllables 'Sol', 'Re', 'Sol', 'Re', 'Sol', 'Re', 'Sol'. The lower staff is in bass clef with the same key signature and time signature, providing a piano accompaniment.

Do Sol Re Sol Do

The second system of music for 'Cpd.0=Sol' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a vocal line with notes corresponding to the syllables 'Do', 'Sol', 'Re', 'Sol', 'Do'. The lower staff is in bass clef with the same key signature and time signature, providing a piano accompaniment.

Sol Re Sol Do Sol Re Sol

The third system of music for 'Cpd.0=Sol' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a vocal line with notes corresponding to the syllables 'Sol', 'Re', 'Sol', 'Do', 'Sol', 'Re', 'Sol'. The lower staff is in bass clef with the same key signature and time signature, providing a piano accompaniment.

Vol.2.nr.266 - Nu-ți fie teamă!

Cpd.0=Sol
Cpd.1=La b
Cpd.2=La
Cpd.3=Si b

Sol Do Sol Re

The first system of music consists of two staves. The treble staff contains four measures of music. The first measure has a chord of G4, B4, and D5. The second measure has a chord of G4, B4, and D5. The third measure has a chord of G4, B4, and D5. The fourth measure has a chord of G4, B4, and D5. The bass staff contains four measures of music. The first measure has a chord of G2, B2, and D3. The second measure has a chord of G2, B2, and D3. The third measure has a chord of G2, B2, and D3. The fourth measure has a chord of G2, B2, and D3.

Sol

The second system of music consists of two staves. The treble staff contains four measures of music. The first measure has a chord of G4, B4, and D5. The second measure has a chord of G4, B4, and D5. The third measure has a chord of G4, B4, and D5. The fourth measure has a chord of G4, B4, and D5. The bass staff contains four measures of music. The first measure has a chord of G2, B2, and D3. The second measure has a chord of G2, B2, and D3. The third measure has a chord of G2, B2, and D3. The fourth measure has a chord of G2, B2, and D3.

Do Sol Re Sol

The third system of music consists of two staves. The treble staff contains four measures of music. The first measure has a chord of G4, B4, and D5. The second measure has a chord of G4, B4, and D5. The third measure has a chord of G4, B4, and D5. The fourth measure has a chord of G4, B4, and D5. The bass staff contains four measures of music. The first measure has a chord of G2, B2, and D3. The second measure has a chord of G2, B2, and D3. The third measure has a chord of G2, B2, and D3. The fourth measure has a chord of G2, B2, and D3.

Această cântare e scrisă în două game, la diferență de un ton. Se poate alege varianta convenabilă, fie din punct de vedere al înălțimii vocii, fie din punct de vedere al gamei folosite și implicit al acordurilor necesare. Cei care pot cânta ambele variante, au opțiunea de a cânta primele strofe în varianta aceasta și la ultima strofă, varianta a doua (pe următoarea pagină), care este cu un ton mai sus.

Vol.2.nr.285 sau I.C.nr.814 - Furtuna e azi în juru-mi - Cpd.3=Si b

Sol Do Sol Re

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The melody in the upper staff starts with a quarter note G4, followed by eighth notes A4-B4, C5-B4-A4, and a quarter note G4. The bass line consists of quarter notes G3, F3, E3, and D3. Above the staff, the notes Sol, Do, Sol, and Re are written above the first four measures.

Sol Do

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 6/8. The melody in the upper staff continues with a quarter note G4, followed by eighth notes A4-B4, C5-B4-A4, and a quarter note G4. The bass line consists of quarter notes G3, F3, E3, and D3. Above the staff, the notes Sol and Do are written above the first two measures.

Sol Re Sol

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 6/8. The melody in the upper staff continues with a quarter note G4, followed by eighth notes A4-B4, C5-B4-A4, and a quarter note G4. The bass line consists of quarter notes G3, F3, E3, and D3. Above the staff, the notes Sol, Re, and Sol are written above the first three measures.

Do Sol Re

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 6/8. The melody in the upper staff continues with a quarter note G4, followed by eighth notes A4-B4, C5-B4-A4, and a quarter note G4. The bass line consists of quarter notes G3, F3, E3, and D3. Above the staff, the notes Do, Sol, and Re are written above the first three measures.

Sol Do

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 6/8. The melody in the upper staff continues with a quarter note G4, followed by eighth notes A4-B4, C5-B4-A4, and a quarter note G4. The bass line consists of quarter notes G3, F3, E3, and D3. Above the staff, the notes Sol and Do are written above the first two measures.

Sol Re Sol

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 6/8. The melody in the upper staff continues with a quarter note G4, followed by eighth notes A4-B4, C5-B4-A4, and a quarter note G4. The bass line consists of quarter notes G3, F3, E3, and D3. Above the staff, the notes Sol, Re, and Sol are written above the first three measures.

Această cântare e scrisă în două game, la diferență de un ton. Se poate alege varianta convenabilă, fie din punct de vedere al înălțimii vocii, fie din punct de vedere al gamei folosite și implicit al acordurilor necesare. Cei care pot cânta ambele variante, au opțiunea de a cânta primele strofe în prima variantă (de pe pagina anterioară), și la ultima strofă, varianta aceasta, care este cu un ton mai sus.

Vol.2.nr.285 sau I.C.nr.814 - Furtună e azi în juru-mi - Cpd.0=Do

Do Fa Do Sol

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains six measures of music with notes and rests. The lower staff is in bass clef and contains six measures of music, primarily consisting of chords. Above the first measure is the label 'Do', above the second is 'Fa', above the third is 'Do', and above the fourth is 'Sol'.

Do Fa

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains six measures of music. The lower staff is in bass clef and contains six measures of music, primarily consisting of chords. Above the first measure is the label 'Do' and above the fifth is 'Fa'.

Do Sol Do

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains six measures of music. The lower staff is in bass clef and contains six measures of music, primarily consisting of chords. Above the first measure is the label 'Do', above the second is 'Sol', and above the fifth is 'Do'.

