

PIAN - "C" Tuning

Volumul 1 cu piese pentru chitară cuprinde 5 variante de instrumente. Fiecare poate alege varianta (sau variantele) de care are nevoie.

CHITARĂ + Cor Mixt - Aici se pot găsi acordurile pentru chitară, versurile și aranjamentul pentru cor mixt. Pe ultima pagină din volumul pentru "Chitară" există explicații mai detaliate, pentru cei care vor să folosească chitara.

PIAN începători - O variantă simplificată pentru "Pian".

PIAN + "C" Tuning - este pentru Pian, Vioară, BlockFlote (cele în Do), Flaut, Violoncel, Trompetă în Do, etc..., și orice alt instrument ne-transpozitoriu.

"F" Tuning - este pentru instrumentele acordate în Fa. În primul rând aici poate fi folosit BlockFlote Sopranino, Alto și Bas, sau Corn francez (acordat în Fa - "F"). Cine este obișnuit cu fluierile de Sopran sau Tenor, va putea cânta pe cele de Alto sau Bas fără nici-o schimbare a digitației. Ambele portative sunt în cheia Sol.

"Bb" Tuning - este pentru instrumentele acordate în Si bemol: Trompetă, Trombon, Eufoniu, Saxofon, Clarinet, Tuba, etc... Ambele portative sunt în cheia Sol.

Cu siguranță că există multe lucruri care ar fi putut să fie făcute mai bine. Mă refer în special la acordurile pentru chitară și la varianta simplificată pentru pian. Din nefericire nu a existat până acum posibilitatea ca această lucrare să fie verificată și corectată de o a doua, sau o a treia persoană. Imperfecțiunile sau eventualele greșeli se datorează limitelor autorului și a timpului scurt în care a fost realizată. Orice sugestii și recomandări sunt binevenite.

"C" Tuning - Să fii Tânăr

Musical score page 1. Treble clef, key signature of one sharp (F#), common time (4/4). The melody consists of eighth-note chords. Bass clef, key signature of one sharp (F#), common time (4/4). The bass part consists of quarter notes.

Musical score page 2. Treble clef, key signature of one sharp (F#), common time (4/4). The melody continues with eighth-note chords. Bass clef, key signature of one sharp (F#), common time (4/4). The bass part consists of quarter notes. The word "Fine" is written at the end of the measure.

Musical score page 3. Treble clef, key signature of one sharp (F#), common time (4/4). The melody continues with eighth-note chords. Bass clef, key signature of one sharp (F#), common time (4/4). The bass part consists of quarter notes.

Musical score page 4. Treble clef, key signature of one sharp (F#), common time (4/4). The melody continues with eighth-note chords. Bass clef, key signature of one sharp (F#), common time (4/4). The bass part consists of quarter notes. The instruction "D.C. al Fine" is written at the end of the measure.

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos.

V1 - "C" Tuning - I.C.nr.53 - Să-L lăudăm!

Musical score for V1 in C tuning, featuring two staves. The top staff is in treble clef and common time (4/4). The bottom staff is in bass clef and common time (4/4). The music consists of eighth-note chords and single notes.

Continuation of the musical score for V1 in C tuning, showing two staves of music. The top staff is in treble clef and common time (4/4). The bottom staff is in bass clef and common time (4/4). The music continues with eighth-note chords and single notes.

Final continuation of the musical score for V1 in C tuning, showing two staves of music. The top staff is in treble clef and common time (4/4). The bottom staff is in bass clef and common time (4/4). The music concludes with eighth-note chords and single notes.

V2 - "C" Tuning - I.C.nr.53 - Să-L lăudăm!

Musical score for V2 in C tuning, featuring two staves. The top staff is in treble clef and common time (4/4). The bottom staff is in bass clef and common time (4/4). The music consists of eighth-note chords and single notes.

Continuation of the musical score for V2 in C tuning, showing two staves of music. The top staff is in treble clef and common time (4/4). The bottom staff is in bass clef and common time (4/4). The music continues with eighth-note chords and single notes.

Final continuation of the musical score for V2 in C tuning, showing two staves of music. The top staff is in treble clef and common time (4/4). The bottom staff is in bass clef and common time (4/4). The music concludes with eighth-note chords and single notes.

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos.

V1 - **"C"** Tuning - I.C.nr.81 - Nu-i decât un singur Nume

The musical score for V1 tuning features three staves of music for two voices. The top staff is for the soprano voice, the middle staff for the basso voice, and the bottom staff provides harmonic support. The music is in common time (indicated by '4'). The key signature is C minor, indicated by two flats (B-flat and E-flat). The melody consists of quarter notes and eighth notes, primarily using chords like C, G, and D. The basso part provides harmonic support, often playing sustained notes or simple chords.

V2 - **"C"** Tuning - I.C.nr.81 - Nu-i decât un singur Nume

The musical score for V2 tuning features three staves of music for two voices. The top staff is for the soprano voice, the middle staff for the basso voice, and the bottom staff provides harmonic support. The music is in common time (indicated by '4'). The key signature is C major (no sharps or flats). The melody consists of quarter notes and eighth notes, primarily using chords like C, G, and D. The basso part provides harmonic support, often playing sustained notes or simple chords.

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos.

V1 - "C" Tuning - I.C.nr.90 - Isus, Prieten minunat

The musical score consists of three staves of music for two voices. The top staff is in treble clef and the bottom staff is in bass clef, both in 3/4 time. The key signature changes from one staff to another. The music features various chords and melodic lines, with some notes having stems pointing up and others down. Measure endings are indicated by small circles at the end of measures.

V2 - "C" Tuning - I.C.nr.90 - Isus, Prieten minunat

The musical score consists of three staves of music for two voices, similar in structure to the first version. The top staff is in treble clef and the bottom staff is in bass clef, both in 3/4 time. The key signature changes from one staff to another. The music features various chords and melodic lines, with some notes having stems pointing up and others down. Measure endings are indicated by small circles at the end of measures.

Această cântare e scrisă în două game, la diferență de un ton. Se poate alege varianta convenabilă, fie din punct de vedere al înălțimii vocii, fie din punct de vedere al gamei folosite și implicit al acordurilor necesare. Cei care pot cânta ambele variante, au opțiunea de a cânta primele strofe în varianta aceasta și la ultima strofă, varianta a doua (pe următoarea pagină), care este cu un ton mai sus.

V1 - "C" Tuning - I.C.nr.120 - Spune-mi povestea iubirii

The sheet music consists of five systems of musical notation. The first system starts with a treble clef, a 4/4 time signature, and a key signature of one sharp. The bass line begins with a half note followed by eighth notes. The second system continues with a treble clef and a key signature of one sharp. The third system starts with a treble clef and a key signature of one sharp. The fourth system starts with a treble clef, a key signature of one sharp, and includes a circled B-flat symbol. The fifth system concludes the piece.

Această cântare e scrisă în două game, la diferență de un ton. Se poate alege varianta convenabilă, fie din punct de vedere al înălțimii vocii, fie din punct de vedere al gamei folosite și implicit al acordurilor necesare. Cei care pot cânta ambele variante, au opțiunea de a cânta primele strofe în prima variantă (de pe pagina anterioară), și la ultima strofă, varianta aceasta, care este cu un ton mai sus.

V2 - "C" Tuning - I.C.nr.120 - Spune-mi povestea iubirii

A musical score page featuring two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). Both staves are in common time (indicated by '4'). The key signature is one sharp (F#). The music consists of quarter notes and eighth-note pairs, with a dashed vertical line at the end of the first measure.

A continuation of the musical score from the previous page. It features the same two staves (treble and bass) in common time with one sharp (F#). The music continues with quarter notes and eighth-note pairs, with a dashed vertical line at the end of the first measure.

A continuation of the musical score. The treble clef staff shows a sequence of quarter notes and eighth-note pairs. The bass clef staff shows a sequence of quarter notes and eighth-note pairs. A dashed vertical line is present at the end of the first measure.

A continuation of the musical score. The treble clef staff begins with a sixteenth-note grace note followed by a eighth-note pair. The bass clef staff shows a sequence of quarter notes and eighth-note pairs. A dashed vertical line is present at the end of the first measure.

A continuation of the musical score. The treble clef staff shows a sequence of quarter notes and eighth-note pairs. The bass clef staff shows a sequence of quarter notes and eighth-note pairs. A dashed vertical line is present at the end of the first measure.

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos

V1 - "C" Tuning - I.C.nr.150 - Dați-ne'n mâna Biblia cea sfântă!

Musical notation for the first page of V1 in C tuning. It consists of two staves: treble and bass. The treble staff has a key signature of one flat (B-flat), and the bass staff has a key signature of one flat (B-flat). The music is in common time (indicated by '4'). The notation includes eighth and sixteenth note patterns.

Musical notation for the second page of V1 in C tuning. It consists of two staves: treble and bass. The treble staff has a key signature of one flat (B-flat), and the bass staff has a key signature of one flat (B-flat). The music is in common time (indicated by '4'). The notation includes eighth and sixteenth note patterns.

Musical notation for the third page of V1 in C tuning. It consists of two staves: treble and bass. The treble staff has a key signature of one flat (B-flat), and the bass staff has a key signature of one flat (B-flat). The music is in common time (indicated by '4'). The notation includes eighth and sixteenth note patterns.

V2 - "C" Tuning - I.C.nr.150 - Dați-ne'n mâna Biblia cea sfântă!

Musical notation for the first page of V2 in C tuning. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (G-sharp), and the bass staff has a key signature of one sharp (G-sharp). The music is in common time (indicated by '4'). The notation includes eighth and sixteenth note patterns.

Musical notation for the second page of V2 in C tuning. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (G-sharp), and the bass staff has a key signature of one sharp (G-sharp). The music is in common time (indicated by '4'). The notation includes eighth and sixteenth note patterns.

Musical notation for the third page of V2 in C tuning. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (G-sharp), and the bass staff has a key signature of one sharp (G-sharp). The music is in common time (indicated by '4'). The notation includes eighth and sixteenth note patterns.

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos.

V1 - "C" Tuning - I.C.nr.238 - De iubești pe Domnul

V2 - "C" Tuning - I.C.nr.238 - De iubești pe Domnul

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos.

V1 - "C" Tuning - I.C.nr.245 - Bine e să crezi în Domnul!

Musical notation for the first verse of the hymn 'Bine e să crezi în Domnul!' in 'C' tuning. The music is in common time (indicated by '4') and consists of two staves: treble and bass. The treble staff uses a treble clef and the bass staff uses a bass clef. The music features a mix of quarter and eighth notes, primarily in the key of C major.

Continuation of the musical notation for the first verse of the hymn 'Bine e să crezi în Domnul!' in 'C' tuning. This section continues the melodic line established in the previous staff.

Final continuation of the musical notation for the first verse of the hymn 'Bine e să crezi în Domnul!' in 'C' tuning. This section concludes the first part of the hymn.

V2 - "C" Tuning - I.C.nr.245 - Bine e să crezi în Domnul!

Musical notation for the second verse of the hymn 'Bine e să crezi în Domnul!' in 'C' tuning. The music is in common time (indicated by '4') and consists of two staves: treble and bass. The treble staff uses a treble clef and the bass staff uses a bass clef. The music features a mix of quarter and eighth notes, primarily in the key of C major.

Continuation of the musical notation for the second verse of the hymn 'Bine e să crezi în Domnul!' in 'C' tuning. This section continues the melodic line established in the previous staff.

Final continuation of the musical notation for the second verse of the hymn 'Bine e să crezi în Domnul!' in 'C' tuning. This section concludes the second part of the hymn.

"C" Tuning - I.C.nr.249 - Poți să te-ncrezi în Isus

Musical score for two voices (Soprano and Bass) in 4/4 time, C major. The Soprano part consists of eighth-note chords. The Bass part consists of quarter-note chords.

Musical score for two voices (Soprano and Bass) in 4/4 time, C major. The Soprano part consists of eighth-note chords. The Bass part consists of quarter-note chords.

Musical score for two voices (Soprano and Bass) in 4/4 time, C major. The Soprano part consists of eighth-note chords. The Bass part consists of quarter-note chords.

Musical score for two voices (Soprano and Bass) in 4/4 time, C major. The Soprano part consists of eighth-note chords. The Bass part consists of quarter-note chords.

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos.

V1 - "C" Tuning - I.C.nr.382 - Eu am nevoie-n orice zi

Musical score for V1 in G major. The score consists of two staves. The top staff is for the melody, starting with a quarter note followed by eighth-note pairs. The bottom staff is for the bass, consisting of eighth-note pairs. The music is in common time (indicated by '4'). The melody staff has a treble clef, and the bass staff has a bass clef. The notes are black on white staff lines.

Continuation of the musical score for V1. The melody staff continues with eighth-note pairs. The bass staff has a change in bass clef. The music remains in common time (4).

Final continuation of the musical score for V1. The melody staff has a change in bass clef. The bass staff has a change in bass clef. The music remains in common time (4).

V2 - "C" Tuning - I.C.nr.382 - Eu am nevoie-n orice zi

Musical score for V2 in G major. The score consists of two staves. The top staff is for the melody, starting with a quarter note followed by eighth-note pairs. The bottom staff is for the bass, consisting of eighth-note pairs. The music is in common time (indicated by '4'). The melody staff has a treble clef, and the bass staff has a bass clef. The notes are black on white staff lines.

