

VA VENI O ZI

Althorn 1.Eb

Moderato

Duet Tenori

First staff of music, starting with a dynamic marking of *f* and a *mf* marking later in the staff. It features a series of eighth-note triplets.

Second staff of music, continuing the eighth-note triplet pattern.

Third staff of music, marked **Fligh.** (Allegro), showing a change in tempo and dynamics.

Fourth staff of music, continuing the fast-paced eighth-note triplet pattern.

Fifth staff of music, featuring a first ending bracket labeled '1'.

Sixth staff of music, featuring a second ending bracket labeled '2' and a first ending bracket labeled '1'.

Seventh staff of music, marked **Fligh.** and *mp*, continuing the eighth-note triplet pattern.

Eighth staff of music, marked **Nr. 2.** and *mp*, featuring first and second ending brackets labeled '1' and '2'.

Ninth staff of music, continuing the eighth-note triplet pattern.

Tenth staff of music, marked *mf*, continuing the eighth-note triplet pattern.

Eleventh staff of music, continuing the eighth-note triplet pattern.

VA VENI O ZI

Althorn 2.Eb

Moderato

Duet Tenori

First staff of music, starting with a dynamic marking of *f* and a tempo marking of *Moderato*. It features a series of eighth-note triplets and a repeat sign with a *mf* dynamic marking.

Second staff of music, continuing the melodic line with eighth notes and quarter notes.

Third staff of music, marked *Fligh.* (Allegro), showing a change in tempo and rhythm.

Fourth staff of music, continuing the fast-paced melodic line.

Fifth staff of music, featuring a first ending bracket labeled '1'.

Sixth staff of music, including a double bar line and a repeat sign, with a *mf* dynamic marking.

Seventh staff of music, marked *Fligh.* and *mp*, with a *mf* dynamic marking.

Eighth staff of music, marked *Nr. 2.* and *mp*, with a *mp* dynamic marking and first/second ending brackets.

Ninth staff of music, continuing the melodic development.

Tenth staff of music, marked *mf*, with a *mf* dynamic marking.

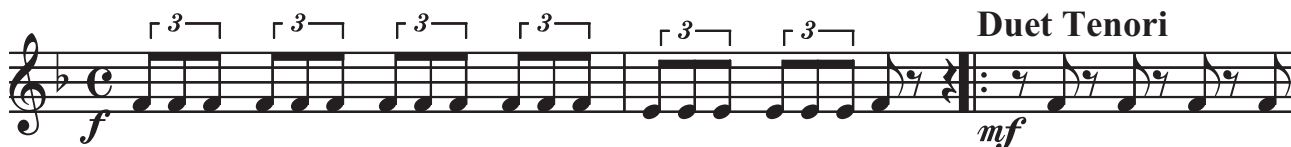
Eleventh staff of music, concluding the piece with a double bar line.

VA VENI O ZI

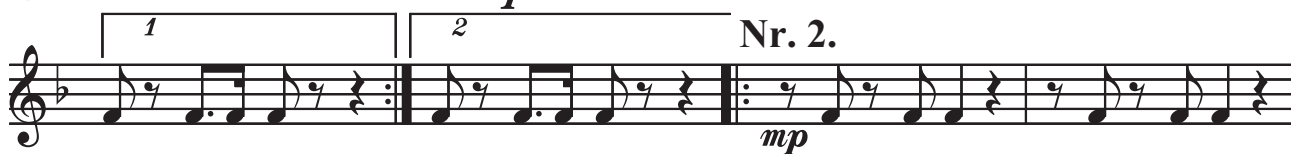
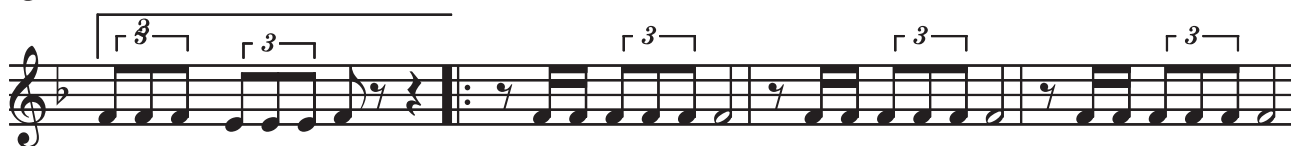
Althorn 3.Eb

Moderato

Duet Tenori



Fligh.



VA VENI O ZI

Basflighorn

Moderato *f* *mf* **Duet Tenori**

Fligh.