Fa Do Sol

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains six measures of music. The lower staff is in bass clef and contains six measures of music, primarily consisting of chords. Above the second measure is the label 'Fa', above the third is 'Do', and above the fourth is 'Sol'.

Do Fa

The fifth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains six measures of music. The lower staff is in bass clef and contains six measures of music, primarily consisting of chords. Above the first measure is the label 'Do' and above the fifth is 'Fa'.

Do Sol Do

The sixth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains six measures of music. The lower staff is in bass clef and contains six measures of music, primarily consisting of chords. Above the first measure is the label 'Do', above the second is 'Sol', and above the fifth is 'Do'.

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos.

Vol.2.nr.287 - Cu Isus în astă lume - Cpd.3=Fa

Musical score for 'Cu Isus în astă lume - Cpd.3=Fa'. The score is in 4/4 time and F major. It consists of three systems of piano accompaniment and vocal lines. The vocal lines are written in a single staff with lyrics above the notes. The piano accompaniment is written in two staves (treble and bass clef). The lyrics for the three systems are:
System 1: Re Sol La Re
System 2: Sol La Re Sol Re La
System 3: Re Sol Re La Re

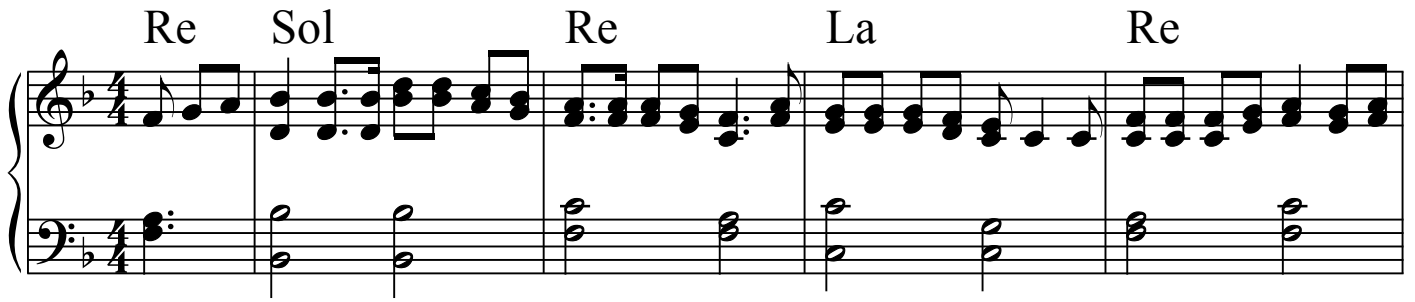
Vol.2.nr.287 - Cu Isus în astă lume - Cpd.0=Sol

Musical score for 'Cu Isus în astă lume - Cpd.0=Sol'. The score is in 4/4 time and G major. It consists of three systems of piano accompaniment and vocal lines. The vocal lines are written in a single staff with lyrics above the notes. The piano accompaniment is written in two staves (treble and bass clef). The lyrics for the three systems are:
System 1: Sol Do Re Sol
System 2: Do Re Sol Do Sol Re
System 3: Sol Do Sol Re Sol

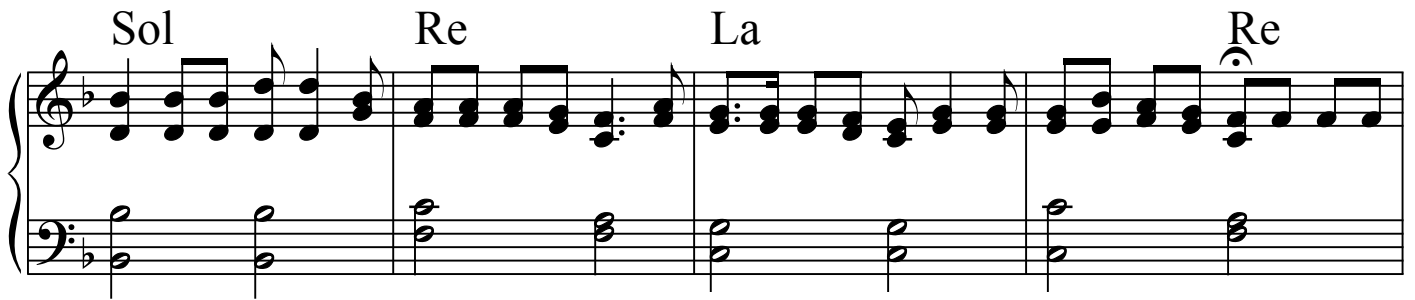
Vol.2.nr.290 - Un om, odată...

Cpd.0=Re
Cpd.1=Mib
Cpd.2=Mi
Cpd.3=Fa

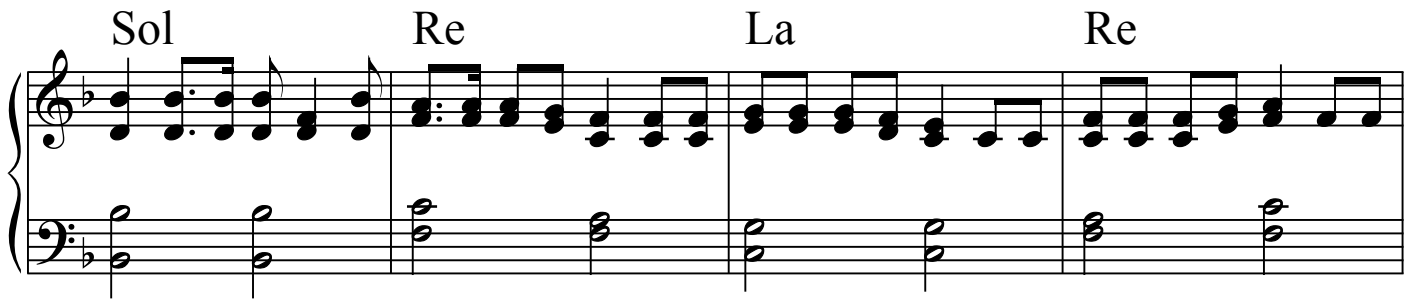
Re Sol Re La Re



Sol Re La Re



Sol Re La Re



Sol Re La Re



Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos.

