

Tot mai aproape

Althorn
Trompeta Mib

Moderato Tenori
mf *mp*

Fligh.

1 2 2.Andante Fligh.
mp

Toti
p

3.Moderato
p

Fligh.
mp

1 2 4.Andante Bassi Solemn Toti
mf *p*

⊕ Coda
p

Detailed description: This is a musical score for the Trompete Mib part of the piece 'Tot mai aproape'. The score is written on ten staves. It begins with a 3/4 time signature and a 'Moderato' tempo. The first staff is for 'Tenori' (Tenors) and starts with a dynamic of *mf*. The second staff continues the Tenors part, marked 'Fligh.' (flourish). The third staff continues the Tenors part. The fourth staff is for '2.Andante Fligh.' and includes first and second endings. The fifth staff is for 'Toti' (All) and starts with a dynamic of *p*. The sixth staff is for '3.Moderato' and starts with a dynamic of *p*. The seventh staff is for 'Fligh.' and starts with a dynamic of *mp*. The eighth staff is for '4.Andante Bassi' and 'Solemn Toti', starting with a dynamic of *mf* and changing to 4/4 time. The ninth staff continues the Basses part. The tenth staff is the 'Coda' section, marked with a circled cross symbol and a dynamic of *p*.

Tot mai aproape

Basflighorn 2.

Moderato
mf Solo Tenori *mp*

Fligh. *p*

2. Andante Fligh. *p*

Toti *mp*

Ref.

3. Moderatto Tenori *mp*

Fligh. *p*

4. Andante *mf* Solemn *mp*

⊕ Coda *p*

Tot mai aproape

Basflighorn

Moderato
mf Solo Tenori
mp Fligh.
p

2. Andante Fligh.
p

Toti
mp Ref.

3. Moderatto Tenori
mp Fligh.
p

4. Andante Solemn
mf *mp*

⊕ Coda
p

The musical score is written for a single instrument, the Basflighorn, in a 3/4 time signature. It consists of ten staves of music. The first staff begins with a 'Moderato' tempo and a dynamic of *mf*. A 'Solo Tenori' section follows, marked *mp*. The second staff features a 'Fligh.' section with a dynamic of *p*. The third staff contains a first ending marked '1'. The fourth staff starts a '2. Andante Fligh.' section with a dynamic of *p*. The fifth staff is marked 'Toti' with a dynamic of *mp*. The sixth staff is a 'Ref.' section. The seventh staff begins a '3. Moderatto Tenori' section with a dynamic of *mp*, followed by a 'Fligh.' section with a dynamic of *p*. The eighth staff contains a first ending marked '1' and a second ending marked '2'. The ninth staff starts a '4. Andante Solemn' section with a dynamic of *mf*, which then changes to *mp*. The final staff is a 'Coda' section marked with a circled cross symbol and a dynamic of *p*.

Tot mai aproape

Bass Fa

Moderatto Tenori *mf*

Fligh. *mf*

2. Andante Solo Fligh. *p*

Toti *mp*

3. Moderato Tenori *mp* Fligh.

4. Andante Bassi *mf*

Solemn *mp*

Coda *p*

The musical score is written for Bass Fa and consists of 14 staves. It begins with a 3/4 time signature and a key signature of two flats. The first section is marked 'Moderatto' and 'Tenori' with a dynamic of *mf*. The second section is marked 'Fligh.' with a dynamic of *mf*. The third section is marked '2. Andante Solo Fligh.' with a dynamic of *p*. The fourth section is marked 'Toti' with a dynamic of *mp*. The fifth section is marked '3. Moderato Tenori' with a dynamic of *mp* and 'Fligh.'. The sixth section is marked '4. Andante Bassi' with a dynamic of *mf*. The seventh section is marked 'Solemn' with a dynamic of *mp*. The final section is marked 'Coda' with a dynamic of *p*. The score includes various musical notations such as slurs, ties, and repeat signs.

Tot mai aproape

Bass Sib

Moderatto Tenori

mf *mp*

Fligh.

2.Andante Solo Fligh.

p

Toti

mp

3.Moderato Tenori

Fligh.

4.Andante Bassi

mf

Solemn

mp

⊕ Coda

p

The musical score is written for Bass Sib and consists of 14 staves. It begins with a 3/4 time signature and a key signature of one flat. The first section is marked 'Moderatto' and 'Tenori', with dynamics *mf* and *mp*. The second section is marked '2.Andante Solo Fligh.' with a dynamic of *p*. The third section is marked '3.Moderato Tenori' with a dynamic of *mp*. The fourth section is marked '4.Andante Bassi' with a dynamic of *mf*. The fifth section is marked 'Solemn' with a dynamic of *mp*. The score concludes with a 'Coda' section marked with a circled cross symbol and a dynamic of *p*. Various musical notations such as repeat signs, first and second endings, and fermatas are used throughout the score.

Tot mai aproape

Corn Fa

Moderato Tenori *mf* *mp*

Fligh.