Continuation of the musical score for V2. The melody staff continues with eighth-note pairs. The bass staff has a change in bass clef. The music remains in common time (4).

Final continuation of the musical score for V2. The melody staff has a change in bass clef. The bass staff has a change in bass clef. The music remains in common time (4).

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos

V1 - "C" Tuning - I.C.nr.409 - Voi, creștini, fiți totdeauna veseli!

Musical score for V1 in C tuning, page 1. The score consists of two staves: treble and bass. The treble staff uses a common time signature (indicated by '4'). The bass staff uses a common time signature (indicated by '4'). The music features eighth-note patterns and quarter notes.

Musical score for V1 in C tuning, page 2. The score consists of two staves: treble and bass. The treble staff uses a common time signature (indicated by '4'). The bass staff uses a common time signature (indicated by '4'). The music features eighth-note patterns and quarter notes.

Musical score for V1 in C tuning, page 3. The score consists of two staves: treble and bass. The treble staff uses a common time signature (indicated by '4'). The bass staff uses a common time signature (indicated by '4'). The music features eighth-note patterns and quarter notes.

V2 - "C" Tuning - I.C.nr.409 - Voi, creștini, fiți totdeauna veseli!

Musical score for V2 in C tuning, page 1. The score consists of two staves: treble and bass. The treble staff uses a common time signature (indicated by '4'). The bass staff uses a common time signature (indicated by '4'). The music features eighth-note patterns and quarter notes.

Musical score for V2 in C tuning, page 2. The score consists of two staves: treble and bass. The treble staff uses a common time signature (indicated by '4'). The bass staff uses a common time signature (indicated by '4'). The music features eighth-note patterns and quarter notes.

Musical score for V2 in C tuning, page 3. The score consists of two staves: treble and bass. The treble staff uses a common time signature (indicated by '4'). The bass staff uses a common time signature (indicated by '4'). The music features eighth-note patterns and quarter notes.

Primele strofe pot fi cântate în varianta de sus și ultima stropă în varianta de jos.

V1 - "C" Tuning - I.C.nr.413 - Vesel saltă, clocotește

Musical score for V1 in G major. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The music features eighth-note patterns and some sixteenth-note figures. There are several fermatas (dots above notes) and grace notes. The first section ends with a fermata over the bass note in the second measure of the first system.

Continuation of the musical score for V1. This section starts with a treble clef staff in common time. It contains eighth-note patterns and grace notes. The bass staff continues from the previous section, maintaining its eighth-note patterns and grace notes. The section concludes with a fermata over the bass note in the second measure of the second system.

Final continuation of the musical score for V1. This section starts with a treble clef staff in common time. It contains eighth-note patterns and grace notes. The bass staff continues from the previous section, maintaining its eighth-note patterns and grace notes. The section concludes with a fermata over the bass note in the second measure of the third system.

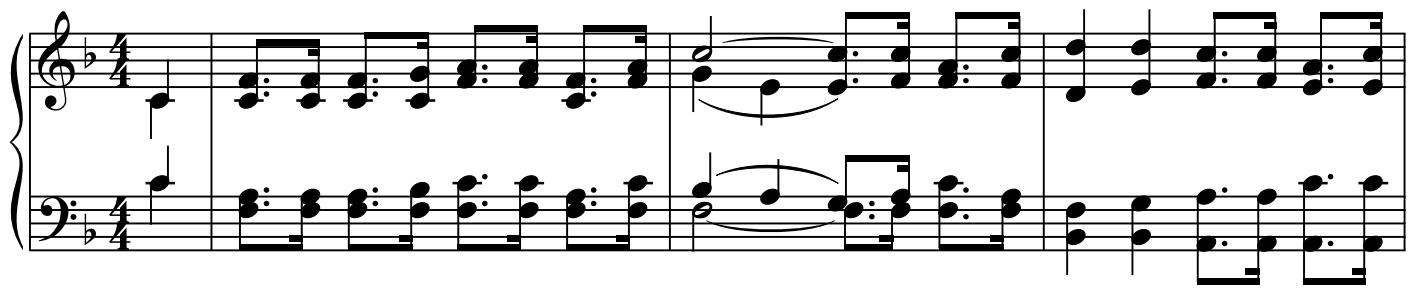
V2 - "C" Tuning - I.C.nr.413 - Vesel saltă, clocotește

Musical score for V2 in G major. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The music features eighth-note patterns and some sixteenth-note figures. There are several fermatas (dots above notes) and grace notes. The first section ends with a fermata over the bass note in the second measure of the first system.

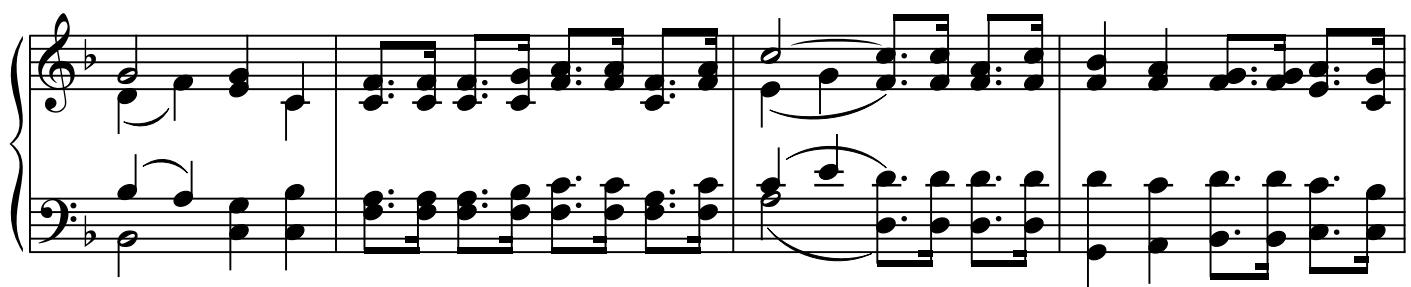
Continuation of the musical score for V2. This section starts with a treble clef staff in common time. It contains eighth-note patterns and grace notes. The bass staff continues from the previous section, maintaining its eighth-note patterns and grace notes. The section concludes with a fermata over the bass note in the second measure of the second system.

Final continuation of the musical score for V2. This section starts with a treble clef staff in common time. It contains eighth-note patterns and grace notes. The bass staff continues from the previous section, maintaining its eighth-note patterns and grace notes. The section concludes with a fermata over the bass note in the second measure of the third system.

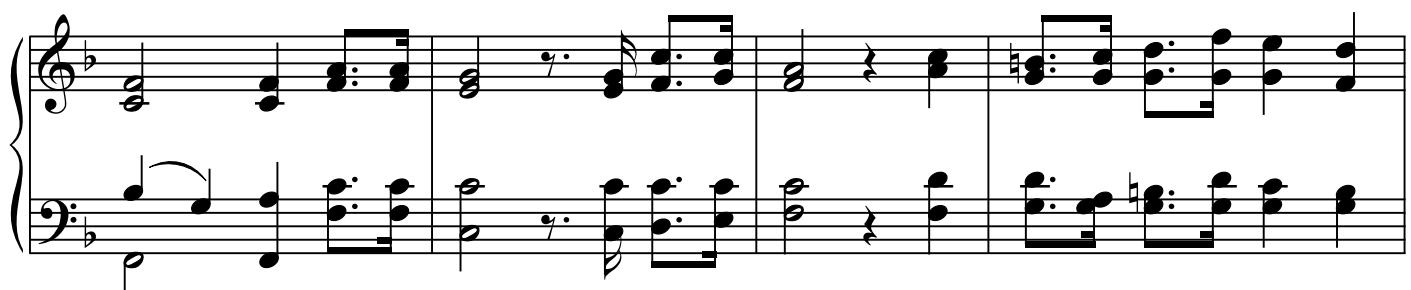
"C" Tuning - I.C.nr.429 - Iubirea lui Hristos ne-a adunat



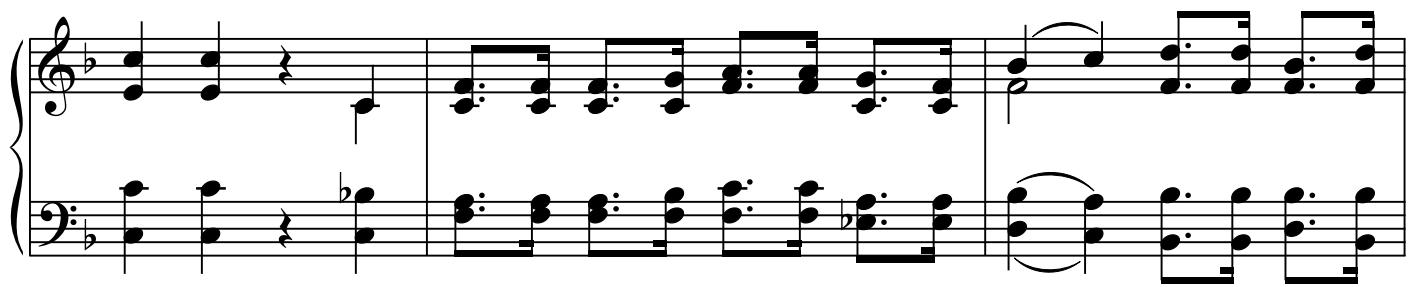
Musical score for two voices (Soprano and Bass) in 4/4 time, key signature of one flat. The vocal parts are in soprano and bass staves respectively. The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand. Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measures 4-5 feature sustained notes with grace notes. Measures 6-7 continue the eighth-note patterns. Measures 8-9 end with a forte dynamic.



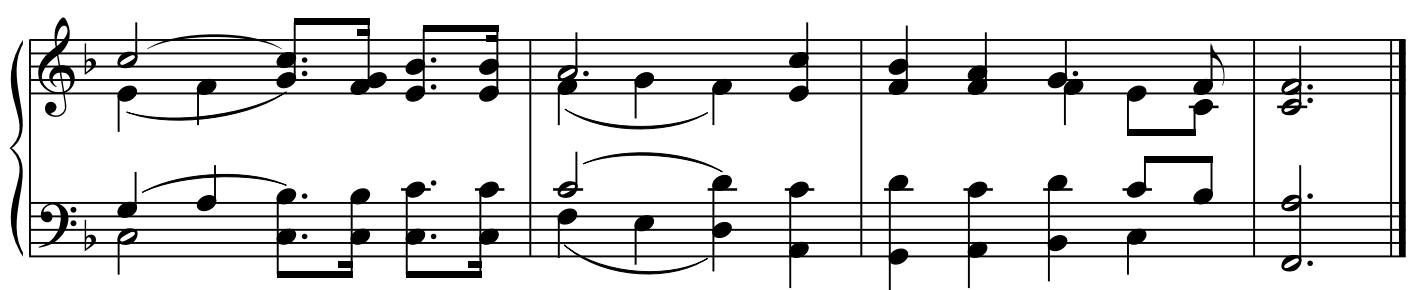
Continuation of the musical score. The vocal parts remain in soprano and bass staves. The piano accompaniment continues with eighth-note chords and bass notes. Measures 10-11 show eighth-note patterns. Measures 12-13 feature sustained notes with grace notes. Measures 14-15 continue the eighth-note patterns. Measures 16-17 end with a forte dynamic.



Continuation of the musical score. The vocal parts remain in soprano and bass staves. The piano accompaniment continues with eighth-note chords and bass notes. Measures 18-19 show eighth-note patterns. Measures 20-21 feature sustained notes with grace notes. Measures 22-23 continue the eighth-note patterns. Measures 24-25 end with a forte dynamic.



Continuation of the musical score. The vocal parts remain in soprano and bass staves. The piano accompaniment continues with eighth-note chords and bass notes. Measures 26-27 show eighth-note patterns. Measures 28-29 feature sustained notes with grace notes. Measures 30-31 continue the eighth-note patterns. Measures 32-33 end with a forte dynamic.



Continuation of the musical score. The vocal parts remain in soprano and bass staves. The piano accompaniment continues with eighth-note chords and bass notes. Measures 34-35 show eighth-note patterns. Measures 36-37 feature sustained notes with grace notes. Measures 38-39 continue the eighth-note patterns. Measures 40-41 end with a forte dynamic.

”C” Tuning - I.C.nr.442 - Iată, grânele-și pleacă spicale!

Musical score for two voices (Soprano and Bass) in G minor (two sharps). The vocal parts are in 8/8 time. The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand. The vocal line features eighth-note patterns and a melodic line with a grace note and a fermata.

Musical score for two voices (Soprano and Bass) in G minor (two sharps). The vocal parts are in 8/8 time. The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand. The vocal line continues with eighth-note patterns and a melodic line with a grace note and a fermata.

Musical score for two voices (Soprano and Bass) in G minor (two sharps). The vocal parts are in 8/8 time. The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand. The vocal line features eighth-note patterns and a melodic line with a grace note and a fermata.

Musical score for two voices (Soprano and Bass) in G minor (two sharps). The vocal parts are in 8/8 time. The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand. The vocal line continues with eighth-note patterns and a melodic line with a grace note and a fermata.

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos.

V1 - "C" Tuning - I.C.nr.443 - Isuse, dă-mi Cuvântul Tău!

Musical score for V1 in G major, 4/4 time. The soprano staff uses a treble clef and the basso staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

Continuation of the musical score for V1, showing the next section of the song. The soprano staff begins with a dotted half note followed by eighth and sixteenth note patterns. The basso staff continues with eighth note patterns.