Vol.2.nr.298 - E vremea revenirii - Cpd.3=*Fa*

Re La Re Sol Re La Re La

Re Sol Re La Re La Re La Re

La Re La Re La Re Sol Re La Re

Vol.2.nr.298 - E vremea revenirii - Cpd.0=*Sol*

Sol Re Sol Do Sol Re Sol Re

Sol Do Sol Re Sol Re Sol Re Sol

Re Sol Re Sol Re Sol Do Sol Re Sol

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos.

Vol.2.nr.300 - Aș vrea să mă-ntâlnesc cu Domnul - Cpd.3=Fa

Re La Re

La Re Sol Re La

Re Sol Re La Re

Vol.2.nr.300 - Aș vrea să mă-ntâlnesc cu Domnul - Cpd.0=Sol

Sol Re Sol

Re Sol Do Sol Re

Sol Do Sol Re Sol

Primele două strofe pot fi cântate în varianta de sus și strofa a treia în varianta de jos.

Vol.2.nr.302 - Cad în stoluri - Cpd.3=*Si b*

Sol Do la Re Sol

Do Sol Re Sol

Re Sol Do Re Sol

Vol.2.nr.302 - Cad în stoluri - Cpd.0=*Do*

Do Fa re Sol Do

Fa Do Sol Do

Sol Do Fa Sol Do

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos.

Vol.2.nr.308 - Ce mult Te iubesc - Cpd.3=Fa

Re Sol Re La Re

Sol Re La Re La Re

La Re Sol Re La Re

Vol.2.nr.308 - Ce mult Te iubesc - Cpd.0=Sol

Sol Do Sol Re Sol

Do Sol Re Sol Re Sol

Re Sol Do Sol Re Sol

Vol.2.nr.320 - Duhul Sfânt

*Cpd.0=Sol
Cpd.1=La b

Sol Do Sol Re Sol

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos.

Vol.2.nr.324 - Eu jertfesc azi tot - Cpd.0=Do

Do Sol Do Sol Do Sol

Do Sol Do Sol

Do Sol Do

Vol.2.nr.324 - Eu jertfesc azi tot - Cpd.0=Re

Re La Re La Re La

Re La Re La

Re La Re

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos.

Vol.2.nr.332 - În cămin - Cpd.3=Fa

Re Sol Re La Re Sol Re La Re

The first system of musical notation for 'În cămin - Cpd.3=Fa' consists of a treble and bass clef staff in 4/4 time with a key signature of one flat (Bb). The melody is written in the treble clef with lyrics above it: 'Re Sol Re La Re Sol Re La Re'. The accompaniment is in the bass clef, featuring a steady bass line with chords.

La Re Sol La Re Sol Re La Re

The second system of musical notation continues the piece with the melody: 'La Re Sol La Re Sol Re La Re'. The accompaniment remains consistent with the first system.

Sol Re La Re Sol La Re

The third system of musical notation concludes the first part with the melody: 'Sol Re La Re Sol La Re'. The accompaniment ends with a final chord.

Vol.2.nr.332 - În cămin - Cpd.0=Sol

Sol Do Sol Re Sol Do Sol Re Sol

The first system of musical notation for 'În cămin - Cpd.0=Sol' is in 4/4 time with a key signature of one sharp (F#). The melody is in the treble clef with lyrics: 'Sol Do Sol Re Sol Do Sol Re Sol'. The accompaniment is in the bass clef.

Re Sol Do Re Sol Do Sol Re Sol

The second system of musical notation continues with the melody: 'Re Sol Do Re Sol Do Sol Re Sol'. The accompaniment follows the same pattern.

Do Sol Re Sol Do Re Sol

The third system of musical notation concludes the second part with the melody: 'Do Sol Re Sol Do Re Sol'. The accompaniment ends with a final chord.

Vol.2.nr.341 - Iubirea Ta

Re Sol Re La Re

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains six measures of music with notes corresponding to the syllables 'Re', 'Sol', 'Re', 'La', and 'Re'. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

Sol Re Sol Re La

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a 3/4 time signature. It contains six measures of music with notes corresponding to the syllables 'Sol', 'Re', 'Sol', 'Re', and 'La'. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

Re Sol Re La Re

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a 3/4 time signature. It contains five measures of music with notes corresponding to the syllables 'Re', 'Sol', 'Re', 'La', and 'Re'. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

Această cântare e scrisă în două game, la diferență de un ton. Se poate alege varianta convenabilă, fie din punct de vedere al înălțimii vocii, fie din punct de vedere al gamei folosite și implicit al acordurilor necesare. Cei care pot cânta ambele variante, au opțiunea de a cânta primele strofe în varianta aceasta și la ultima strofă, varianta a doua (pe următoarea pagină), care este cu un ton mai sus.

Vol.2.nr.342 - La al trâmbiței glas - Cpd.3=*Si b*

Sol

Re

Sol

Re

Sol

Do

Sol

Re

Sol

Do

Sol

Re

Sol

Do

La

Re

Sol

la

Re

Sol

Această cântare e scrisă în două game, la diferență de un ton. Se poate alege varianta convenabilă, fie din punct de vedere al înălțimii vocii, fie din punct de vedere al gamei folosite și implicit al acordurilor necesare. Cei care pot cânta ambele variante, au opțiunea de a cânta primele strofe în prima variantă (de pe pagina anterioară), și la ultima strofă, varianta aceasta, care este cu un ton mai sus.

Vol.2.nr.342 - La al trâmbiței glas - Cpd.0=Do

Do Sol

The first system of musical notation is in 4/4 time. The treble clef staff contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a bass line of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Above the treble clef staff, the notes 'Do' and 'Sol' are written above the first and last measures respectively.

