

Lumina Ta

Moderato ♩ = 63

S+A unison

Tehnoredactare: MODORAN TIMOTEI

Soprano

4 *mp*

1. Lu - mi - na Ta, Doam - ne, s'o re - verși as - tăzi pes - te

8 noi; Lu - mi - na Ta, Doam - ne, s'o - re - verși as - tăzi pes - te

12 *mf*

noi; Să fim mân - tu - iți, s'a - vem via - ță'n -

16 *mp*

veci, Și'n bez - na grea dru - mul să'l gă - sim. Doam - ne re - var - s'o pes - te

20 *mf unison* 3

S noi! 2. Ha - rul di - vin să'l re - verși, din

B *mf unison* 3

26

S cer, pes - te noi a - cum; Ha - rul di - vin să'l re - verși, din

B

30 *mf div.*

S cer, pes - te noi a - cum; Să fim mân - tu - iți, S'a -

B *mf*

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34

S

vem via - ță'n - veci, Și'n bez-na grea dru-mul să'l gă - sim. rit.

B

Detailed description: This system contains the vocal parts for measures 34-37. The Soprano part (S) begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a fermata over the final measure. The Bass part (B) starts with a bass clef and provides a harmonic accompaniment with eighth and sixteenth notes. The time signature changes from 4/4 to 2/4 at measure 36 and back to 4/4 at measure 37. Dynamics include a *rit.* marking at the end of the system.

38

S

sim. *mp* *a tempo* *f*

Doam-ne, re - var - să'l pes - te noi! 3.Dra - gos - tea

B

Detailed description: This system covers measures 38-41. The Soprano part (S) has a treble clef and a key signature of one flat. It includes a *sim.* marking at the start of measure 38, followed by *mp* and *a tempo* markings. The music features a melodic line with eighth notes and a fermata at the end of measure 41. The Bass part (B) has a bass clef and provides accompaniment with eighth notes. The time signature is 4/4. Dynamics include *f* markings at the end of measure 41.

42

S

Ta, s'o re-verși de - plin pes-te noi a - cum; Dra - gos - tea

B

Detailed description: This system covers measures 42-45. The Soprano part (S) has a treble clef and a key signature of one flat. It features a melodic line with eighth notes and a fermata at the end of measure 45. The Bass part (B) has a bass clef and provides accompaniment with eighth notes. The time signature is 4/4.

46

S

Ta s'o re-verși de - plin pes-te noi a - cum; Să fim mân - tu -

B

Detailed description: This system covers measures 46-49. The Soprano part (S) has a treble clef and a key signature of one flat. It features a melodic line with eighth notes and a fermata at the end of measure 49. The Bass part (B) has a bass clef and provides accompaniment with eighth notes. The time signature is 4/4.

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50

S

B

îți, s'a - vem via - ță'n veci, Și'n bez-na grea — dru-mul să'l gă -

54

S

B

sim. Doam-ne re - var - s'o pes - te noi. Toar-nă'Ți iu -

mf poco rit. unison

mf unison

div.

58

S

B

bi - rea pes - te noi. A - min! A -

a tempo

rall.

61

S

B

min! A - min!