Final section of the musical score for V1, concluding the first part of the song. The soprano staff features eighth and sixteenth note patterns. The basso staff concludes with a dotted half note followed by eighth note patterns.

V2 - "C" Tuning - I.C.nr.443 - Isuse, dă-mi Cuvântul Tău!

Musical score for V2 in G major, 4/4 time. The soprano staff uses a treble clef and the basso staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

Continuation of the musical score for V2, showing the next section of the song. The soprano staff begins with a dotted half note followed by eighth and sixteenth note patterns. The basso staff continues with eighth note patterns.

Final section of the musical score for V2, concluding the second part of the song. The soprano staff features eighth and sixteenth note patterns. The basso staff concludes with a dotted half note followed by eighth note patterns.

Această cântare e scrisă în două game, la diferență de un ton. Se poate alege varianta convenabilă, fie din punct de vedere al înălțimii vocii, fie din punct de vedere al gamei folosite și implicit al acordurilor necesare. Cei care pot cânta ambele variante, au opțiunea de a cânta primele strofe în varianta aceasta și la ultima strofă, varianta a doua (pe următoarea pagină), care este cu un ton mai sus.

V1 - "C" Tuning - I.C.nr.444 - De ți-este greu pe cale

A musical score for two voices. The top staff is in treble clef and 2/4 time, starting with a quarter note. The bottom staff is in bass clef and 2/4 time, starting with a half note. Both staves feature eighth-note patterns typical of folk music.

Continuation of the musical score from the previous page, maintaining the same two-staff format, clefs, and time signatures. The melody continues with eighth-note patterns.

Continuation of the musical score, showing the progression of the melody and harmonic support across the two staves.

Continuation of the musical score, showing the progression of the melody and harmonic support across the two staves.

Continuation of the musical score, showing the progression of the melody and harmonic support across the two staves.

Această cântare e scrisă în două game, la diferență de un ton. Se poate alege varianta convenabilă, fie din punct de vedere al înălțimii vocii, fie din punct de vedere al gamei folosite și implicit al acordurilor necesare. Cei care pot cânta ambele variante, au opțiunea de a cânta primele strofe în prima variantă (de pe pagina anterioară), și la ultima strofă, varianta aceasta, care este cu un ton mai sus.

V2 - "C" Tuning - I.C.nr.444 - De ți-este greu pe cale

A musical score page featuring two staves. The top staff is for the soprano voice and the bottom staff is for the bassoon accompaniment. Both staves are in 2/4 time and G major. The vocal line consists of eighth-note chords and single notes, while the bassoon provides harmonic support with sustained notes and eighth-note chords.

A continuation of the musical score from the previous page. The vocal line and bassoon accompaniment continue in the established style, maintaining the G major key signature and 2/4 time.

A continuation of the musical score from the previous page. The vocal line and bassoon accompaniment continue in the established style, maintaining the G major key signature and 2/4 time.

A continuation of the musical score from the previous page. The vocal line and bassoon accompaniment continue in the established style, maintaining the G major key signature and 2/4 time.

A continuation of the musical score from the previous page. The vocal line and bassoon accompaniment continue in the established style, maintaining the G major key signature and 2/4 time.

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos

V1 - "C" Tuning - I.C.nr.451 - Hristos cheamă-ajutoare

Musical score for V1 in G major, 4/4 time, featuring two staves: treble and bass. The treble staff has a continuous eighth-note pattern. The bass staff has a continuous eighth-note pattern with some changes in the right hand.

Continuation of the musical score for V1, showing the next section of the piece with similar patterns in treble and bass staves.

Final section of the musical score for V1, concluding the piece with a final section of eighth-note patterns in both treble and bass staves.

V2 - "C" Tuning - I.C.nr.451 - Hristos cheamă-ajutoare

Musical score for V2 in A major, 4/4 time, featuring two staves: treble and bass. The treble staff has a continuous eighth-note pattern. The bass staff has a continuous eighth-note pattern with some changes in the right hand.

Continuation of the musical score for V2, showing the next section of the piece with similar patterns in treble and bass staves.

Final section of the musical score for V2, concluding the piece with a final section of eighth-note patterns in both treble and bass staves.

”C” Tuning - I.C.nr.476 - Domnul curând Se pogoară pe nor

Musical score for two voices (Soprano and Bass) in 2/4 time. The Soprano part consists of eighth-note chords and sixteenth-note patterns. The Bass part consists of eighth-note chords.

Musical score for two voices (Soprano and Bass) in 2/4 time. The Soprano part includes a melodic line with eighth and sixteenth notes, and a bass line with eighth-note chords. The Bass part consists of eighth-note chords.

Musical score for two voices (Soprano and Bass) in 2/4 time. The Soprano part features eighth-note chords and sixteenth-note patterns. The Bass part consists of eighth-note chords.

Musical score for two voices (Soprano and Bass) in 2/4 time. The Soprano part includes eighth-note chords and sixteenth-note patterns. The Bass part consists of eighth-note chords.

Musical score for two voices (Soprano and Bass) in 2/4 time. The Soprano part includes eighth-note chords and sixteenth-note patterns, with a melodic line featuring eighth and sixteenth notes. The Bass part consists of eighth-note chords.

Primele strofe pot fi cântate în varianta de sus și ultima stropă în varianta de jos

V1 - "C" Tuning - I.C.nr.560 - Știm un râu cu apă vie

Musical score for V1 in G major, 4/4 time. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The music features eighth-note patterns and some sixteenth-note figures.

Continuation of the musical score for V1, showing the next section of the piece. The treble staff starts with a dotted half note followed by eighth-note pairs. The bass staff follows with eighth-note pairs and a sixteenth-note figure.

Continuation of the musical score for V1, showing the next section of the piece. The treble staff starts with a dotted half note followed by eighth-note pairs. The bass staff follows with eighth-note pairs and a sixteenth-note figure.

V2 - "C" Tuning - I.C.nr.560 - Știm un râu cu apă vie

Musical score for V2 in G major, 4/4 time. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The music features eighth-note patterns and some sixteenth-note figures.

Continuation of the musical score for V2, showing the next section of the piece. The treble staff starts with a dotted half note followed by eighth-note pairs. The bass staff follows with eighth-note pairs and a sixteenth-note figure.

Continuation of the musical score for V2, showing the next section of the piece. The treble staff starts with a dotted half note followed by eighth-note pairs. The bass staff follows with eighth-note pairs and a sixteenth-note figure.

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos

V1 - "C" Tuning - I.C.nr.563 - O, ce țară minunată!

The musical score for V1 in "C" tuning includes three staves of music for two voices. The soprano voice (treble clef) and basso voice (bass clef) are in common time. The music consists of three measures per staff, with each measure containing four beats. The notes are primarily eighth and sixteenth notes, with some quarter notes. Horizontal lines connect certain notes, likely indicating sustained sounds or specific performance techniques.

V2 - "C" Tuning - I.C.nr.563 - O, ce țară minunată!

The musical score for V2 in "C" tuning includes three staves of music for two voices. The soprano voice (treble clef) and basso voice (bass clef) are in common time. The music consists of three measures per staff, with each measure containing four beats. The notes are primarily eighth and sixteenth notes, with some quarter notes. Horizontal lines connect certain notes, likely indicating sustained sounds or specific performance techniques.

Această cântare e scrisă în două game, la diferență de un ton. Se poate alege varianta convenabilă, fie din punct de vedere al înălțimii vocii, fie din punct de vedere al gamei folosite și implicit al acordurilor necesare. Cei care pot cânta ambele variante, au opțiunea de a cânta primele strofe în varianta aceasta și la ultima strofă, varianta a doua (pe următoarea pagină), care este cu un ton mai sus.

V1 - "C" Tuning - I.C.nr.593 - Din Paradis

The musical score consists of five staves of music, each with a treble clef and a key signature of one flat. The time signature is 9/8. The music is divided into measures by vertical bar lines. The first staff shows a sequence of chords and notes. The second staff continues this pattern. The third staff begins with a different set of chords. The fourth staff follows the same pattern as the previous ones. The fifth staff concludes the section. The notation includes various note heads, stems, and rests, with some notes connected by horizontal lines. There are also several fermatas (dots over notes) and a dashed vertical line indicating a repeat or end of a section.

Această cântare e scrisă în două game, la diferență de un ton. Se poate alege varianta convenabilă, fie din punct de vedere al înălțimii vocii, fie din punct de vedere al gamei folosite și implicit al acordurilor necesare. Cei care pot cânta ambele variante, au opțiunea de a cânta primele strofe în prima variantă (de pe pagina anterioară), și la ultima strofă, varianta aceasta, care este cu un ton mai sus.

V2 - "C" Tuning - I.C.nr.593 - Din Paradis

The sheet music contains five systems of musical notation. Each system is divided into measures by vertical bar lines. The first measure of each system starts with a dotted half note followed by eighth-note chords. The subsequent measures continue with eighth-note chords. The music is written in two staves: Treble (top) and Bass (bottom). The key signature is one sharp (F#). The time signature is 9/8. The notes are represented by black stems pointing upwards, indicating a common time feel despite the 9/8 signature.

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos.

V1 - "C" Tuning - I.C.nr.684 - Ziua trece ușor

Musical score for V1 in "C" tuning. The score consists of two staves. The top staff is in treble clef and 3/4 time, with a key signature of one sharp. The bottom staff is in bass clef and 3/4 time, with a key signature of one sharp. The music features eighth-note patterns and some sixteenth-note figures.

Continuation of the musical score for V1 in "C" tuning. This section starts with a treble clef and a key signature of one sharp, followed by a bass clef and a key signature of one sharp. The music continues with eighth-note patterns and sixteenth-note figures.

Final continuation of the musical score for V1 in "C" tuning. It begins with a treble clef and a key signature of one sharp, followed by a bass clef and a key signature of one sharp. The music concludes with a final section of eighth-note patterns and sixteenth-note figures.

V2 - "C" Tuning - I.C.nr.684 - Ziua trece ușor

Musical score for V2 in "C" tuning. The score consists of two staves. The top staff is in treble clef and 3/4 time, with a key signature of one sharp. The bottom staff is in bass clef and 3/4 time, with a key signature of one sharp. The music features eighth-note patterns and some sixteenth-note figures.

Continuation of the musical score for V2 in "C" tuning. This section starts with a treble clef and a key signature of one sharp, followed by a bass clef and a key signature of one sharp. The music continues with eighth-note patterns and sixteenth-note figures.

Final continuation of the musical score for V2 in "C" tuning. It begins with a treble clef and a key signature of one sharp, followed by a bass clef and a key signature of one sharp. The music concludes with a final section of eighth-note patterns and sixteenth-note figures.

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos.

V1 - "C" Tuning - I.C.nr.711 - Stau și privesc cerul minunat

Musical notation for the first verse of the song. It consists of two staves: treble and bass. The key signature is one flat (B-flat), and the time signature is common time (4/4). The melody is primarily composed of eighth-note chords and single notes. The bass staff provides harmonic support with sustained notes and eighth-note chords.

Continuation of the musical notation for the first verse. This section shows the progression of the melody and harmony across two measures. The bass staff continues to provide harmonic support with eighth-note chords.

Final continuation of the musical notation for the first verse. This section concludes the melodic and harmonic pattern established in the previous measures.

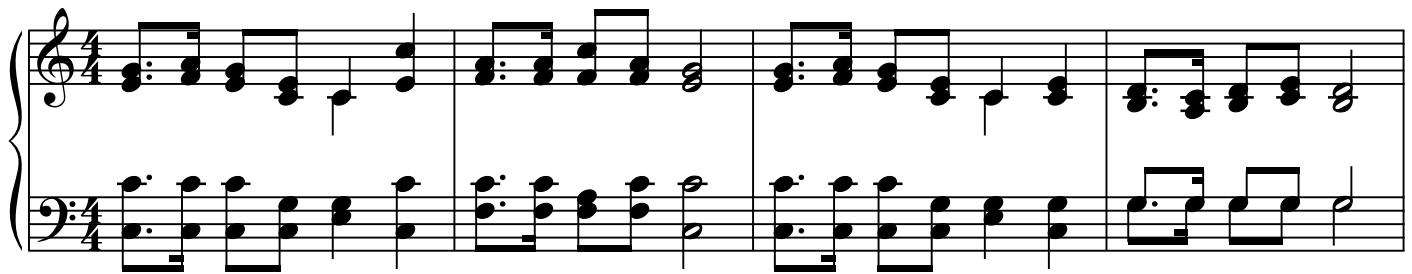
V2 - "C" Tuning - I.C.nr.711 - Stau și privesc cerul minunat

Musical notation for the second verse of the song. It consists of two staves: treble and bass. The key signature is one sharp (G sharp), and the time signature is common time (4/4). The melody follows a similar pattern to the first verse but with different harmonic progressions, particularly in the bass line.