Do Sol Do Fa

The second system of musical notation continues the melody. The treble clef staff contains: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Above the treble clef staff, the notes 'Do', 'Sol', 'Do', and 'Fa' are written above the 1st, 3rd, 5th, and 7th measures respectively.

Do Sol Do Fa

The third system of musical notation continues the melody. The treble clef staff contains: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Above the treble clef staff, the notes 'Do', 'Sol', 'Do', and 'Fa' are written above the 1st, 3rd, 5th, and 7th measures respectively.

Do Sol Do Fa Re

The fourth system of musical notation continues the melody. The treble clef staff contains: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Above the treble clef staff, the notes 'Do', 'Sol', 'Do', 'Fa', and 'Re' are written above the 1st, 3rd, 5th, 7th, and 9th measures respectively.

Sol Do re Sol Do

The fifth system of musical notation concludes the piece. The treble clef staff contains: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Above the treble clef staff, the notes 'Sol', 'Do', 're', 'Sol', and 'Do' are written above the 1st, 3rd, 5th, 7th, and 9th measures respectively.

Vol.2.nr.345 - Lângă porți de veșnicii

Cpd.0=Re
Cpd.1=Mi b
Cpd.2=Mi
Cpd.3=Fa

Re Sol Re La Re

The first system of music consists of two staves. The treble staff contains a sequence of chords and notes: a chord of Re (D) and Sol (G) in the first measure, followed by a chord of Sol (G) and Re (D) in the second, then a chord of Re (D) and La (A) in the third, a chord of La (A) and Re (D) in the fourth, and finally a chord of Re (D) and Sol (G) in the fifth. The bass staff provides a harmonic accompaniment with chords: Re (D) and Sol (G) in the first measure, Sol (G) and Re (D) in the second, Re (D) and La (A) in the third, La (A) and Re (D) in the fourth, and Re (D) and Sol (G) in the fifth.

Sol Re La Re Sol Re

The second system of music consists of two staves. The treble staff contains a sequence of chords and notes: a chord of Sol (G) and Re (D) in the first measure, followed by a chord of Re (D) and La (A) in the second, then a chord of La (A) and Re (D) in the third, a chord of Re (D) and Sol (G) in the fourth, a chord of Sol (G) and Re (D) in the fifth, and finally a chord of Re (D) and La (A) in the sixth. The bass staff provides a harmonic accompaniment with chords: Sol (G) and Re (D) in the first measure, Re (D) and La (A) in the second, La (A) and Re (D) in the third, Re (D) and Sol (G) in the fourth, Sol (G) and Re (D) in the fifth, and Re (D) and La (A) in the sixth.

La Re Sol Re La Re

The third system of music consists of two staves. The treble staff contains a sequence of chords and notes: a chord of La (A) and Re (D) in the first measure, followed by a chord of Re (D) and Sol (G) in the second, then a chord of Sol (G) and Re (D) in the third, a chord of Re (D) and La (A) in the fourth, a chord of La (A) and Re (D) in the fifth, and finally a chord of Re (D) and Sol (G) in the sixth. The bass staff provides a harmonic accompaniment with chords: La (A) and Re (D) in the first measure, Re (D) and Sol (G) in the second, Sol (G) and Re (D) in the third, Re (D) and La (A) in the fourth, La (A) and Re (D) in the fifth, and Re (D) and Sol (G) in the sixth.

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos.

Vol.2.nr.351 - Numai un pas - Cpd.3=*Fa*

Musical score for 'Numai un pas' - Cpd.3 = *Fa*. The score is in 6/8 time and consists of three systems of piano accompaniment. The notes are: Re, Sol, Re, La, Re, Sol, Re; Sol, Re, La; Re, Sol, Re, La, Re.

Vol.2.nr.351 - Numai un pas - Cpd.0=*Sol*

Musical score for 'Numai un pas' - Cpd.0 = *Sol*. The score is in 6/8 time and consists of three systems of piano accompaniment. The notes are: Sol, Do, Sol, Re, Sol, Do, Sol; Do, Sol, Re; Sol, Do, Sol, Re, Sol.

Do Fa Do

Fa Do Fa Sol Do

Fa Do Fa Do

Fa Do Re

Sol Do Fa Do Sol Do

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos.

Vol.2.nr.358 - Pentru Cel ce ne-a iubit - Cpd.3=*Fa*

Re Sol Re La Re

Sol Re La Re La Re

La Re Sol Re La Re

Vol.2.nr.358 - Pentru Cel ce ne-a iubit - Cpd.0=*Sol*

Sol Do Sol Re Sol

Do Sol Re Sol Re Sol

Re Sol Do Sol Re Sol

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos.

Vol.2.nr.363 - Sabatul sfânt - Cpd.3=Fa

Re Sol La mi

La mi La Re

Sol Re Sol La Re

Vol.2.nr.363 - Sabatul sfânt - Cpd.0=Sol

Sol Do Re la

Re la Re Sol

Do Sol Do Re Sol

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos.

Vol.2.nr.372 - Te cheamă Domnul - Cpd.1=*Mi b*

Re La Re

Sol Re La

Re Sol Re La Re

Vol.2.nr.372 - Te cheamă Domnul - Cpd.3=*Fa*

Re La Re

Sol Re La

Re Sol Re La Re

Vol.2.nr.373 - Tu ești Creatorul

Cpd.0=Sol

Sol Re mi Sol Do

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of five measures. The notes are: Sol (G4), Re (D5), mi (E5), Sol (G5), and Do (F#5). The piano accompaniment features chords in the right hand and dyads in the left hand.