Bassi *f*

mf **Nr. 2.** *mp*

1 2

1 2

The musical score is written for a single instrument, the Basflighorn, in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into several systems of music. The first system begins with a 'Moderato' tempo marking and a dynamic of *f* (forte). It features a series of eighth-note triplets. The second system continues with eighth-note patterns. The third system is marked 'Fligh.' (flighetto) and contains a series of eighth-note runs. The fourth system includes a first ending bracket labeled '1'. The fifth system is marked 'Bassi' and *f*, featuring eighth-note triplets. The sixth system is marked 'Fligh.' and *mf*, with eighth-note triplets and a first ending bracket labeled '1'. The seventh system is marked 'Nr. 2.' and *mp*, featuring a rhythmic pattern of eighth notes. The eighth system continues with eighth-note patterns. The ninth system includes first and second ending brackets labeled '1' and '2' respectively.

VA VENI O ZI

Bass Bb

Moderato

Duet Tenori

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), common time. The staff begins with a dynamic marking of *f* and contains a series of eighth notes. A repeat sign with first and second endings follows, with a dynamic marking of *mf* at the start of the second ending.

Musical staff 2: Treble clef, key signature of two flats. Continuation of the eighth-note melody from the first staff.

Fligh.

Musical staff 3: Treble clef, key signature of two flats. Continuation of the eighth-note melody, marked as a flight section.

Musical staff 4: Treble clef, key signature of two flats. Continuation of the eighth-note melody.

Musical staff 5: Treble clef, key signature of two flats. Continuation of the eighth-note melody, featuring first, second, and third endings. A dynamic marking of *f* is present at the end of the section.

Bassi

Musical staff 6: Treble clef, key signature of two flats. Continuation of the eighth-note melody, featuring a triplet and a dynamic marking of *mp*.

Musical staff 7: Treble clef, key signature of two flats. Continuation of the eighth-note melody, featuring first, second, and third endings. A dynamic marking of *f* is present at the end of the first ending, and *mp* at the start of the second ending. The section is labeled "Nr. 2.".

Musical staff 8: Treble clef, key signature of two flats. Continuation of the eighth-note melody.

Musical staff 9: Treble clef, key signature of two flats. Continuation of the eighth-note melody.

Musical staff 10: Treble clef, key signature of two flats. Continuation of the eighth-note melody, ending with a double bar line and repeat sign.

VA VENI O ZI

Bass Fa

Moderato

Duet Tenori

Fligh.

Bassi

Nr. 2.

The musical score is written for Bass Fa, Duet Tenori, and Bassi. It begins with a 'Moderato' tempo marking and a dynamic of *f*. The Duet Tenori part starts with a dynamic of *mf*. The 'Fligh.' section is marked with a dynamic of *mp*. The Bassi part includes first, second, and third endings, with dynamics of *f* and *mp*. The piece concludes with a dynamic of *f*.

VA VENI O ZI

Clarinet 1.Bb

Moderato

f

Duet Tenori

mf

Fligh.

Bassi

p

mf

Nr. 2.

mp

VA VENI O ZI

Clarinet 2.Bb

Moderato

The musical score for Clarinet 2.Bb is written in a single system with ten staves. The key signature is two flats (Bb and Eb), and the time signature is common time (C). The piece is marked "Moderato".

The score begins with a dynamic marking of *f* (forte). The first staff contains several triplet figures. A section labeled "Duet Tenori" begins with a dynamic marking of *mf* (mezzo-forte). The second staff continues the melodic line. The third staff is marked "Fligh." (flourish) and features a dynamic marking of *p* (piano). The fourth staff is marked "Bassi" (bass) and includes first and second endings, with a dynamic marking of *p*. The fifth staff continues with triplet figures and a dynamic marking of *mf*. The sixth staff is marked "Nr. 2." (second number) and includes first and second endings, with a dynamic marking of *mp* (mezzo-piano). The seventh and eighth staves continue the melodic development. The final staff concludes with first and second endings, with a dynamic marking of *mp*.

VA VENI O ZI

Corn Fa

Moderato

f

Duet Tenori

mf

Fligh.

Fligh.

mp

Nr. 2.

mp

mf

VA VENI O ZI

Euphoniu

Moderato

f

3

3

3

3

3

Duet Tenori

mf

Fligh.

1

Bassi

mf

3

3

3

1

3

Nr. 2.

mp

2

1

2

Detailed description: This is a musical score for Euphonium, titled 'VA VENI O ZI'. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first staff begins with the tempo marking 'Moderato' and the dynamic 'f'. It features several triplet markings (indicated by a '3' and a bracket) over eighth notes. The second staff continues the melodic line. The third staff is marked 'Fligh.' and contains a first ending bracket labeled '1'. The fourth staff continues the melodic line. The fifth staff is marked 'Bassi' and 'mf', and contains triplet markings. The sixth staff is marked 'Fligh.' and 'mf', and contains triplet markings and a first ending bracket labeled '1'. The seventh staff is marked 'Nr. 2.' and 'mp', and contains a second ending bracket labeled '2'. The eighth staff continues the melodic line. The ninth staff contains a first ending bracket labeled '1'. The tenth staff contains a second ending bracket labeled '2' and concludes the piece with a double bar line.

