

Loving God, Loving Each Other

2x Lov - ing — God, — lov - ing each oth - er,

The first system of music is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a half note '2x Lov - ing' followed by a half note 'God,' and then a triplet of eighth notes 'lov - ing each oth - er,'. The piano accompaniment provides harmonic support with chords and a bass line.

mak - ing mu - sic with my friends;

The second system continues the melody. The vocal line has a half note rest, followed by a half note 'mak - ing', a half note 'mu -', and a half note 'sic with my friends;'. The piano accompaniment continues with chords and a bass line.

Lov - ing — God, — lov - ing each oth - er,

The third system repeats the first system's melody. The vocal line has a half note rest, followed by a half note 'Lov - ing — God, —', and then a triplet of eighth notes 'lov - ing each oth - er,'. The piano accompaniment continues with chords and a bass line.

*Coda**

and the sto - ry nev - er ends. —
*NO, the sto - ry nev - er ends. —

The Coda section is marked with a double bar line and repeat dots. It features a vocal line and a piano accompaniment. The vocal line has a half note rest, followed by a half note 'and the sto - ry nev - er ends. —' and then a half note '*NO, the sto - ry nev - er ends. —'. The piano accompaniment continues with chords and a bass line.

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