Sol la mi Re Sol Do la

The second system of music is in 4/4 time with a key signature of one sharp (F#). It consists of six measures. The notes are: Sol (G4), la (A4), mi (E5), Re (D5), Sol (G5), Do (F#5), and la (A4). The piano accompaniment continues with chords and dyads.

re Sol Do Re Sol

The third system of music is in 4/4 time with a key signature of one sharp (F#). It consists of five measures. The notes are: re (D4), Sol (G4), Do (F#5), Re (D5), and Sol (G5). The piano accompaniment concludes with chords and dyads.

Vol.2.nr.375 - Valea umbrei morții

Cpd.0=Re
Cpd.1=M**i** b
Cpd.2=M**i**
Cpd.3=Fa

Re Sol Re La

Re Sol Re La Re

La

Re Sol Re La Re

Vol.2.nr.378 - Venim din Cuvântul

*Cpd.0=Sol
Cpd.1=La b

Sol Re Sol Do Sol

Re Sol Re Sol Do

Sol

Re Sol

Re Sol Re Sol

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos.

Vol.3.nr.403 - A înviat Isus - Cpd.1=*La b*

Sol Do Sol Re Sol

Do Sol Do Sol

Re Sol Do Sol Re Sol

Vol.3.nr.403 - A înviat Isus - Cpd.3=*Si b*

Sol Do Sol Re Sol

Do Sol Do Sol

Re Sol Do Sol Re Sol

Vol.3.nr.404 - Aleluia, Domnul slavei!

Sol Re Sol

The first system of music is in G major and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole note chord of G4, B4, and D5, labeled 'Sol'. This is followed by a series of chords and melodic lines. The bass staff provides a harmonic accompaniment with chords and single notes.

Re La Re

The second system continues the piece. The treble staff features a melodic line with notes G4, A4, B4, and C5, labeled 'Re', 'La', and 'Re' respectively. The bass staff continues with harmonic support.

Sol Re Sol Do Sol Re Sol

The third system shows a melodic sequence in the treble staff: G4, A4, B4, C5, G4, A4, B4, labeled 'Sol', 'Re', 'Sol', 'Do', 'Sol', 'Re', 'Sol'. The bass staff continues with chords and single notes.

Re Sol

The fourth system continues the melodic and harmonic development. The treble staff has notes G4, A4, B4, C5, G4, A4, B4, labeled 'Re' and 'Sol'. The bass staff provides accompaniment.

Do Sol Re Sol

The fifth and final system of music. The treble staff has notes G4, A4, B4, C5, G4, A4, B4, labeled 'Do', 'Sol', 'Re', 'Sol'. The piece concludes with a final chord in the bass staff.

Vol.3.nr.409 - Alt+ceva

Cpd.0=Re
Cpd.1=Mi b
Cpd.2=Mi
Cpd.3=Fa

Re La ³ Re Sol Re Mi La

Sol La ³ Re La Sol La Re

La mi Sol Re

Sol La Sol Re La Re

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos.

Vol.3.nr.413 - Aș vrea Isuse - Cpd.0=Sol

Musical score for 'Aș vrea Isuse' - Cpd.0 = Sol. The score is in 4/4 time and G major. It consists of three systems of piano accompaniment. The first system has notes Sol, Do, Sol, Re, Sol, Do. The second system has notes Sol, Re, Sol, Do, Sol. The third system has notes mi, Re, Sol, Do, Sol, Re, Sol. The piano part features a rhythmic accompaniment with chords and single notes.

Vol.3.nr.413 - Aș vrea Isuse - Cpd.2=La

Musical score for 'Aș vrea Isuse' - Cpd.2 = La. The score is in 4/4 time and A major. It consists of three systems of piano accompaniment. The first system has notes Sol, Do, Sol, Re, Sol, Do. The second system has notes Sol, Re, Sol, Do, Sol. The third system has notes mi, Re, Sol, Do, Sol, Re, Sol. The piano part features a rhythmic accompaniment with chords and single notes.

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos.

Vol.3.nr.414 - Astăzi suntem încercați - Cpd.3=Fa

Re Sol Re Mi La

Re Sol Re La Re Sol Re

Mi La Re Sol Re La Re

Vol.3.nr.414 - Astăzi suntem încercați - Cpd.0=Sol

Sol Do Sol La Re

Sol Do Sol Re Sol Do Sol

La Re Sol Do Sol Re Sol

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos.

Vol.3.nr.415 - Astăzi venim - Cpd.1=Mi b

Re La Re

Sol Re Sol Re

La Re Sol Re La Re

Vol.3.nr.415 - Astăzi venim - Cpd.3=Fa

Re La Re

Sol Re Sol Re

La Re Sol Re La Re

Primele două strofe pot fi cântate în varianta de sus și strofa a treia în varianta de jos.

Vol.3.nr.416 - Azi m-am întors - Cpd.0=Do

Do Fa Do Sol Do Fa

Do Sol Do Fa Do Sol

Do Fa Do Sol Do

Vol.3.nr.416 - Azi m-am întors - Cpd.0=Re

Re Sol Re La Re Sol

Re La Re Sol Re La

Re Sol Re La Re

Vol.3.nr.418 - Bine vestitori

Sol La Re Sol La Re

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains six measures of music, with the notes Sol, La, Re, Sol, La, and Re written above the staff. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

Sol La Re Sol La Re

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a 2/4 time signature. It contains six measures of music, with the notes Sol, La, Re, Sol, La, and Re written above the staff. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

Sol La Re Sol La Re

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a 2/4 time signature. It contains six measures of music, with the notes Sol, La, Re, Sol, La, and Re written above the staff. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

Sol La Re Sol La Re

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a 2/4 time signature. It contains six measures of music, with the notes Sol, La, Re, Sol, La, and Re written above the staff. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The system ends with a double bar line and repeat dots.

Sol La Re

Coda

The fifth system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a 2/4 time signature. It contains three measures of music, with the notes Sol, La, and Re written above the staff. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The word 'Coda' is written in the lower left of the first measure. The system ends with a double bar line and repeat dots.

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de sus.

