

# ZI DE ZI ÎN VIAȚA MEA

G.N. and P.M.

GREG NELSON and PHIL McHUGH  
Vocal Arrangement by Dan Burgess  
From an Arrangement by Winnie Swaim

*Tenderly*

mp

7

5

Detailed description: This block contains the piano introduction for the first system. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written in a tender, flowing style. The bass line consists of simple chords and single notes. A dynamic marking of 'mp' (mezzo-piano) is present. A fingering of '7' is indicated in the bass line.

SOLO  
[5] With feeling  
mp

1. Zi de zi în via-ța mea      as-tep-tam de  
2. Tot-dea-u-ra-nă ca-lea mea      mi-e a-lă-tunî

7

Detailed description: This block contains the vocal and piano accompaniment for the second system. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the notes. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature. A dynamic marking of 'mp' (mezzo-piano) is present. A fingering of '7' is indicated in the bass line.

[9]

un - de - va      să pri-mesc un      dar fru-mos  
Ci - ne - va      vreau să fiu cu      El me-reu

7

Detailed description: This block contains the vocal and piano accompaniment for the third system. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the notes. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature. A dynamic marking of 'mp' (mezzo-piano) is present. A fingering of '7' is indicated in the bass line.

[13]

chi-pul Tău du - ios  
es - te Dom - nul meu

zi de zi în  
de-mi șap - tes - te

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The piano accompaniment starts with a bass clef and a key signature of two sharps. The music is in a 4/4 time signature.

via - ta mea  
ce să fac

pe I - sus L-aș vrea.  
vreau să-l fiu pe plac.

The second system continues the musical score with a vocal line and piano accompaniment. The vocal line has the same clef and key signature as the first system. The lyrics are written below the notes. The piano accompaniment continues on the two staves below.

[17]

să-mi as - cal - te i - ni - ma  
mă - nă - n mă - nă El și eu

să ră - mă - nă - n ea  
es - te vi - sul meu

rit.

rit.

The third system of the musical score includes a vocal line and piano accompaniment. The system number [17] is written above the vocal line. The lyrics are written below the notes. The piano accompaniment continues on the two staves below. The word "rit." (ritardando) is written above the vocal line at the end of the system and below the piano accompaniment in the final measure.

[21] CHOIR  
a tempo  
mf

1. Cum să-ți răs-plă-tesc  
2. Cum să-ți răs-plă-tim

Ta-tăl meu ce-lesc  
Doa-mne, Te iu-bim

[25]

Căci prin da - rul ce mi-ai dat  
Căci prin da - rul ce ne-ai dat

[29]

To-tu-i mi-nu-net  
Es-te mi-nu-net

Dă-mi iu-bi-rea Ta  
Dă-ne pa - cea Ta

[33]

um-ple-mi i-ni-ma  
um-ple i-ni-ma

prin ea vreau să tră-iesc  
bal-sam de ves-ni-cii

1. *mp* [36]

Vreau să-ți mul-tu-mesc

2.

iz-ver de bu-cu-rii cu noi me-reu am

*Slower tempo* [46] *mp*

vrea. Fi - e sta - va

*Slower tempo* *Freely*

*Tempo I* Fine

Ta

*Tempo I* Fine