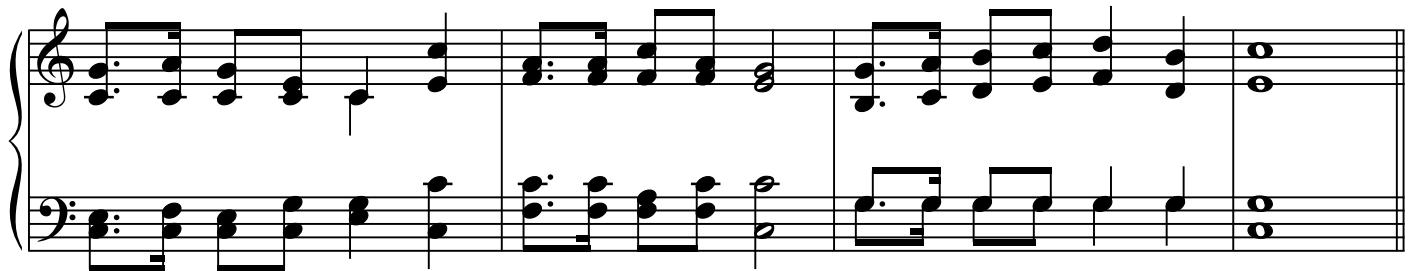
Continuation of the musical notation for the second verse. This section shows the progression of the melody and harmony across two measures, maintaining the G sharp major key.

Final continuation of the musical notation for the second verse. This section concludes the melodic and harmonic pattern established in the previous measures.

"C" Tuning - I.C.nr.730 - Inima e plină de avânt



Musical score for two voices (Soprano and Bass) in 4/4 time. The Soprano part consists of eighth-note chords and eighth-note pairs. The Bass part consists of eighth-note chords.



Musical score for two voices (Soprano and Bass) in 4/4 time. The Soprano part consists of eighth-note chords and eighth-note pairs. The Bass part consists of eighth-note chords.



Musical score for two voices (Soprano and Bass) in 4/4 time. The Soprano part consists of eighth-note chords and eighth-note pairs. The Bass part consists of eighth-note chords.



Musical score for two voices (Soprano and Bass) in 4/4 time. The Soprano part consists of eighth-note chords and eighth-note pairs. The Bass part consists of eighth-note chords.

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos.

V1 - "C" Tuning - I.C.nr.743 - Liber în Domnul
Aceeași melodie = Vol.2.nr.224 și 237 - Vol.3.nr.502

Musical score for V1 in G major, 9/8 time signature. The score is divided into two systems. The top system uses a treble clef, and the bottom system uses a bass clef. Both systems feature eighth-note patterns.

Musical score for V1 in G major, 9/8 time signature. The score continues with two systems. The top system uses a treble clef, and the bottom system uses a bass clef. Both systems feature eighth-note patterns.

Musical score for V1 in G major, 9/8 time signature. The score continues with two systems. The top system uses a treble clef, and the bottom system uses a bass clef. Both systems feature eighth-note patterns.

V2 - "C" Tuning - I.C.nr.743 - Liber în Domnul

Musical score for V2 in G major, 9/8 time signature. The score is divided into two systems. The top system uses a treble clef, and the bottom system uses a bass clef. Both systems feature eighth-note patterns.

Musical score for V2 in G major, 9/8 time signature. The score continues with two systems. The top system uses a treble clef, and the bottom system uses a bass clef. Both systems feature eighth-note patterns.

Musical score for V2 in G major, 9/8 time signature. The score continues with two systems. The top system uses a treble clef, and the bottom system uses a bass clef. Both systems feature eighth-note patterns.

Această cântare e scrisă în două game, la diferență de un ton. Se poate alege varianta convenabilă, fie din punct de vedere al înălțimii vocii, fie din punct de vedere al gamei folosite și implicit al acordurilor necesare. Cei care pot cânta ambele variante, au opțiunea de a cânta primele strofe în varianta aceasta și la ultima strofă, varianta a doua (pe următoarea pagină), care este cu un ton mai sus.

V1 - "C" Tuning - I.C.nr.839 - Când la sunetul de trâmbiți

The musical score is composed of four systems of music, each consisting of two staves: Treble (soprano) and Bass (bass). The music is in common time (4/4).

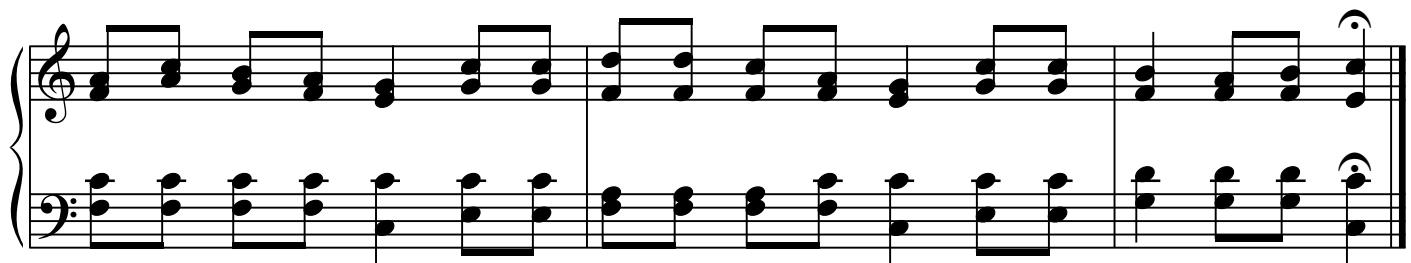
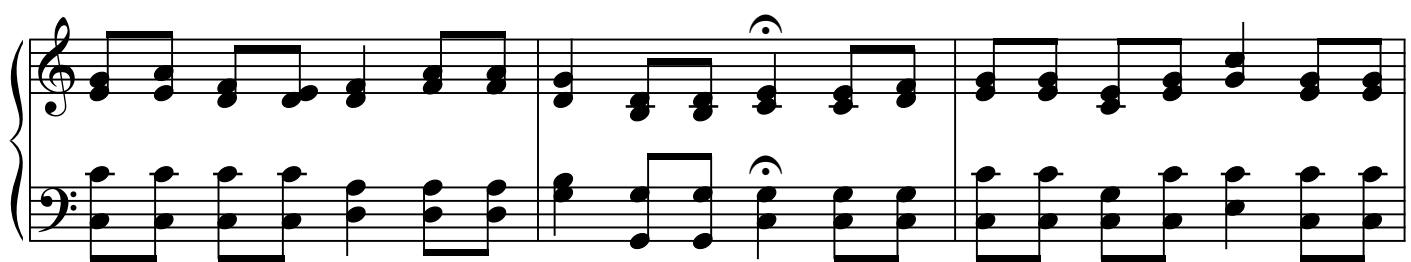
- System 1:** Features eighth-note patterns. The Treble staff has a continuous eighth-note pattern starting with a dotted half note. The Bass staff has a eighth-note pattern starting with a dotted half note.
- System 2:** Introduces quarter notes and eighth-note chords. The Treble staff has a quarter note followed by eighth-note chords. The Bass staff has a quarter note followed by eighth-note chords.
- System 3:** Features eighth-note chords with grace notes. The Treble staff has eighth-note chords with grace notes. The Bass staff has eighth-note chords with grace notes.
- System 4:** Concludes the piece with sustained notes. The Treble staff has a sustained note. The Bass staff has a sustained note.

Această cântare e scrisă în două game, la diferență de un ton. Se poate alege varianta convenabilă, fie din punct de vedere al înălțimii vocii, fie din punct de vedere al gamei folosite și implicit al acordurilor necesare. Cei care pot cânta ambele variante, au opțiunea de a cânta primele strofe în prima variantă (de pe pagina anterioară), și la ultima strofă, varianta aceasta, care este cu un ton mai sus.

V2 - "C" Tuning - I.C. 839 - Când la sunetul de trâmbiți

The musical score consists of four staves of music. The top two staves are for voices, and the bottom two staves are for a basso continuo instrument like harpsichord or cello. The music is written in G major (two sharps) and common time. The vocal parts feature eighth-note patterns, while the continuo part provides harmonic support with sustained notes and chords. The score is divided into four systems by vertical bar lines.

"C" Tuning - I.C.879 - Sus, pe-o creangă de pom



Prima strofă se poate cânta în varianta de sus și strofa a doua în varianta de jos.

V1 - "C" Tuning - Vol.1.nr.1 - Această lume tristă

The music is in 4/4 time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The notes are primarily eighth notes and sixteenth notes, forming chords and melodic patterns typical of a folk-style tune.

The music is in 4/4 time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The notes are primarily eighth notes and sixteenth notes, continuing the melodic line from the first section.

The music is in 4/4 time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The notes are primarily eighth notes and sixteenth notes, concluding the section.

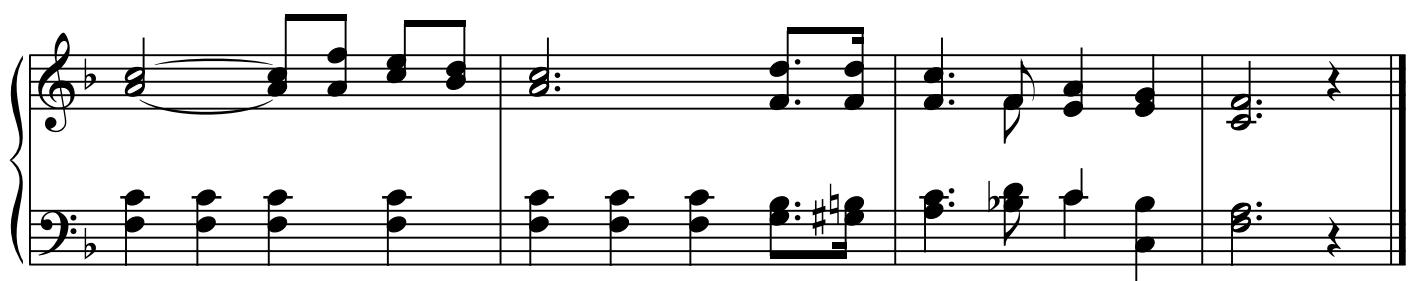
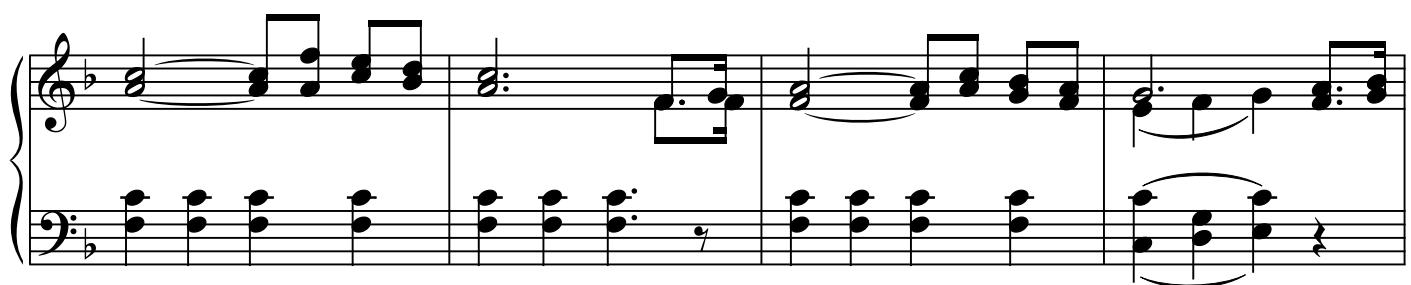
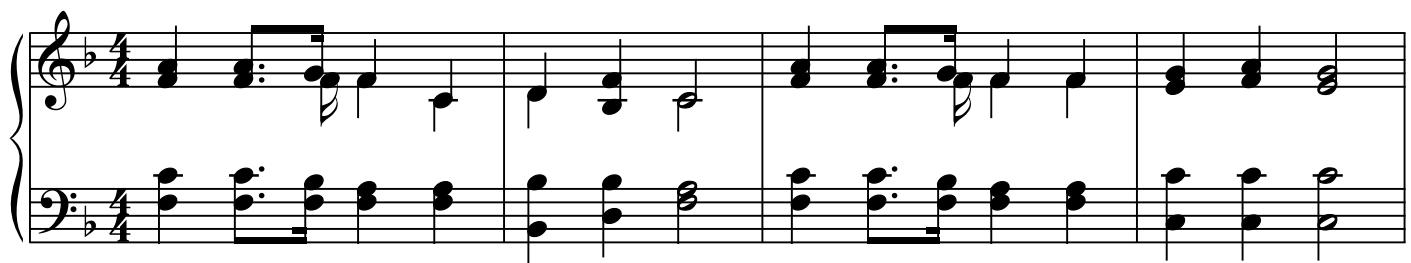
V2 - "C" Tuning - Vol.1.nr.1 - Această lume tristă

The music is in 4/4 time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The notes are primarily eighth notes and sixteenth notes, continuing the melodic line from the first section.

The music is in 4/4 time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The notes are primarily eighth notes and sixteenth notes, concluding the section.

The music is in 4/4 time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The notes are primarily eighth notes and sixteenth notes, concluding the section.

”C” Tuning - Vol.1.nr.29 - Ce poate fi mai minunat?