Vol.3.nr.426 - Când Isus Hristos m-a mântuit - Cpd.3=Fa

Re Sol Re La Re Sol

Re La Re Sol La

Re Sol La Re

Vol.3.nr.426 - Când Isus Hristos m-a mântuit - Cpd.0=Sol

Sol Do Sol Re Sol Do

Sol Re Sol Do Re

Sol Do Re Sol

Vol.3.nr.429 - Când toți vom ajunge acas'

Cpd.0=Re
Cpd.1=M**i** b
*Cpd.2=M**i**
Cpd.3=Fa

Re

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It begins with a quarter rest followed by a series of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a series of chords and single notes.

La

Re

La

Re

The second system of music continues the piece. The upper staff features a series of chords and single notes, with the notes 'La', 'Re', 'La', and 'Re' written above the staff. The lower staff continues with chords and single notes.

Sol

Re

La

Re

The third system of music continues the piece. The upper staff features a series of chords and single notes, with the notes 'Sol', 'Re', 'La', and 'Re' written above the staff. The lower staff continues with chords and single notes.

Sol

Re

La

Sol

The fourth system of music concludes the piece. The upper staff features a series of chords and single notes, with the notes 'Sol', 'Re', 'La', and 'Sol' written above the staff. The lower staff continues with chords and single notes.

Vol.3.nr.435 - Ce mare Har!

Cpd.0=Sol
Cpd.1=La b
*Cpd.2=La
Cpd.3=Si b

Sol Re Sol

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It contains five measures of music. The lower staff is in bass clef with the same key signature and time signature, containing five measures of music. Above the first measure is the label 'Sol', above the second and third measures is 'Re', and above the fifth measure is 'Sol'. The music features a mix of eighth and quarter notes in the upper staff and mostly quarter notes in the lower staff.

mi Sol Re

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. It contains four measures of music. The lower staff is in bass clef with the same key signature and time signature, containing four measures of music. Above the second measure is the label 'mi', above the third measure is 'Sol', and above the fourth measure is 'Re'. The music continues with similar rhythmic patterns as the first system.

Sol Re Sol

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. It contains four measures of music. The lower staff is in bass clef with the same key signature and time signature, containing four measures of music. Above the first measure is the label 'Sol', above the third measure is 'Re', and above the fourth measure is 'Sol'. The system concludes with a double bar line.

Primele două strofe pot fi cântate în varianta de sus și strofa a treia în varianta de jos.

Vol.3.nr.436 - Vreau să-ți spun amice - Cpd.0=Do

Do Sol Do

Fa Do Sol Do

Sol Do Sol Do Sol Do

Vol.3.nr.436 - Vreau să-ți spun amice - Cpd.0=Re

Re La Re

Sol Re La Re

La Re La Re La Re

Primele strofe pot fi cântate în varianta de sus și ultima strofa în varianta de jos.

Vol.3.nr.437 - **Ce zi grozavă!** - Cpd.3=*Si b*

Sol Do Sol Re Sol Do

Sol Re Sol Do Sol Re

Sol Do Sol Re Sol

Vol.3.nr.437 - **Ce zi grozavă!** - Cpd.0=*Do*

Do Fa Do Sol Do Fa

Do Sol Do Fa Do Sol

Do Fa Do Sol Do

Primele strofe pot fi cântate în varianta de sus și ultima strofa în varianta de jos.

Vol.3.nr.440 - Cine vrea, cu toți veniți - Cpd.3=*Si b*

Sol Do Sol Re Sol Do Sol

Re Sol Re Sol Do

La Re Sol Do Re Sol

Vol.3.nr.440 - Cine vrea, cu toți veniți - Cpd.0=*Do*

Do Fa Do Sol Do Fa Do

Sol Do Sol Do Fa

Re Sol Do Fa Sol Do

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos.

Vol.3.nr.441 - **Construim familia** - Cpd.0=Do

Do Sol Do Fa Do Fa Sol

Do re Sol Do Fa Sol Do re

Sol Do Fa Sol Do re Sol Do

Vol.3.nr.441 - **Construim familia** - Cpd.0=Re

Re La Re Sol Re Sol La

Re mi La Re Sol La Re mi

La Re Sol La Re mi La Re

Vol.3.nr.448 - De păcat împovărat

Cpd.0=Sol
Cpd.1=La b
Cpd.2=La
Cpd.3=Si b

Sol Re

Sol

Do Sol Re Sol

Sol Re Sol Do

Sol La Re Sol

1. 2.

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos.

Vol.3.nr.451 - Deși calea pare câte-odată grea - Cpd.0=Do

Do Sol Do

Vol.3.nr.466 - Doritor am pornit

Sol Do

Musical notation for the first system, featuring a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef accompaniment consists of a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The system ends with a double bar line.

Sol mi Re Sol

Musical notation for the second system, featuring a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef accompaniment consists of a quarter note G3, a quarter note A3, and a quarter note B3. The system ends with a double bar line.

Do Sol Re Sol

Musical notation for the third system, featuring a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef accompaniment consists of a quarter note G3, a quarter note A3, and a quarter note B3. The system ends with a double bar line.

Vol.3.nr.469 - E cineva!

Cpd.0=Sol
*Cpd.1=La b
Cpd.2=La
Cpd.3=Si b

Sol Do Sol Re

Sol Do Sol Re

Sol Do Sol Re

Sol Do Sol Re Sol

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos.

Vol.3.nr.478 - Frumusețea lui Isus - Cpd.0=Do

Do Sol

Do re Sol

Do Sol Do

Vol.3.nr.478 - Frumusețea lui Isus - Cpd.0=Re

Re La

Re mi La

Re La Re

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos.

Vol.3.nr.479 - Gata ești oare? - Cpd.3=Fa

Re Sol Re La Re

Sol La Re Sol Re La

Re Sol Re La Re

Vol.3.nr.479 - Gata ești oare? - Cpd.0=Sol

Sol Do Sol Re Sol Do

Re Sol Do Sol Re

Sol Do Sol Re Sol

Vol.3.nr.487 - În grădină

Cpd.0=Sol
Cpd.1=La b
Cpd.2=La

Sol Do Sol

Re Sol la Re

Sol Re Sol

Re mi Do Sol Re Sol

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos.

