

# HOY VENIMOS JUNTOS

Texto y música: Stan Pethel (ASCAP)

Piano

The piano introduction consists of two systems of staves. The first system shows two empty staves (treble and bass clef) with a 3/4 time signature. The second system shows the piano accompaniment, with a treble clef staff containing a melodic line and a bass clef staff containing a harmonic accompaniment. The music is in 3/4 time and begins with a piano dynamic marking.

Pno.

1. Hoy ve - ni - mos jun - tos pa - ra'a-do-rar a Dios  
2. Es-cu-che - mos hoy su voz, que'en su pa - la - bra'es - tá

This system contains the vocal melody and piano accompaniment for the first verse. The vocal line is written in a treble clef staff, and the piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are written below the vocal staff. The piano part features a steady accompaniment with some melodic movement in the bass line.

Pno.

Compar-ta - mos con a-mor y'un so - lo co-ra - zón. Le-van - te - mos  
En - se-ñan - zas que'Él de-jó son nues-tra'ins-pi-ra - ción. En-tre-gue - mos

This system contains the vocal melody and piano accompaniment for the second verse. The vocal line is in a treble clef staff, and the piano accompaniment is in a grand staff. The lyrics are written below the vocal staff. The piano part continues with a consistent accompaniment style, supporting the vocal line.

Coro:

nues-tra voz, can - tan-do'u-na can - ción. Hoy ve-ni - mos jun - tos pa -  
 nues-tro ser a Cris-to'el Re - den - tor.

Pno.

ra'a-do-rar a Dios, — Pues so-mos sus hi-jos ro - de-a-dos por su'a - mor.

*mf*

Pno.

*Unison:* *div.*

Con sus bon - da-des nos lle-na de paz, — Su'es - pí-ri-tu nos u - ne si -

Pno.

-3-  
*Unison:*

*mp*  $\text{>}$

35

güen-do la ver - dad, A-do-re - mos jun - tos a nues-tro Sal - va -

Pno.

40

1. D.S. 2.

dor. dor.

Pno.

47

*mp*

A - do - re - mos hoy!

*ritard*

*pp*

Pno.