

# ADOREMOS A DIOS

Worship the Lord

Letra y música: Ron Hamilton

3/4 time signature, treble and bass staves. Dynamics: **mp**. The music consists of eighth and sixteenth note patterns.

A-do - re-mos a Dios, só-lo a Dios Ven, a - do - re-mos a Dios!

3/4 time signature, treble and bass staves. Dynamics: **p**. The music consists of eighth and sixteenth note patterns.

A u - na voz, al Tri - no Dios Him-nos can - te-mos de co - ra - zón!

3/4 time signature, treble and bass staves. Dynamics: **p**. The music consists of eighth and sixteenth note patterns.

Hi - jo del hom-bre, tam - bién de Dios Es Ven - ce - dor el que se'hu - mi - lló.

3/4 time signature, treble and bass staves. Dynamics: **p**. The music consists of eighth and sixteenth note patterns.

Hon-ra, glo-ria, ven, a - do - re - mos a Dios por siem - pre!

3/4 time signature, treble and bass staves. Dynamics: **p**. The music consists of eighth and sixteenth note patterns.

Hon-ra, glo-ria, ven, a - do - re - mos a Dios!

*mf*

1. Can - ta un him - no al Sal - va - dor, Ven, a - do - re - mos a Dios!  
 2. Can - ta al Dios de la'e - ter - ni - dad, Ven, a - do - re - mos a Dios!

Pue - des con - fiar en tu an - dar, Ven, a - do - re - mos a nues - tro Dios!  
 Él es el Rey, can - ta, oh, grey, Ven, a - do - re - mos a nues - tro Dios!

*mp*

Sus o - bras mues - tran su es - plen - dor, Ven, a - do - re - mos a Dios!  
 Al Vic - to - rio - so de la mal - dad, Ven, a - do - re - mos a Dios!

*mf*

*cresc.*

Pron - to ven - drá Hon - ra'a Je - sús y rei-na-rá,  
 Él es la luz,

Ven, a - do - re - mos a nues - tro Dios, A - do -

*f*

re - mos a Dios, só - lo a Dios! Ven, a - do - re - mos a Dios A u - na voz,

-3-

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al Tri - no Dios      Him-nos can - te - mos      de co - ra - zón!      Hi - jo del hom-bre, tam -

Music score for two voices (Soprano and Bass) and piano. The vocal parts are in common time, treble and bass staves respectively. The piano part is in common time, bass staff. Measure 1: Soprano: al Tri - no Dios; Bass: (piano). Measure 2: Soprano: Him-nos can - te - mos; Bass: (piano). Measure 3: Soprano: de co - ra - zón!; Bass: (piano). Measure 4: Soprano: Hi - jo del hom-bre, tam -; Bass: (piano). Measure 5: Soprano: (piano); Bass: (piano).

bién de Dios Es Ven - ce - dor al que se'hu - mi - lló. Hon - ra, glo - ria,

Music score for two voices (Soprano and Bass) and piano. The vocal parts are in common time, treble and bass staves respectively. The piano part is in common time, bass staff. Measure 5: Soprano: bién de Dios; Bass: (piano). Measure 6: Soprano: Es Ven - ce - dor; Bass: (piano). Measure 7: Soprano: al que se'hu - mi - lló. Hon - ra, glo - ria; Bass: (piano). Measure 8: Soprano: (piano); Bass: (piano).

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Ven, a - do - re - mos a Dios por siem - pre. Hon - ra, glo - ria,

Music score for two voices (Soprano and Bass) and piano. The vocal parts are in common time, treble and bass staves respectively. The piano part is in common time, bass staff. Measure 9: Soprano: Ven, a - do - re - mos a; Bass: (piano). Measure 10: Soprano: Dios por siem - pre. Hon - ra, glo - ria; Bass: (piano). Measure 11: Soprano: (piano); Bass: (piano). Measure 12: Soprano: (piano); Bass: (piano).

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1. 2. cresc.

Ven, a - do - re - mos a Dios!      Dios!      Ven a'a-do - rar só - lo a Dios!

Music score for two voices (Soprano and Bass) and piano. The vocal parts are in common time, treble and bass staves respectively. The piano part is in common time, bass staff. Measure 1: Soprano: Ven, a - do - re - mos a; Bass: (piano). Measure 2: Soprano: Dios!      Bass: (piano). Measure 3: Soprano: 1. 2. cresc.      Bass: (piano). Measure 4: Soprano: Ven a'a-do - rar; Bass: (piano). Measure 5: Soprano: só - lo a; Bass: (piano). Measure 6: Soprano: Dios!      Bass: (piano).

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Dé-mos-le hon-ra, glo - ria, Ven, a - do - re-mos a Dios!

Music score for two voices (Soprano and Bass) and piano. The vocal parts are in common time, treble and bass staves respectively. The piano part is in common time, bass staff. Measure 7: Soprano: Dé-mos-le hon-ra, glo - ria; Bass: (piano). Measure 8: Soprano: Ven, a - do - re-mos a; Bass: (piano). Measure 9: Soprano: Dios!      Bass: (piano).