Vol.3.nr.488 - Inima îmi bate liniștit - Cpd.3=*Fa*

Re Mi La Re La Re

The first system of musical notation for 'Cpd.3=Fa' consists of a grand staff with a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The notes in the melody are: Re (quarter), Mi (quarter), La (quarter), Re (quarter), La (quarter), Re (quarter).

Mi La Re La

The second system of musical notation for 'Cpd.3=Fa' continues the melody and accompaniment. The notes in the melody are: Mi (quarter), La (quarter), Re (quarter), La (quarter).

Re Sol La Re

The third system of musical notation for 'Cpd.3=Fa' concludes the piece. The notes in the melody are: Re (quarter), Sol (quarter), La (quarter), Re (quarter).

Vol.3.nr.488 - Inima îmi bate liniștit - Cpd.0=*Sol*

Sol La Re Sol Re Sol

The first system of musical notation for 'Cpd.0=Sol' consists of a grand staff with a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#) and the time signature is 4/4. The notes in the melody are: Sol (quarter), La (quarter), Re (quarter), Sol (quarter), Re (quarter), Sol (quarter).

La Re Sol Re

The second system of musical notation for 'Cpd.0=Sol' continues the melody and accompaniment. The notes in the melody are: La (quarter), Re (quarter), Sol (quarter), Re (quarter).

Sol Do Re Sol

The third system of musical notation for 'Cpd.0=Sol' concludes the piece. The notes in the melody are: Sol (quarter), Do (quarter), Re (quarter), Sol (quarter).

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos.

Vol.3.nr.492 - Isus mă cheamă - Cpd.0=Do

Do Sol Do Sol Do

Sol Do Fa

Do Sol Do Sol Do

Vol.3.nr.492 - Isus mă cheamă - Cpd.0=Re

Re La Re La Re

La Re Sol

Re La Re La Re

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos.

Cor.Vol.3.nr.502 - Liber în Domnul - Cpd.0=Do

Aceeași melodie = I.C.nr.743 - Cor.Vol.2.nr.224 și 237

Do Sol Do Sol Do Sol

Do Fa Do Sol Do Fa Do

Sol Do Sol Do Fa Sol Do

Cor.Vol.3.nr.502 - Liber în Domnul - Cpd.0=Re

Re La Re La Re La

Re Sol Re La Re Sol Re

La Re La Re Sol La Re

Primele două strofe pot fi cântate în varianta de sus și strofa a treia în varianta de jos.

Vol.3.nr.510 - Multă vreme eu am rătăcit - Cpd.3=Si b

Sol Re Sol

Re Sol Do Sol Re

Sol Do Sol Re Sol

Vol.3.nr.510 - Multă vreme eu am rătăcit - Cpd.0=Do

Do Sol Do

Sol Do Fa Do Sol

Do Fa Do Sol Do

Vol.3.nr.514 - Nicidecum, niciodată!

Cpd.0=Re
Cpd.1=M**i** b
Cpd.2=Mi
Cpd.3=Fa

Re La Re La

The first system of music is in 4/4 time and features a melody in the treble clef with a bass line in the bass clef. The melody consists of quarter notes and eighth notes, with lyrics 'Re', 'La', 'Re', and 'La' placed above the notes. The bass line provides harmonic support with chords and single notes.

Re Sol Re Sol Re

The second system of music continues the melody and bass line. The melody includes the notes 'Re', 'Sol', 'Re', 'Sol', and 'Re'. The bass line continues with chords and single notes, maintaining the harmonic structure.

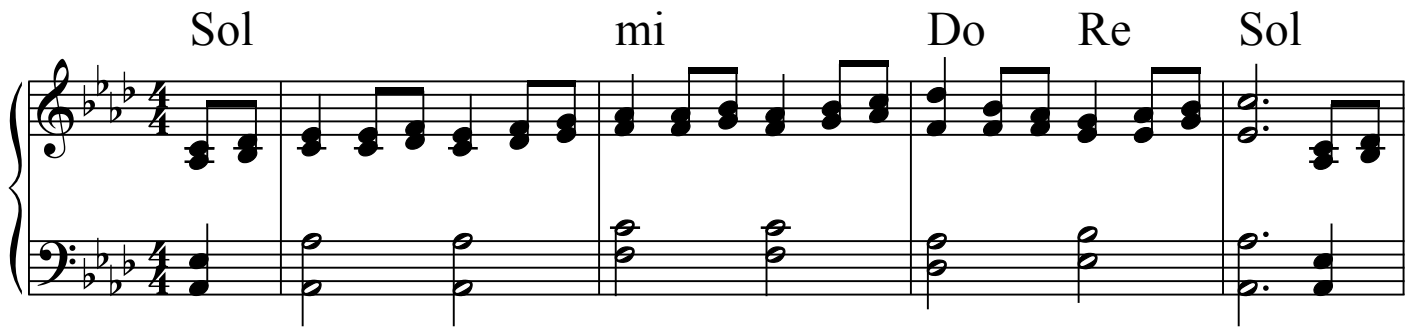
Sol Re La Re

The third system of music concludes the piece. The melody features the notes 'Sol', 'Re', 'La', and 'Re'. The bass line provides final harmonic support with chords and single notes.