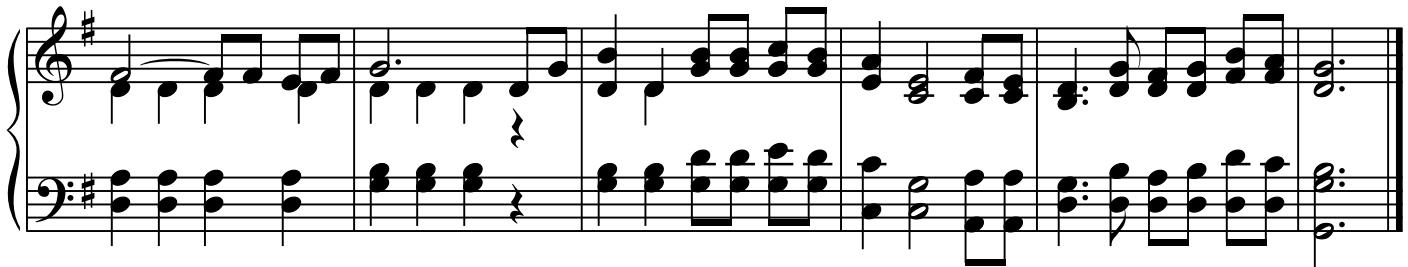
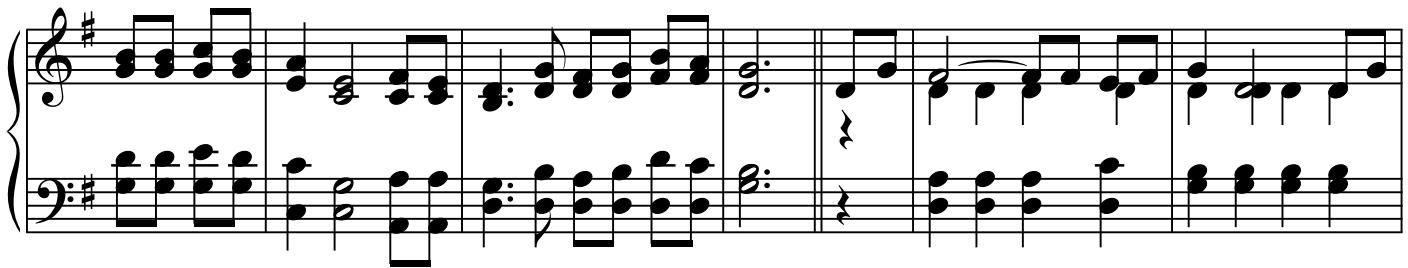
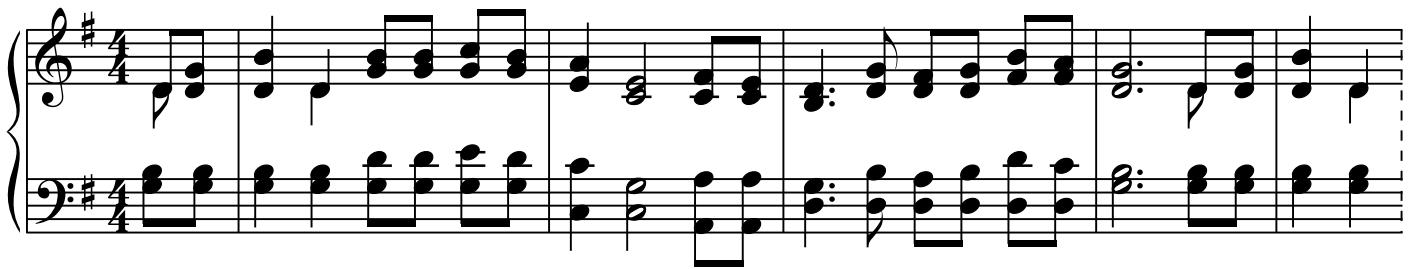
Prima strofă poate fi cântată în varianta de sus și strofa a doua în varianta de jos.

V1 - "C" Tuning - Vol.1.nr.43 - De-a lung de drum

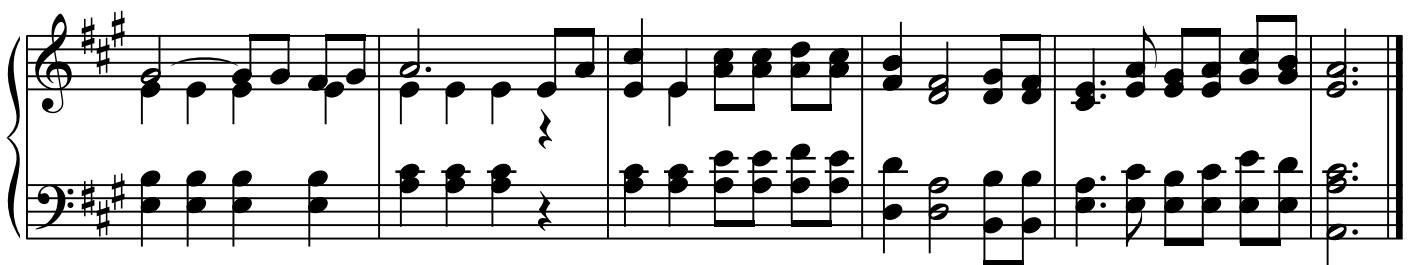
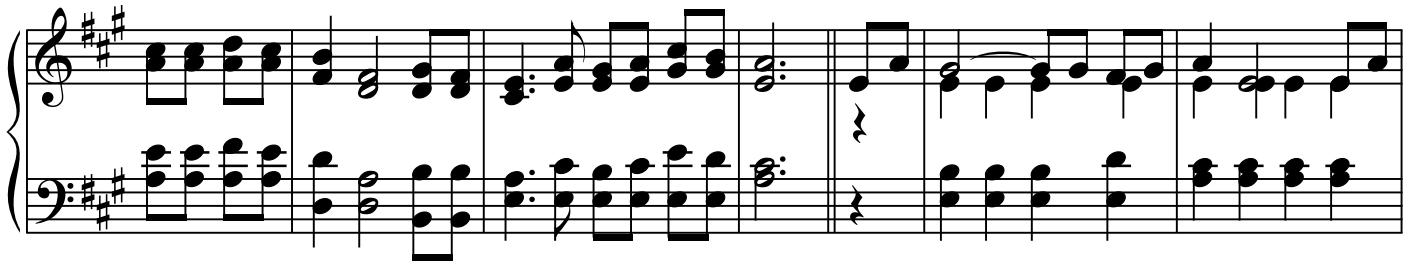
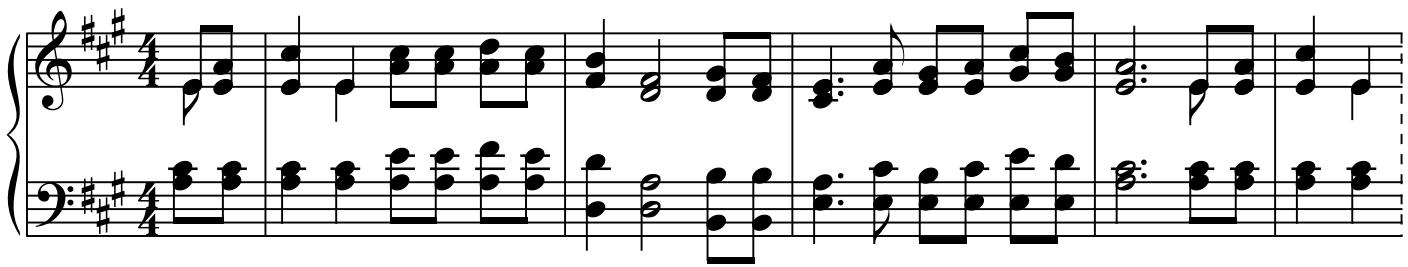
V2 - "C" Tuning - Vol.1.nr.43 - De-a lung de drum

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos.

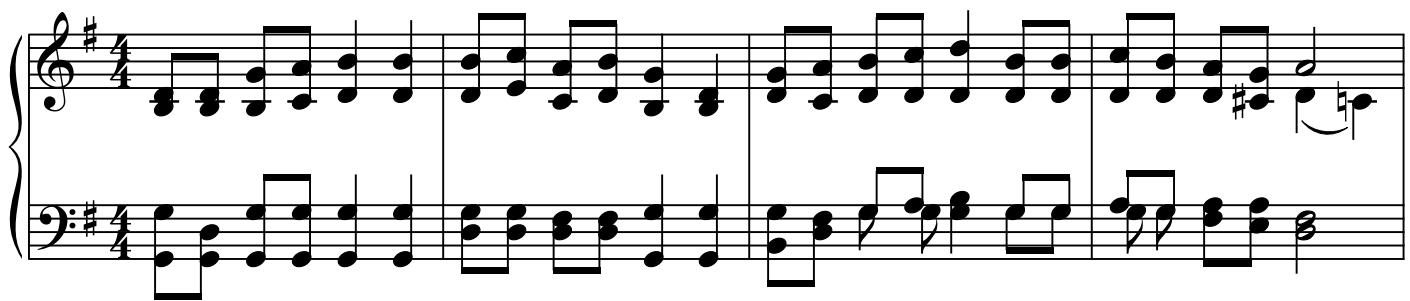
V1 - "C" Tuning - Vol.1.nr.49 - Doamne, Tu ești fericirea noastră



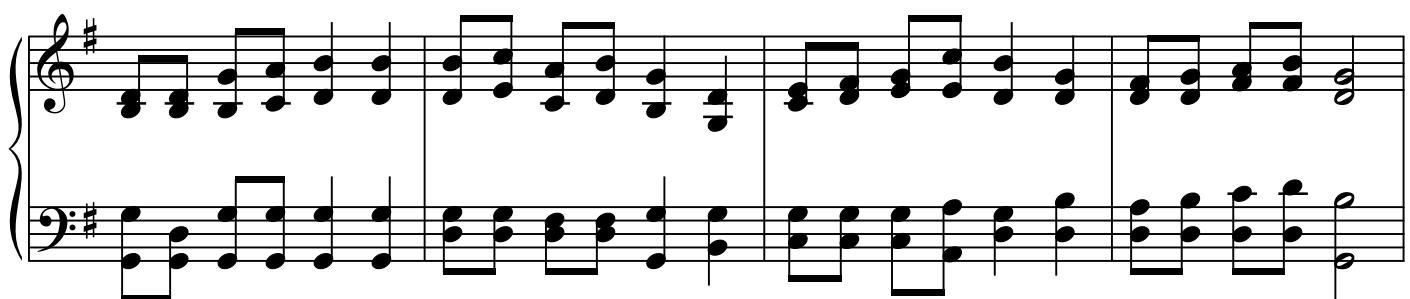
V2 - "C" Tuning - Vol.1.nr.49 - Doamne, Tu ești fericirea noastră



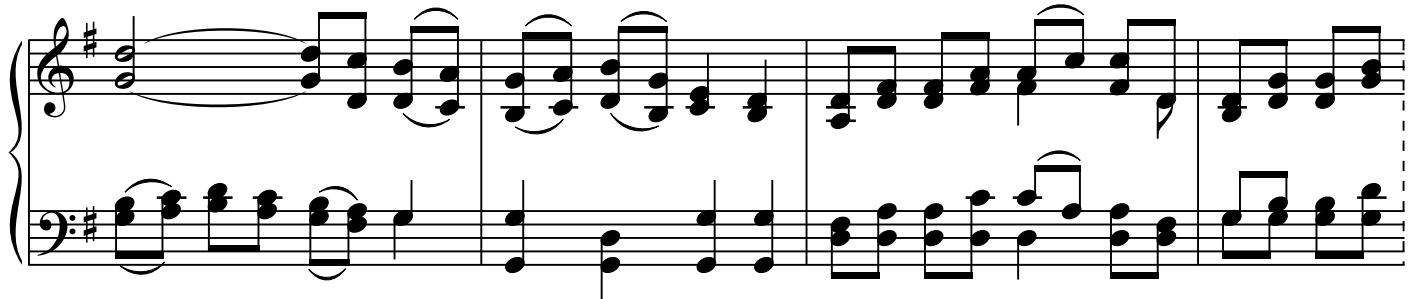
"C" Tuning - Vol.1.nr.58 - El nu te uită



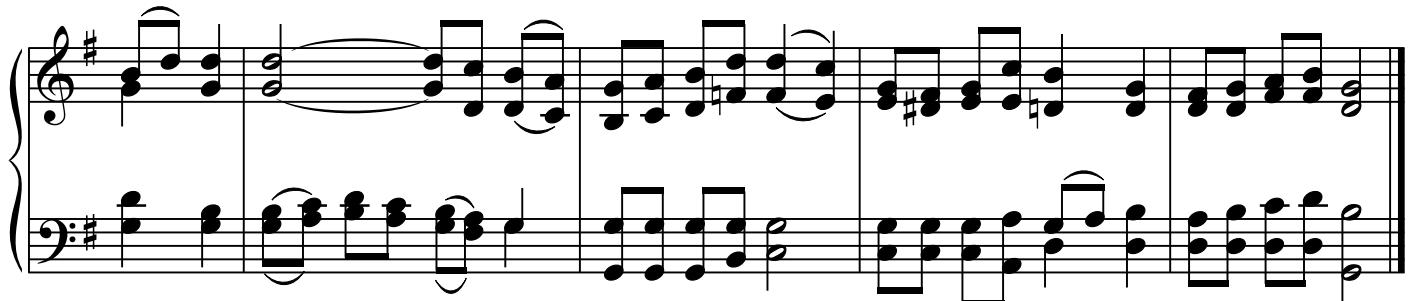
Musical score page 1. Treble clef, key signature of one sharp (F#), common time (4/4). The melody consists of eighth-note chords. The bass part provides harmonic support with sustained notes and eighth-note chords.



Musical score page 2. Treble clef, key signature of one sharp (F#), common time (4/4). The melody continues with eighth-note chords. The bass part maintains harmonic stability with sustained notes and eighth-note chords.



Musical score page 3. Treble clef, key signature of one sharp (F#), common time (4/4). The melody features eighth-note chords with grace notes and slurs. The bass part provides harmonic support with eighth-note chords.



