

# NUMAI DRAGOSTEA

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Doam - ne, ce sunt eu să mă iei în sea - mă  
Ci - ne va ur - ca dru - mul ca - re du - ce  
Ce - rul lu - mi - nos plin e de ui - mi - re

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the top staff, aligned with the notes.

Când pă - ca - tul meu jert - fa Ta o chea - mă? Fiu de Dum - ne - zeu!  
De la ies - lea Ta pâ - nă sus la cru - ce? Nu - mai dra - gos - tea!  
O - mul pă - că - tos a - re mân - tu - i - re Prin I - sus Hris - tos!

The second system of the musical score also consists of two staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the top staff, aligned with the notes. A measure rest of 3 measures is indicated above the first measure of the top staff.