

DOMNUL SLAVEI

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PIAN

The piano introduction consists of two staves in 4/4 time, starting with a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat).



Sla-vă, sla-vă, în veci mă-ri-re

Dom-nu - lui nos-tru Sal - va - tor,
Pe om din moar-te l-a sal - vat.
Oa - meni și în - geri să-I cân-tăm.

The first vocal line is in 4/4 time, starting with a treble clef. The lyrics are written below the notes. The piano accompaniment continues in the bass clef.



Sla-vă, sla-vă în - ge - rii cân-tă, El es - te Dom - nul dom - ni - lor.
Glo-rie, glo-rie, în veci doar glo-rie Cu Dum-ne - zeu ne-a îm - pă - cat.
Glo-rie, sla-vă și a - do - ra-re, Cu to-ții-n co - ruri să 'năl-țăm.

The second vocal line is in 4/4 time, starting with a treble clef. The lyrics are written below the notes. The piano accompaniment continues in the bass clef.



Cinste-n-chi-na - re doar Lui se cu-vi-ne, doar prin El a-vem sal-va - re.

The third vocal line is in 4/4 time, starting with a treble clef. The lyrics are written below the notes. The piano accompaniment continues in the bass clef.



Toa-tă-n-chi-na-rea, toa-tă a-do-ra-rea Re-ge-lui re-gi-lor. lor.

The fourth vocal line is in 4/4 time, starting with a treble clef. The lyrics are written below the notes. The piano accompaniment continues in the bass clef. The piece ends with a double bar line and repeat signs.