Musical score page 4. Treble clef, key signature of one sharp (F#), common time (4/4). The melody includes eighth-note chords with grace notes and slurs. The bass part maintains harmonic stability with eighth-note chords.

”C” Tuning - Vol.1.nr.67 - Eu Te voi läuda

Musical score for "C" Tuning, Vol.1.nr.67. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The music includes various note heads, rests, and bar lines. The bass staff features several eighth-note chords.

Musical score for "C" Tuning, Vol.1.nr.67. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The music continues with eighth-note chords and rests.

Musical score for "C" Tuning, Vol.1.nr.67. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The music includes eighth-note chords and rests.

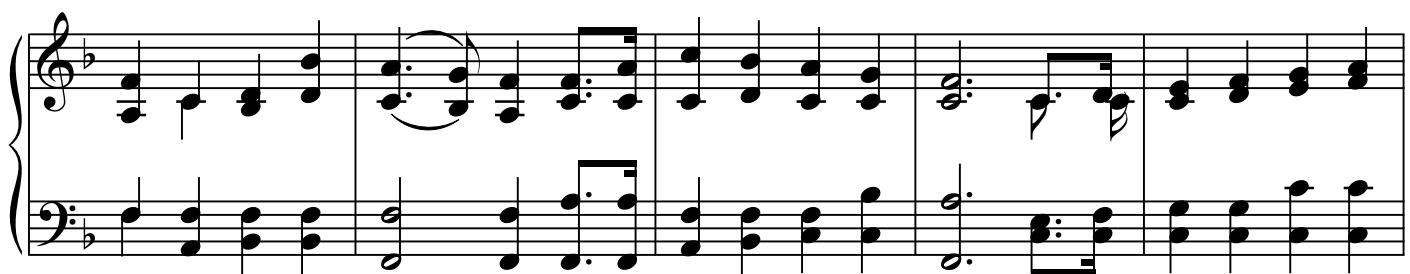
Musical score for "C" Tuning, Vol.1.nr.67. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The music concludes with eighth-note chords and rests.

Primele două strofe pot fi cântate în V1 și strofa a treia în V2

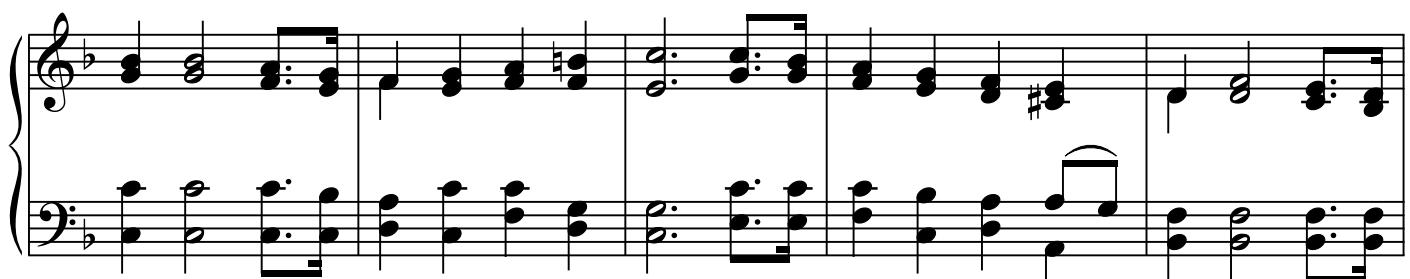
”C” Tuning - Vol.1.nr.68 - Facem cântec pentru Domnul



Musical score page 1. The music is in 4/4 time, key signature is one flat. The vocal line consists of eighth and sixteenth notes, with a circled note at the end of the first measure. The piano accompaniment features eighth-note chords.



Musical score page 2. The vocal line continues with eighth and sixteenth notes. The piano accompaniment includes a bass line and eighth-note chords.



Musical score page 3. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords.



Musical score page 4. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords.



Musical score page 5. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords.

Primele două strofe pot fi cântate în varianta de sus și strofa a treia în varianta de jos.

V1 - "C" Tuning - Vol.1.nr.76 - Hotar de vreme

V2 - "C" Tuning - Vol.1.nr.76 - Hotar de vreme

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos.

V1 - "C" Tuning - Vol.1.nr.119 - O cântare de mărire

The musical score for V1 includes three staves of music. The top staff is in common time (4/4) with a treble clef. The middle staff is also in common time (4/4) with a bass clef. The bottom staff is in common time (4/4) with a bass clef. The music consists of eighth-note patterns and rests, typical of folk-style hymn tunes.

V2 - "C" Tuning - Vol.1.nr.119 - O cântare de mărire

The musical score for V2 includes three staves of music. The top staff is in common time (4/4) with a treble clef. The middle staff is also in common time (4/4) with a bass clef. The bottom staff is in common time (4/4) with a bass clef. The music consists of eighth-note patterns and rests, similar to the first version but with some variations in the harmonic progression.

Primele strofe pot fi cântate în varianta de sus și ultima stropă în varianta de jos.

V1 - "C" Tuning - Vol.1.nr.137 - Prietene, te scoală-ndată!

Musical notation for V1 in G major. The melody consists of eighth and sixteenth notes, primarily on the G, B, and D strings. The bass part provides harmonic support with eighth-note chords. The key signature is one sharp (F#), and the time signature is common time (4/4).

Continuation of the musical notation for V1. The melody continues with eighth and sixteenth notes on the G, B, and D strings. The bass part maintains harmonic stability with eighth-note chords. The key signature remains one sharp (F#), and the time signature is common time (4/4).

Final continuation of the musical notation for V1. The melody and bass parts follow the established pattern of eighth and sixteenth notes, maintaining the one sharp (F#) key signature and common time (4/4).

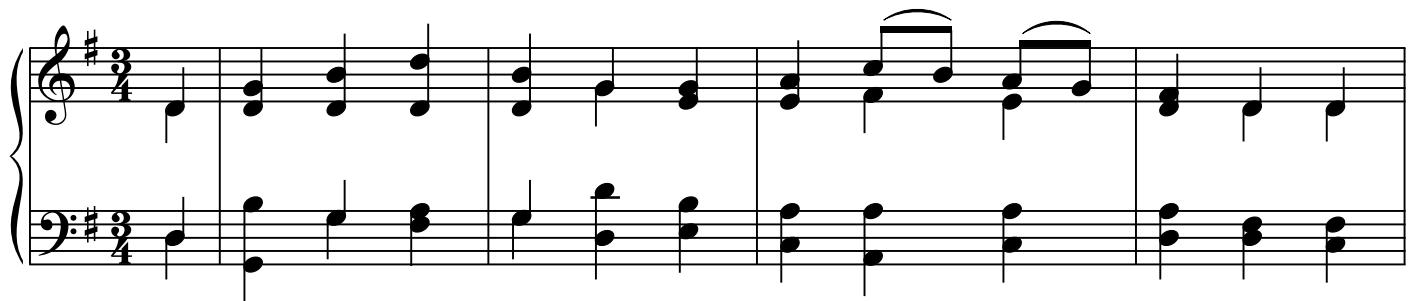
V2 - "C" Tuning - Vol.1.nr.137 - Prietene, te scoală-ndată!

Musical notation for V2 in G major. The melody features eighth and sixteenth notes on the G, B, and D strings. The bass part provides harmonic support with eighth-note chords. The key signature is one sharp (F#), and the time signature is common time (4/4).

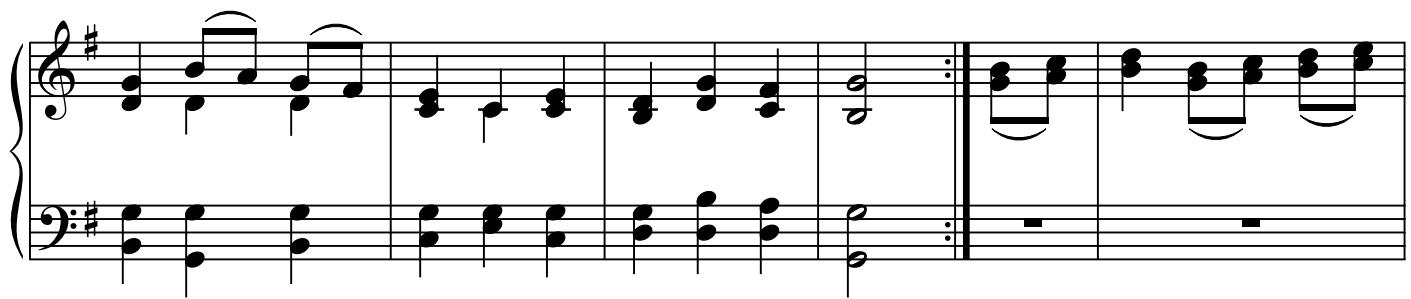
Continuation of the musical notation for V2. The melody and bass parts follow the established pattern of eighth and sixteenth notes, maintaining the one sharp (F#) key signature and common time (4/4).

Final continuation of the musical notation for V2. The melody and bass parts follow the established pattern of eighth and sixteenth notes, maintaining the one sharp (F#) key signature and common time (4/4).

”C” Tuning - Vol.1.nr.154 - Să piară pustia



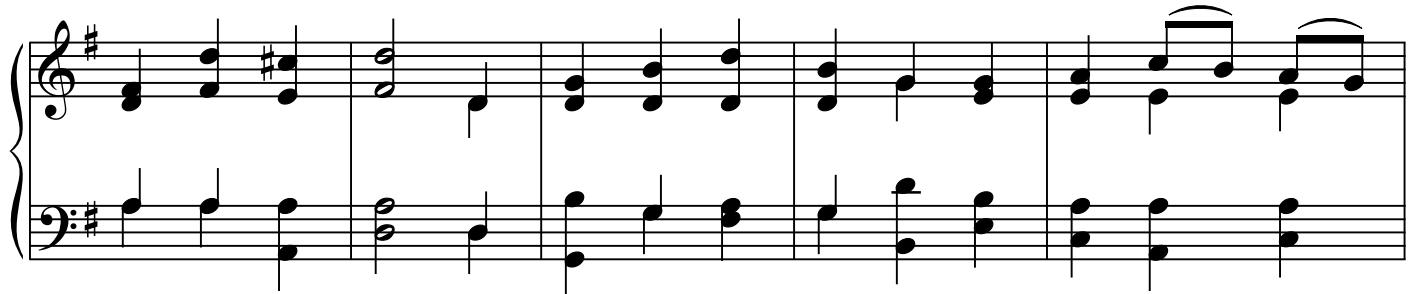
Musical score for "C" tuning, Vol.1.nr.154. The score consists of five staves of music. The first staff shows a melody line in treble clef with quarter notes and eighth-note pairs. The second staff shows a harmonic bass line in bass clef with quarter notes. The key signature is one sharp (F#), and the time signature is common time (indicated by a '4'). Measures 1-4 are shown.



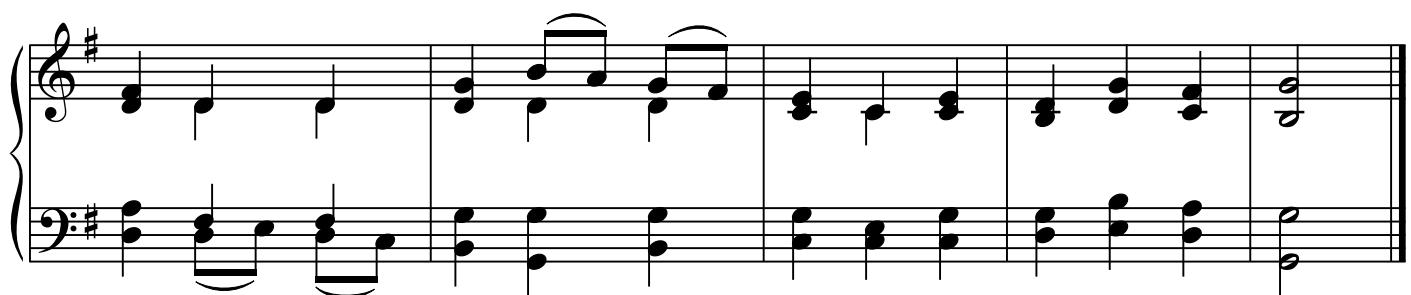
Continuation of the musical score. Measures 5-8 are shown. The melody line continues with eighth-note pairs and quarter notes. The harmonic bass line provides harmonic support with sustained notes and chords.



Continuation of the musical score. Measures 9-12 are shown. The melody line features eighth-note pairs and quarter notes. The harmonic bass line includes eighth-note pairs and quarter notes.

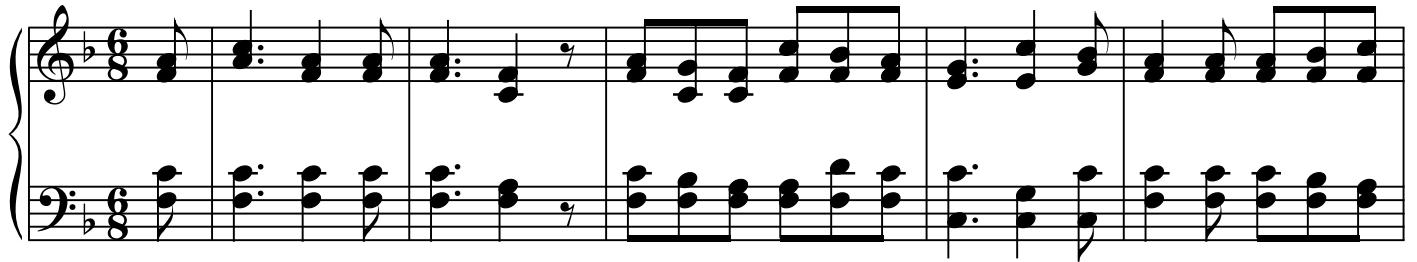


Continuation of the musical score. Measures 13-16 are shown. The melody line consists of eighth-note pairs and quarter notes. The harmonic bass line provides harmonic support with sustained notes and chords.