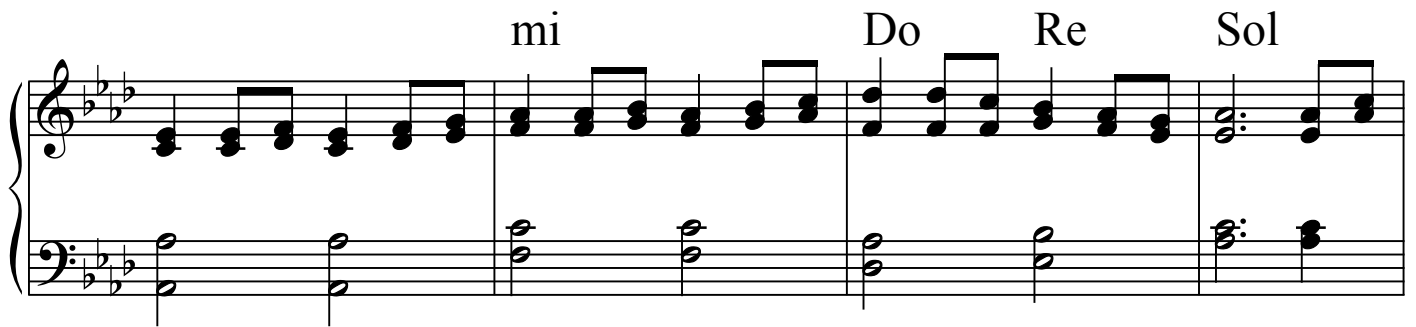
Vol.3.nr.523 - O, Isus Miel divin

Cpd.0=Sol
Cpd.1=La b

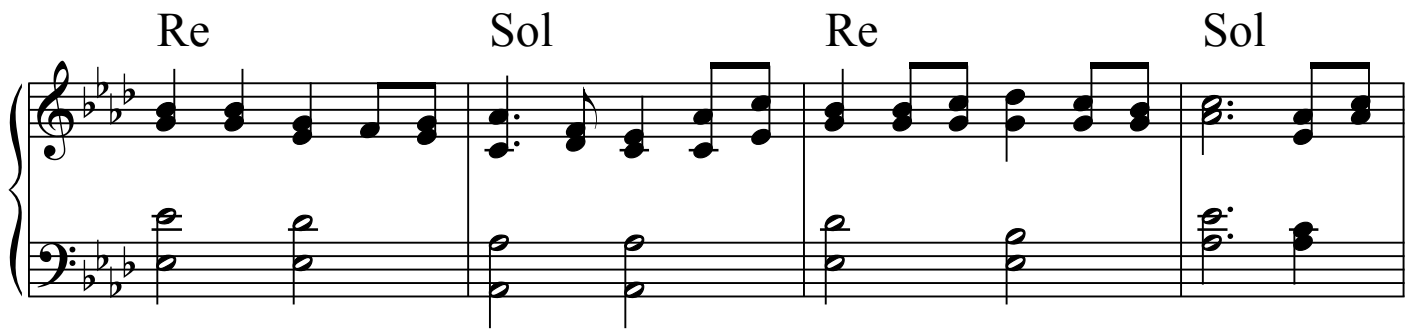
Sol mi Do Re Sol



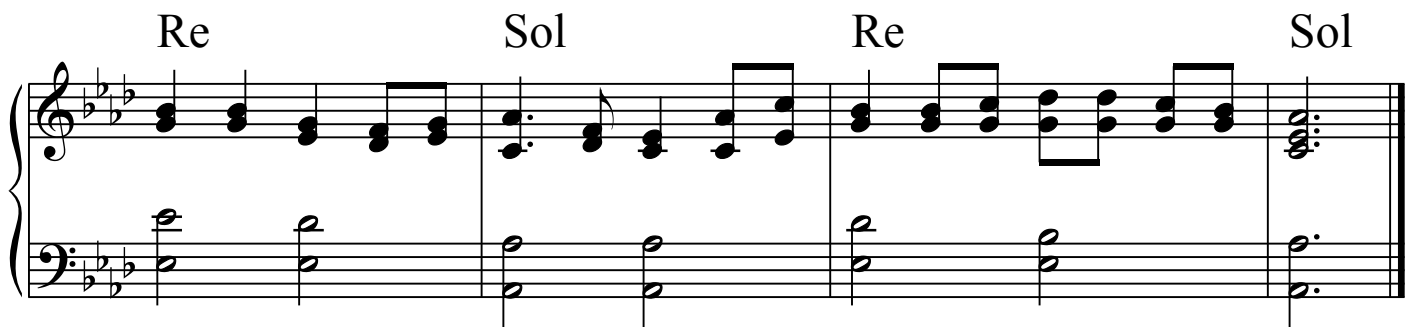
mi Do Re Sol



Re Sol Re Sol



Re Sol Re Sol




Dacă vei vrea să primești
Aur, argint și palate

Sus=Cpd.0=Do Major

Jos=Cpd.3=Do Major

Do Fa Sol Do Fa
La Re Mi La Re



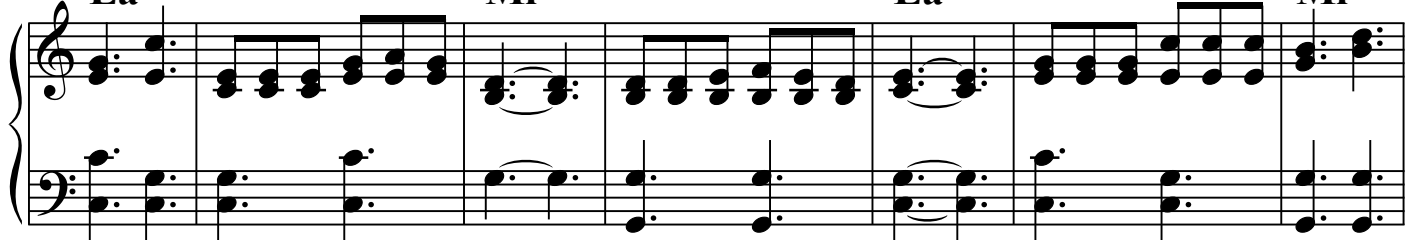
Sol Do Fa Sol Do
Mi La Re Mi La



Fa Sol Do Sol
Re Mi La Mi



Do Sol Do Sol
La Mi La Mi



Do Sol Do
La Mi La