VA VENI O ZI

Flaut Do

Moderato

Duet Tenori

f *mf*

Fligh.

Bassi *p*

Nr. 2. *mp*

f *mf*

VA VENI O ZI

Flighorn 1.

Musical score for Flighorn 1, featuring Moderato, Fligh., Bassi, and Nr. 2 sections.

The score is written in G minor (two flats) and 4/4 time. It consists of nine staves of music.

Moderato (Staff 1): *f* (forte). Features triplet eighth notes and a repeat sign. **Duet Tenori** (Staff 2): *mf* (mezzo-forte). Features a melodic line with a repeat sign.

Fligh. (Staff 3): *mf* (mezzo-forte). Features a melodic line with a repeat sign.

Bassi (Staff 4): *p* (piano). Features a melodic line with first and second endings. **Nr. 2.** (Staff 5): *mp* (mezzo-piano). Features a melodic line with first and second endings.

Staff 6: Continuation of the melodic line from Staff 5.

Staff 7: Continuation of the melodic line from Staff 5.

Staff 8: Continuation of the melodic line from Staff 5.

Staff 9: Continuation of the melodic line from Staff 5, ending with first and second endings.

VA VENI O ZI

Flighorn 2.

Moderato *f* *mf* Duet Tenori

Fligh.

Bassi *p*

Nr. 2. *mp*

1 2

1 2

1 2

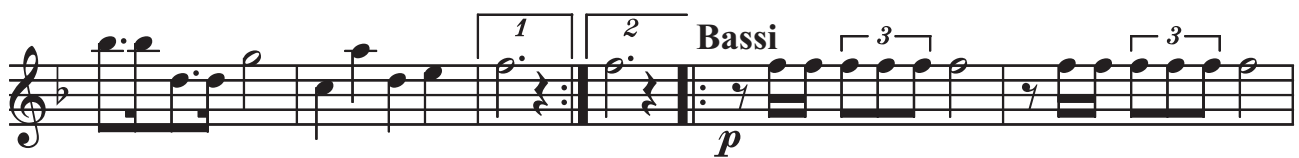
Detailed description: This musical score is for Flighorn 2, titled 'VA VENI O ZI'. It consists of nine staves of music. The first staff is marked 'Moderato' and 'f', with five triplet markings. It includes a section for 'Duet Tenori' marked 'mf'. The second staff continues the accompaniment. The third staff is marked 'Fligh.' and features a repeat sign. The fourth staff is for 'Bassi' marked 'p', with first and second endings. The fifth staff has five triplet markings and is marked 'mf'. The sixth staff is for 'Nr. 2.' marked 'mp', with first and second endings. The seventh and eighth staves continue the melodic line. The ninth staff concludes with first and second endings.

VA VENI O ZI

Saxofon Eb

Moderato

Duet Tenori



VA VENI O ZI

Trombon 1.

Moderato *f* *mf* **Duet Tenori**

Fligh.

Bassi *mp* **Fligh.**

Nr. 2. *mp* *mf*

The musical score for Trombon 1 is written in a single system with two parts. The first part, 'Duet Tenori', begins with a 'Moderato' tempo and a forte (*f*) dynamic. It features a melodic line with several triplet markings. The second part, 'Bassi', starts with a mezzo-piano (*mp*) dynamic and includes a 'Fligh.' (flourish) section. The score concludes with a second ending marked 'Nr. 2.' and a mezzo-forte (*mf*) dynamic. The key signature is one flat (B-flat major or D-flat minor) and the time signature is common time (C).

VA VENI O ZI

Trombon 2.

Musical score for Trombon 2, featuring various dynamics and articulations. The score is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes the following markings and features:

- Moderato**: Marked above the first staff.
- f**: Dynamic marking below the first staff.
- Duet Tenori**: Section title above the first staff.
- mf**: Dynamic marking below the first staff.
- Fligh.**: Marking above the third staff.
- Bassi**: Section title above the sixth staff.
- mf**: Dynamic marking below the sixth staff.
- Fligh.**: Marking above the seventh staff.
- mp**: Dynamic marking below the seventh staff.
- Nr. 2.**: Section title above the eighth staff.
- mp**: Dynamic marking below the eighth staff.
- mf**: Dynamic marking below the ninth staff.

The score contains several triplet markings (3) and first/second endings (1, 2). The music is primarily composed of eighth and quarter notes, with some rests and dynamic changes throughout.

VA VENI O ZI

Trombon 3.

Moderato *f* *mf* Duet Tenori

Fligh.

mf

Bassi Fligh. *mp*

Nr. 2. *mp*