Continuation of the musical score. Measures 17-20 are shown. The melody line features eighth-note pairs and quarter notes. The harmonic bass line includes eighth-note pairs and quarter notes.

"C" Tuning - Vol.1.nr.163 - Spre casă



Fine

The score continues with the soprano and bass parts. The soprano part features eighth-note chords, and the bass part features quarter-note chords. The section ends with a repeat sign and the instruction "Fine".

The score continues with the soprano and bass parts. The soprano part features eighth-note chords, and the bass part features quarter-note chords.

The score concludes with the soprano and bass parts. The soprano part features eighth-note chords, and the bass part features quarter-note chords. The section ends with a repeat sign and the instruction "D.C. al Fine".

Primele strofe pot fi cântate în varianta de sus și ultima stropă în varianta de jos.

V1 - "C" Tuning - Vol.1.nr.172 - Tată, Îți mulțumim!

The musical score consists of three staves of music for a two-instrument ensemble. The top staff is for the treble clef instrument, and the bottom staff is for the bass clef instrument. The middle staff provides harmonic support. The music is in 4/4 time and includes various note values such as eighth and sixteenth notes, along with rests. The notation uses standard musical symbols like dots and dashes to indicate pitch and rhythm.

V2 - "C" Tuning - Vol.1.nr.172 - Tată, Îți mulțumim!

The musical score consists of three staves of music for a two-instrument ensemble. The top staff is for the treble clef instrument, and the bottom staff is for the bass clef instrument. The middle staff provides harmonic support. The music is in 4/4 time and includes various note values such as eighth and sixteenth notes, along with rests. The notation uses standard musical symbols like dots and dashes to indicate pitch and rhythm.

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos.

V1 - "C" Tuning - Vol 1.nr.198 - Zboară îngerii

Musical score for V1 in G minor (two staves). The top staff shows a melody line with eighth and sixteenth notes. The bottom staff shows a harmonic bass line with eighth and sixteenth notes. The music consists of six measures.

Musical score for V1 continuation in G minor (two staves). The top staff shows a melody line with eighth and sixteenth notes. The bottom staff shows a harmonic bass line with eighth and sixteenth notes. The music consists of six measures.

Musical score for V1 continuation in G minor (two staves). The top staff shows a melody line with eighth and sixteenth notes. The bottom staff shows a harmonic bass line with eighth and sixteenth notes. The music consists of six measures.

V2 - "C" Tuning - Vol 1.nr.198 - Zboară îngerii

Musical score for V2 in G major (two staves). The top staff shows a melody line with eighth and sixteenth notes. The bottom staff shows a harmonic bass line with eighth and sixteenth notes. The music consists of six measures.

Musical score for V2 continuation in G major (two staves). The top staff shows a melody line with eighth and sixteenth notes. The bottom staff shows a harmonic bass line with eighth and sixteenth notes. The music consists of six measures.

Musical score for V2 continuation in G major (two staves). The top staff shows a melody line with eighth and sixteenth notes. The bottom staff shows a harmonic bass line with eighth and sixteenth notes. The music consists of six measures.

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos.

V1 - "C" Tuning - Vol.2.nr.237 - El e iubirea
Aceeași melodie: Vol.1.nr.224, Vol.3.nr.502 și I.C.nr.743

Musical notation for V1 in G major, 9/8 time. The melody consists of two staves: treble and bass. The treble staff starts with a dotted half note followed by eighth-note pairs. The bass staff starts with a dotted half note followed by eighth-note pairs. The melody continues with eighth-note pairs and includes a measure where the bass has a dotted half note and the treble has a dotted quarter note.

Continuation of the musical notation for V1 in G major, 9/8 time. The treble staff begins with a dotted half note followed by eighth-note pairs. The bass staff begins with a dotted half note followed by eighth-note pairs. The melody continues with eighth-note pairs and includes a measure where the bass has a dotted half note and the treble has a dotted quarter note.

Continuation of the musical notation for V1 in G major, 9/8 time. The treble staff begins with a dotted half note followed by eighth-note pairs. The bass staff begins with a dotted half note followed by eighth-note pairs. The melody continues with eighth-note pairs and includes a measure where the bass has a dotted half note and the treble has a dotted quarter note.

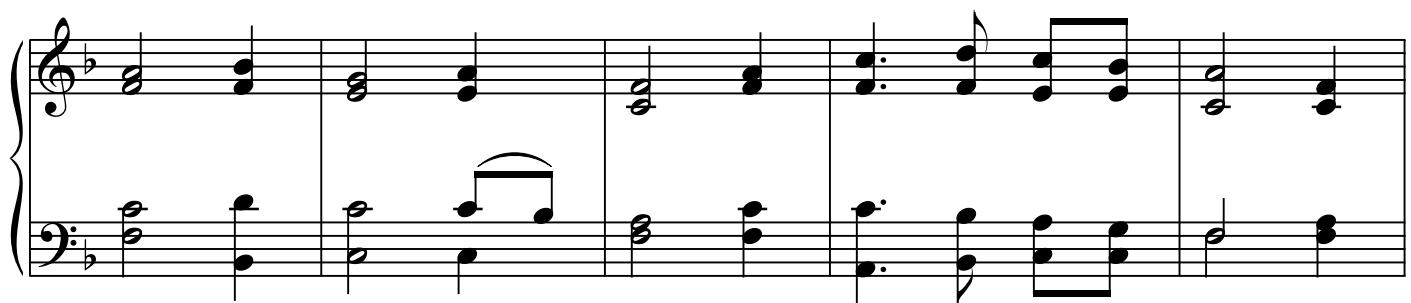
V2 - "C" Tuning - Vol.2.nr.237 - El e iubirea

Musical notation for V2 in G major, 9/8 time. The melody consists of two staves: treble and bass. The treble staff starts with a dotted half note followed by eighth-note pairs. The bass staff starts with a dotted half note followed by eighth-note pairs. The melody continues with eighth-note pairs and includes a measure where the bass has a dotted half note and the treble has a dotted quarter note.

Continuation of the musical notation for V2 in G major, 9/8 time. The treble staff begins with a dotted half note followed by eighth-note pairs. The bass staff begins with a dotted half note followed by eighth-note pairs. The melody continues with eighth-note pairs and includes a measure where the bass has a dotted half note and the treble has a dotted quarter note.

Continuation of the musical notation for V2 in G major, 9/8 time. The treble staff begins with a dotted half note followed by eighth-note pairs. The bass staff begins with a dotted half note followed by eighth-note pairs. The melody continues with eighth-note pairs and includes a measure where the bass has a dotted half note and the treble has a dotted quarter note.

"C" Tuning - Vol.2.nr.246 - Vreau, lângă Dumnezeu



Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos.

V1 - "C" Tuning - Vol.2.nr.263 - El poate

Musical score for V1 in "C" tuning. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The music features various chords and notes, including some grace notes and slurs. The piece concludes with a fermata over the final note of the first section.

Fine

Continuation of the musical score for V1. This section begins with a treble clef staff, followed by a bass clef staff. The music continues in common time. The piece ends with a vertical bar line and the word "Fine" above it.

D.C. al Fine

D.C. al Fine section of the musical score for V1. This section starts with a treble clef staff and continues in common time. It features a series of chords and notes, concluding with a vertical bar line and the instruction "D.C. al Fine" above it.

V2 - "C" Tuning - Vol.2.nr.263 - El poate

Musical score for V2 in "C" tuning. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The music features various chords and notes, including some grace notes and slurs. The piece concludes with a fermata over the final note of the first section.

Fine

Continuation of the musical score for V2. This section begins with a treble clef staff, followed by a bass clef staff. The music continues in common time. The piece ends with a vertical bar line and the word "Fine" above it.

D.C. al Fine

D.C. al Fine section of the musical score for V2. This section starts with a treble clef staff and continues in common time. It features a series of chords and notes, concluding with a vertical bar line and the instruction "D.C. al Fine" above it.

Primele strofe pot fi cântate în varianta de sus și ultima stropă în varianta de jos.

V1 - "C" Tuning - Vol.2.nr.267 - Am plecat spre Patria de sus

Musical score for V1 in G major, 4/4 time. The score consists of two staves: treble and bass. The treble staff features notes such as quarter notes and eighth-note pairs. The bass staff features notes such as quarter notes and eighth-note pairs.

Continuation of the musical score for V1, showing the next section of the melody.

Continuation of the musical score for V1, showing the final section of the melody.

V2 - "C" Tuning - Vol.2.nr.267 - Am plecat spre Patria de sus

Musical score for V2 in A major, 4/4 time. The score consists of two staves: treble and bass. The treble staff features notes such as quarter notes and eighth-note pairs. The bass staff features notes such as quarter notes and eighth-note pairs.

Continuation of the musical score for V2, showing the next section of the melody.

Continuation of the musical score for V2, showing the final section of the melody.

”C” Tuning - Vol.2.nr.275 - Mi-e dor de veşnicie

Musical score for "Mi-e dor de veșnicie" in "C" tuning, Vol.2.nr.275. The score consists of two staves: treble and bass. The key signature is one sharp (F#), and the time signature is common time (indicated by '8'). The melody is primarily in the treble clef staff, featuring eighth-note patterns and some sixteenth-note grace notes. The bass clef staff provides harmonic support with sustained notes and simple eighth-note chords.

Continuation of the musical score for "Mi-e dor de veșnicie". The treble staff continues with eighth-note patterns and grace notes. The bass staff provides harmonic support with sustained notes and simple eighth-note chords.

Continuation of the musical score for "Mi-e dor de veșnicie". The treble staff features eighth-note patterns and grace notes. The bass staff provides harmonic support with sustained notes and simple eighth-note chords.

Continuation of the musical score for "Mi-e dor de veșnicie". The treble staff features eighth-note patterns and grace notes. The bass staff provides harmonic support with sustained notes and simple eighth-note chords.

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos.

V1 - "C" Tuning - Vol.2.nr.317 - Curând Hristos

Musical score for V1 - "C" tuning. The score consists of two staves. The top staff is in treble clef and common time (indicated by a '4'). The bottom staff is in bass clef and common time. The music features eighth-note chords and some sixteenth-note patterns. A dashed vertical line at the end of the first measure indicates a repeat or continuation.

Musical score for V1 - "C" tuning. The score consists of two staves. The top staff is in treble clef and common time. The bottom staff is in bass clef and common time. The music continues with eighth-note chords and sixteenth-note patterns. A dashed vertical line at the end of the first measure indicates a repeat or continuation.

Musical score for V1 - "C" tuning. The score consists of two staves. The top staff is in treble clef and common time. The bottom staff is in bass clef and common time. The music continues with eighth-note chords and sixteenth-note patterns. A dashed vertical line at the end of the first measure indicates a repeat or continuation.

V2 - "C" Tuning - Vol.2.nr.317 - Curând Hristos

Musical score for V2 - "C" tuning. The score consists of two staves. The top staff is in treble clef and common time. The bottom staff is in bass clef and common time. The music features eighth-note chords and some sixteenth-note patterns. A dashed vertical line at the end of the first measure indicates a repeat or continuation.

Musical score for V2 - "C" tuning. The score consists of two staves. The top staff is in treble clef and common time. The bottom staff is in bass clef and common time. The music continues with eighth-note chords and sixteenth-note patterns. A dashed vertical line at the end of the first measure indicates a repeat or continuation.

Musical score for V2 - "C" tuning. The score consists of two staves. The top staff is in treble clef and common time. The bottom staff is in bass clef and common time. The music continues with eighth-note chords and sixteenth-note patterns. A dashed vertical line at the end of the first measure indicates a repeat or continuation.

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos.

V1 - "C" Tuning - Vol.2.nr.334 - Închinare

Musical score for V1 tuning, showing the first two stanzas of the song "Închinare". The score consists of two staves: treble and bass. The key signature is common time (indicated by a '4'). The treble staff features eighth-note patterns, while the bass staff features sixteenth-note patterns. The music consists of eight measures per stanza.

Musical score for V1 tuning, showing the third stanza of the song "Închinare". The score consists of two staves: treble and bass. The key signature changes to common time (indicated by a '4'). The treble staff features eighth-note patterns, while the bass staff features sixteenth-note patterns. The music consists of eight measures per stanza.

Musical score for V1 tuning, showing the fourth stanza of the song "Închinare". The score consists of two staves: treble and bass. The key signature changes to common time (indicated by a '4'). The treble staff features eighth-note patterns, while the bass staff features sixteenth-note patterns. The music consists of eight measures per stanza.

V2 - "C" Tuning - Vol.2.nr.334 - Închinare

Musical score for V2 tuning, showing the first two stanzas of the song "Închinare". The score consists of two staves: treble and bass. The key signature is common time (indicated by a '4'). The treble staff features eighth-note patterns, while the bass staff features sixteenth-note patterns. The music consists of eight measures per stanza.

