

DOMNUL REVINE

Dom-nul re-vi-ne, da Dom-nul re-vi-ne, re - vi - ne în toa-tă mă-ri - rea Sa
Du - cem ves-ti - re să ști - e ori-ci - ne că Dom-nul re - vi - ne cu

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The melody in the upper staff features several triplet markings over groups of three eighth notes. The bass line also contains triplet markings. The system concludes with a double bar line and repeat dots.

5 El să ne ia, cu El Dom - nul re - vi - ne,

The second system begins at measure 5. It features a first ending bracket over measures 5 and 6, with a second ending bracket over measures 7 and 8. A fermata is placed over the final note of the first ending. The key signature changes to two sharps (D major) starting at measure 7. The system ends with a double bar line and repeat dots.

12 Dom - nul re - vi - ne Plin es - te ce - rul de săr - bă-

The third system begins at measure 12. The key signature remains D major. The melody in the upper staff is primarily composed of quarter notes. The bass line provides a steady accompaniment. The system ends with a double bar line and repeat dots.

19 toa-re Dom-nul re - vi - ne, da Dom-nul re - vi - ne în toa-tă mă-ri - rea Sa

The fourth system begins at measure 19. It features multiple triplet markings over groups of three eighth notes in both the upper and lower staves. The system concludes with a double bar line and repeat dots.

24

Ia - tă se-a-ra - tă zi-ua drep - tă-ții, clo-po - tul vre-mii ba - te pre - lung

33

În - geri se-a-du-nă, trâ-m-bi-ți ră - su-nă, vi - ne I - sus, vi - ne în - da - tă ma - rea

40 *D.C. al* *CODA*

zi. Dom - nul re - vi - ne, Dom - nul re - vi -

46

ne-n-cu-rând, vi - ne-n cu - rând, vi - ne-n-cu - rând Dom-nul re - vi-ne-n - cu-rând!