1 2 2.Andante Fligh. *mp*

Toti *p*

3.Moderato *p*

Fligh. *mp*

1 2 4.Andante Bassi Solemn Toti *mf* *p*

⊕ Coda *p*

Tot mai aproape

Euphoniu 2.

Moderato
mf

Solo Tenori
p

Fligh.
p

1 2

2. Andante Fligh.
p

Toti
mp

3. Moderatto Tenori
mp

Fligh.
p

1 2

4. Andante Bassi.
mf

Solemn
mp

Coda
p

Tot mai aproape

Euphoniu

Moderato
mf

Solo Tenori
p

Fligh.
p

1 2

2. Andante Fligh.
p

Toti
mp

3. Moderatto Tenori
mp

Fligh.
1 *p* 2

4. Andante Bassi
mf

Solemn
mp

⊕ Coda
p

Detailed description: This is a musical score for Euphonium, titled "Tot mai aproape". The score is written in a single system with ten staves. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The first section is marked "Moderato" and starts with a mezzo-forte (*mf*) dynamic. It features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. A "Solo Tenori" section follows, marked with a piano (*p*) dynamic. The score then transitions into a "Fligh." section, also marked *p*. This section includes first and second endings. The second section is marked "2. Andante Fligh." and starts with a piano (*p*) dynamic. It features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. The section ends with a mezzo-piano (*mp*) dynamic. The third section is marked "3. Moderatto Tenori" and starts with a mezzo-piano (*mp*) dynamic. It features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. The section ends with a mezzo-piano (*mp*) dynamic. The fourth section is marked "4. Andante Bassi" and starts with a mezzo-forte (*mf*) dynamic. It features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. The section ends with a mezzo-forte (*mf*) dynamic. The fifth section is marked "Solemn" and starts with a mezzo-piano (*mp*) dynamic. It features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. The section ends with a mezzo-piano (*mp*) dynamic. The final section is marked "⊕ Coda" and starts with a piano (*p*) dynamic. It features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. The score ends with a piano (*p*) dynamic.

Tot mai aproape

Flighorn 1.

Moderato Tenori

mf *p*

Fligh.

mp

1

2

2. Andante Fligh.

mp

3. Moderatto Tenori

mp *p*

1 2

4. Andante Tenori

mf *mp*

Solemn

⊕ Coda

p

Detailed description: This is a musical score for a tenor instrument, titled 'Tot mai aproape' (Flighorn 1). The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 3/4. The piece is divided into four distinct sections. Section 1, 'Moderato Tenori', begins with a mezzo-forte (*mf*) dynamic and a fermata on the first measure, followed by a piano (*p*) dynamic. Section 2, '2. Andante Fligh.', starts with a mezzo-piano (*mp*) dynamic and includes first and second endings. Section 3, '3. Moderatto Tenori', begins with a mezzo-piano (*mp*) dynamic and a fermata, followed by a piano (*p*) dynamic. Section 4, '4. Andante Tenori', starts with a mezzo-forte (*mf*) dynamic and a fermata, followed by a mezzo-piano (*mp*) dynamic and a 'Solemn' marking. The piece concludes with a 'Coda' section marked with a circled cross symbol and a piano (*p*) dynamic.

Tot mai aproape

Flighorn 2.

Moderato *mf* Tenori *p* Fligh. *mp* 1 2 2. Andante Fligh. *mp* 3. Moderatto Tenori *mp* Fligh. *p* 1 2 4. Andante Tenori *mf* Solemn *mp* Coda *p*

Tot mai aproape

Trombon

Moderato Tenori

mf *mp*

Fligh.

2.Andante Fligh.

mp

Toti

p

3.Moderato

p

Fligh.

mp

4.Andante Bassi

mf

Solemn Toti

p

⊕ Coda

p

Detailed description: This is a musical score for the Trombone part of the piece 'Tot mai aproape'. The score is written on ten staves. It begins with a 'Moderato' tempo and is for 'Tenori' (Tenors). The first staff starts with a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) dynamic. The second staff includes a 'Fligh.' (flourish) marking. The third staff has first and second endings. The fourth staff is marked '2.Andante Fligh.' and includes a mezzo-piano (*mp*) dynamic. The fifth staff is for 'Toti' (Tutti) and starts with a piano (*p*) dynamic. The sixth staff is marked '3.Moderato' and includes a piano (*p*) dynamic. The seventh staff includes a 'Fligh.' marking and a mezzo-piano (*mp*) dynamic. The eighth staff is marked '4.Andante Bassi' and includes a mezzo-forte (*mf*) dynamic. The ninth staff is for 'Solemn Toti' and starts with a piano (*p*) dynamic. The final staff is marked '⊕ Coda' and ends with a piano (*p*) dynamic. The score uses various musical notations including rests, beams, and dynamic markings.

Tot mai aproape

Trompeta Sib

Moderato Tenori

mf *mp*

Fligh.

2.Andante Fligh.

mp

Toti

p

3.Moderato

p

Fligh.

mp

4.Andante Bassi Solemn Toti

mf *p*

⊕ Coda

p