Musical score for V2 tuning, showing the third stanza of the song "Închinare". The score consists of two staves: treble and bass. The key signature changes to common time (indicated by a '4'). The treble staff features eighth-note patterns, while the bass staff features sixteenth-note patterns. The music consists of eight measures per stanza.

Musical score for V2 tuning, showing the fourth stanza of the song "Închinare". The score consists of two staves: treble and bass. The key signature changes to common time (indicated by a '4'). The treble staff features eighth-note patterns, while the bass staff features sixteenth-note patterns. The music consists of eight measures per stanza.

”C” Tuning - Vol.2.nr.336 - Întristat, pe drumul crucii

Musical score for two voices (Soprano and Bass) in 3/4 time. The Soprano part consists of eighth-note chords and single notes. The Bass part consists of eighth-note chords.

Musical score for two voices (Soprano and Bass) in 3/4 time. The Soprano part consists of eighth-note chords and single notes. The Bass part consists of eighth-note chords.

Musical score for two voices (Soprano and Bass) in 3/4 time. The Soprano part consists of eighth-note chords and single notes. The Bass part consists of eighth-note chords.

Musical score for two voices (Soprano and Bass) in 3/4 time. The Soprano part consists of eighth-note chords and single notes. The Bass part consists of eighth-note chords.

Musical score for two voices (Soprano and Bass) in 3/4 time. The Soprano part consists of eighth-note chords and single notes. The Bass part consists of eighth-note chords.

"C" Tuning - Vol.3.nr.402 - Ades e tristă calea mea

Musical score for two voices. The top staff is in treble clef and common time (4/4). The bottom staff is in bass clef and common time (4/4). The music consists of eighth-note chords and single notes.

Musical score for two voices. The top staff is in treble clef and common time (4/4). The bottom staff is in bass clef and common time (4/4). The music consists of eighth-note chords and single notes.

Musical score for two voices. The top staff is in treble clef and common time (4/4). The bottom staff is in bass clef and common time (4/4). The music consists of eighth-note chords and single notes.

Musical score for two voices. The top staff is in treble clef and common time (4/4). The bottom staff is in bass clef and common time (4/4). The music consists of eighth-note chords and single notes.

Musical score for two voices. The top staff is in treble clef and common time (4/4). The bottom staff is in bass clef and common time (4/4). The music consists of eighth-note chords and single notes.

"C" Tuning - Vol.3.nr.410 - Am auzit odată...

Musical score for two voices (Soprano and Bass) in 4/4 time, key of C major. The Soprano part consists of eighth-note chords, while the Bass part consists of quarter-note chords.

Musical score for two voices (Soprano and Bass) in 4/4 time, key of C major. The Soprano part consists of eighth-note chords, while the Bass part consists of quarter-note chords.

Musical score for two voices (Soprano and Bass) in 4/4 time, key of C major. The Soprano part consists of eighth-note chords, while the Bass part consists of quarter-note chords.

Musical score for two voices (Soprano and Bass) in 4/4 time, key of C major. The Soprano part consists of eighth-note chords, while the Bass part consists of quarter-note chords.

Musical score for two voices (Soprano and Bass) in 4/4 time, key of C major. The Soprano part consists of eighth-note chords, while the Bass part consists of quarter-note chords.

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos.

V1 - "C" Tuning - Vol.3.nr.413 - Aș vrea Isuse

Musical score for V1 in G major, 4/4 time. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (G major). The bass staff has a key signature of one sharp (G major). The music features eighth-note chords and some sixteenth-note patterns.

Musical score for V1 in G major, 4/4 time. It continues the eighth-note chord patterns established in the first section.

Musical score for V1 in G major, 4/4 time. It concludes the piece with a different set of chords and rhythms compared to the previous sections.

V2 - "C" Tuning - Vol.3.nr.413 - Aș vrea Isuse

Musical score for V2 in G major, 4/4 time. It follows the same structure as V1, with two staves: treble and bass, both in G major.

Musical score for V2 in G major, 4/4 time. It continues the eighth-note chord patterns established in the first section.

Musical score for V2 in G major, 4/4 time. It concludes the piece with a different set of chords and rhythms compared to the previous sections.

"C" Tuning - Vol.3.nr.420 - Bucurați-vă!

A musical score for a stringed instrument, likely a Czardas or similar folk instrument. The score consists of five systems of music, each with two staves: a treble staff (G-clef) and a bass staff (F-clef). The key signature is one sharp (F#), and the time signature is common time (indicated by '4'). The music features eighth-note patterns and some sixteenth-note figures. The first system shows a repeating eighth-note pattern in the treble staff and a steady eighth-note bass line.

The second system of the musical score. The treble staff continues the eighth-note patterns established in the first system. The bass staff introduces a new rhythmic pattern, featuring eighth-note chords and some sixteenth-note figures.

The third system of the musical score. The treble staff maintains its eighth-note patterns. The bass staff continues the rhythmic pattern of eighth-note chords and sixteenth-note figures, providing harmonic support.

The fourth system of the musical score. The treble staff shows a mix of eighth-note patterns and some quarter-note chords. The bass staff continues its eighth-note chordal pattern.

The fifth and final system of the musical score. The treble staff features a combination of eighth-note patterns and quarter-note chords. The bass staff concludes the piece with a sustained eighth-note chord.

Primele strofe pot fi cântate în varianta de sus și ultima strofă în varianta de jos.

V1 - "C" Tuning - Vol.3.nr.427 - Când plin de mari păcate

Musical score for V1 in G major, 4/4 time. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one flat (B-flat). The music features eighth-note patterns and sixteenth-note chords.

Continuation of the musical score for V1, showing the next section of the piece.

Continuation of the musical score for V1, showing the final section of the piece.

V2 - "C" Tuning - Vol.3.nr.427 - Când plin de mari păcate

Musical score for V2 in A major, 4/4 time. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The music features eighth-note patterns and sixteenth-note chords.

Continuation of the musical score for V2, showing the next section of the piece.

Continuation of the musical score for V2, showing the final section of the piece.

Primele strofe pot fi cântate în varianta de sus și ultima stropă în varianta de jos.

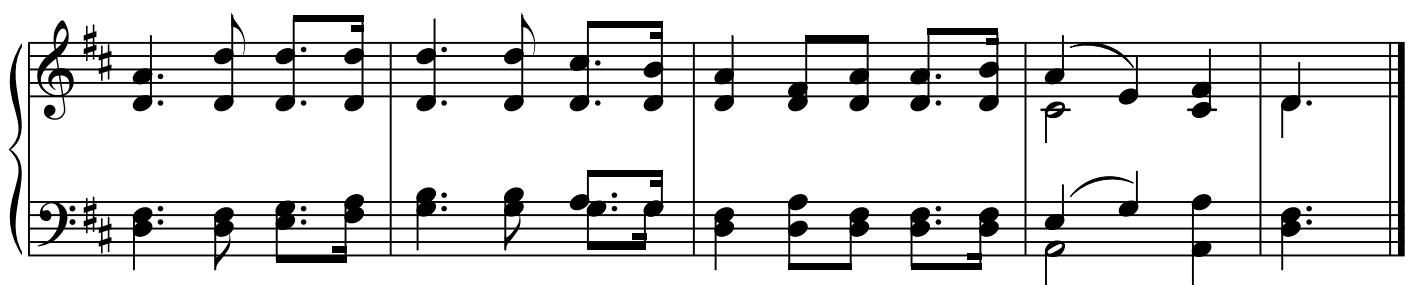
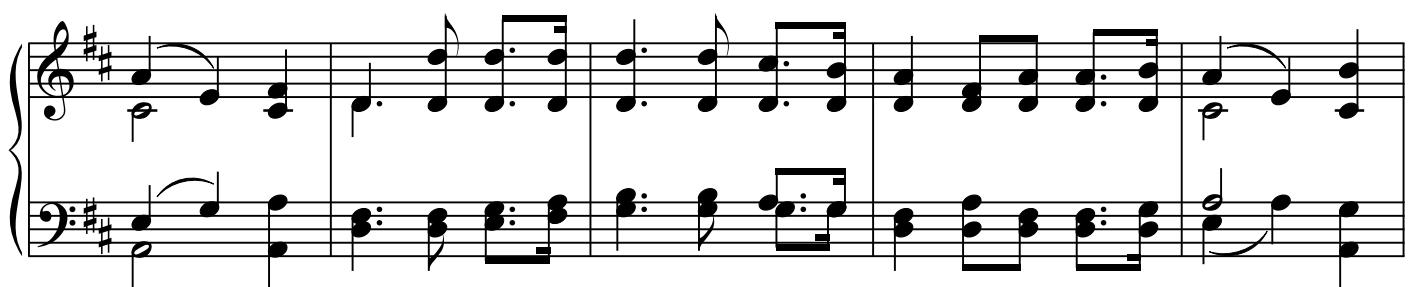
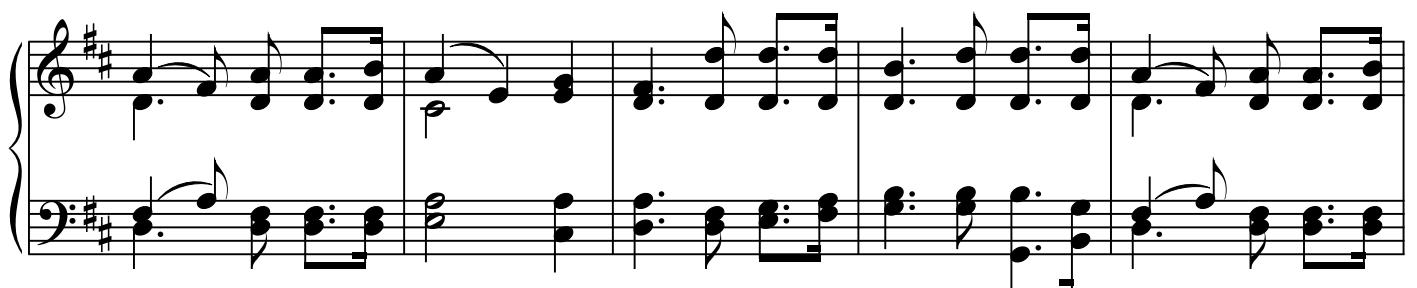
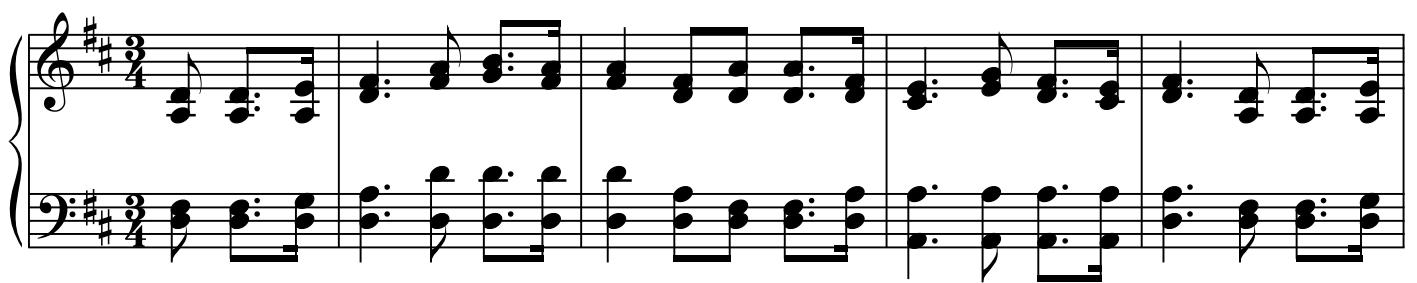
V1 - "C" Tuning - Vol.3.nr.456 - Domnul bate la ușa ta

The musical score for V1 in "C" tuning consists of three staves of music. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the bassoon. The music is in common time (indicated by '4'). The key signature is one flat (B-flat). The vocal parts consist of eighth-note chords, while the bassoon part provides harmonic support with sustained notes and eighth-note chords. The vocal parts begin with a series of eighth-note chords, followed by a melodic line involving eighth-note pairs and sixteenth-note patterns. The bassoon part features sustained notes and eighth-note chords throughout the piece.

V2 - "C" Tuning - Vol.3.nr.456 - Domnul bate la ușa ta

The musical score for V2 in "C" tuning consists of three staves of music. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the bassoon. The music is in common time (indicated by '4'). The key signature is one sharp (G-sharp). The vocal parts consist of eighth-note chords, while the bassoon part provides harmonic support with sustained notes and eighth-note chords. The vocal parts begin with a series of eighth-note chords, followed by a melodic line involving eighth-note pairs and sixteenth-note patterns. The bassoon part features sustained notes and eighth-note chords throughout the piece.

"C" Tuning - Vol.3.nr.497 - Iubirea Lui



”C” Tuning - Vol.3.nr.534 - Pe cale...

Musical score for two staves in 4/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves consist of eighth-note chords. The music is in "C" tuning.

Musical score for two staves in 4/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves consist of eighth-note chords. The music is in "C" tuning.

Musical score for two staves in 4/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves consist of eighth-note chords. The music is in "C" tuning. A black arrowhead points to the beginning of the third measure of the top staff.

Musical score for two staves in 4/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves consist of eighth-note chords. The music is in "C" tuning.

Musical score for two staves in 4/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves consist of eighth-note chords. The music is in "C" tuning.