

Sub ochiul sfânt

Althorn

Maestoso Tenori

mf *p*

Toti

mf

mp

3

2. Andante

Duet Tenori

mp

3. Allegro Modo Duet Tenori

f *p*

Toti

mf

2. Rit...

Detailed description: This is a musical score for the piece 'Sub ochiul sfânt' by Althorn. The score is written for voice parts and includes various dynamics and tempo markings. It begins with a 'Maestoso' tempo and features parts for 'Tenori' (Tenors) and 'Toti' (All). The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes a section marked '2. Andante' and a section marked '3. Allegro Modo'. The 'Duet Tenori' parts are marked with *mp* (mezzo-piano). The '3. Allegro Modo' section is marked with *f* (forte) and *p* (piano). The score concludes with a section marked '2. Rit...' (Ritardando). The music is primarily composed of chords and simple rhythmic patterns.

Sub ochiul sfânt

Bass Fa

Maestoso *mf* *f* Duet tenori *mp*

Toti *p*

3

2. Andante Duet tenori *mp*

Toti *mf*

3. Allegro Modo *f*

Duet tenori *mp*

Toti *mf*

3

Sub ochiul sfânt

Bass Sib

Maestoso Duet tenori

Toti

2. Andante Duet tenori

Toti

3. Allegro Modo

Duet tenori

Toti

Detailed description of the musical score: The score is written for Bass and Soprano (Sib). It consists of three distinct sections. Section 1, 'Maestoso', is in C major and common time. It begins with a mezzo-forte (mf) dynamic and features a melodic line for the tenors and a supporting line for the tutti. The tempo is marked 'Maestoso'. Section 2, '2. Andante', is in B-flat major and 3/4 time. It starts with a mezzo-piano (mp) dynamic and is marked 'Andante'. It features a duet for the tenors and a tutti part. Section 3, '3. Allegro Modo', is in B-flat major and 3/4 time. It begins with a forte (f) dynamic and is marked 'Allegro Modo'. It includes a duet for the tenors and a tutti part. The score uses various musical notations including slurs, accents, and triplets.

Sub ochiul sfânt

Corn Fa

Maestoso Tenori

mf *p*

Toti

mf

mp

3

2. Andante

Duet Tenori

mp

3. Allegro Modo

f *p*

Duet Tenori

Toti

mf

2. Rit...

The musical score is written for a single instrument, the Corn Fa, in the key of B-flat major and common time. It consists of 12 staves of music. The first staff is marked 'Maestoso' and 'Tenori', with dynamics *mf* and *p*. The second staff is marked 'Toti' with dynamic *mf*. The third staff has dynamic *mp*. The fourth staff features a triplet of eighth notes and is marked '2. Andante'. The fifth staff is marked 'Duet Tenori' with dynamic *mp*. The sixth staff continues the 'Duet Tenori' section. The seventh staff is marked '3. Allegro Modo' with dynamic *f*. The eighth staff is marked 'Duet Tenori' with dynamic *p*. The ninth staff is marked 'Toti' with dynamic *mf*. The tenth staff continues the 'Toti' section. The eleventh staff is marked '2. Rit...'. The twelfth staff concludes the piece.

Sub ochiul sfânt

Euphoniu

The musical score is written for Euphonium and consists of 11 staves. It is divided into three distinct sections:

- Section 1 (Staves 1-4):** Labeled "Maestoso" and "Duet tenori". It begins with a *mf* dynamic and a *p* dynamic. The tempo is marked "Maestoso".
- Section 2 (Staves 5-7):** Labeled "2. Andante Duet Tenori". It features a *mf* dynamic and includes first and second endings. The tempo is marked "2. Andante".
- Section 3 (Staves 8-11):** Labeled "3. Allegro Modo" and "Duet tenori". It starts with a *f* dynamic and a *mp* dynamic. The tempo is marked "3. Allegro Modo".

Throughout the score, various dynamics (*mf*, *p*, *f*, *mp*) and performance instructions like "Toti" and "Duet tenori" are used. The score concludes with a double bar line on the final staff.

Sub ochiul sfânt

Flighorn 1.

Maestoso **Duet tenori**
f *mp*

Toti
mf

2. Moderato **Duet tenori**
mp

Toti
mf

3. Allegro Modo **Duet tenori**
f *mp*

Fligh. 1₃
pp

2. Rit...
mf *mp* *mf*

1 2

Sub ochiul sfânt

Flighorn 2.

The musical score is written for Flighorn 2 and consists of three movements. The first movement, **Maestoso**, is in common time (C) and features a melody for **Tenori** and accompaniment for **Toti**. The dynamics range from *mf* to *f* and *p*. The second movement, **2. Andante**, is in 2/4 time and features a **Duet tenori** and **Toti** parts, with dynamics including *p* and *mf*. The third movement, **3. Allegro Modo**, is in 2/4 time and features a **Duet Tenori** and **Toti** parts. It includes a **Fligh.** section with *mp* dynamics and a **2. Rit...** section with *p* and *mf* dynamics, ending with two first endings (1 and 2).

Sub ochiul sfânt

Trombon

Maestoso

mf

Duet tenori

p

Toti

3

2, Andante Duet Tenori

p

3. Allegro Modo

Duet tenori

f

p

Toti

mf

2. Rit...

Detailed description: This is a musical score for Trombone, titled "Sub ochiul sfânt". The score is written in a single system with 12 staves. The first staff begins with a treble clef, a common time signature (C), and the tempo marking "Maestoso". The first measure has a dynamic marking of *mf*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *mf*. The eleventh staff has a dynamic marking of *mf*. The twelfth staff has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo markings are "Maestoso", "2, Andante Duet Tenori", "3. Allegro Modo", and "2. Rit...". The score is for Trombone.

Sub ochiul sfânt

Trompeta Sib

Maestoso Duet tenori

mf *mp*

Toti

3

2. Andante Duet tenori

p

Toti

mp

3. Allegro Modo Duet tenori

f *mp*

Toti

mf

2. Rit