

Sá râmân statornic

Althorn
Trompeta Mib

Maestoso

mf

Bassi

p

Fligh.

mp

Trio

f

Duet Tenori

p

Fligh

mp

Sá râmân statornic

Basflighorn

Maestoso

mf

Bassi

mf

Fligh.

mp

mf

p

Fligh.

mp

p

Sá râmân statornic

Bass Fa

Maestoso

mf

Bassi

mf

Fligh.

mp

Trio

Duet Tenori

mf

p

Fligh.

mp

Sá râmân statornic

Bass Sib

Maestoso

mf

Bassi *mf* 3

Fligh. *mp*

Trio *mf* 3 Duet Tenori *p* 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

Fligh. *mp*

Sá râmân statornic

Corn Fa

Maestoso

mf

Bassi

p

Fligh.

mp

Trio

f

Trio

Duet Tenori

p

mp

Sá râmân statornic

Euphoniu

Maestoso
mf

Bassi
mf

Fligh.

Trio
mf

Duet Tenori
mp

Fligh.
mf

p

1 2

Detailed description: This is a musical score for Euphonium, titled 'Sá râmân statornic'. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Maestoso'. The piece begins with a dynamic of *mf*. The first system contains four staves of music, with the second staff labeled 'Bassi' and the third 'Fligh.'. The second system contains two staves, with the first labeled 'Trio' and the second 'Duet Tenori'. The third system contains two staves, with the first labeled 'Fligh.' and the second starting with a dynamic of *p*. The fourth system contains two staves, with the second staff featuring first and second endings. The score includes various musical notations such as slurs, accents, and triplets.

Sá râmân statornic

Flighorn 1.

Maestoso
mf

Bassi
p

Fligh
mf

Trio
mf

Duet Tenori

Fligh
mp

The musical score is written for a single instrument, likely a flighorn, in a 2/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into several sections:
1. **Maestoso**: The first section, marked *mf*, consists of two staves of music.
2. **Bassi**: The second section, marked *p*, consists of two staves of music.
3. **Fligh**: The third section, marked *mf*, consists of two staves of music.
4. **Trio**: The fourth section, marked *mf*, consists of two staves of music.
5. **Duet Tenori**: The fifth section, consisting of two staves of music.
6. **Fligh**: The sixth section, marked *mp*, consists of two staves of music.
The score concludes with a final double bar line.

Sá râmân statornic

Trombon

Maestoso

mf

Bassi *mf*

Fligh. *p*

Trio *mf*

Duet Tenori *mp*

Fligh. *p*

The score is written for Trombone and consists of 12 staves. It begins with a **Maestoso** section in 4/4 time, marked *mf*. The first two staves feature a complex rhythmic pattern of eighth and sixteenth notes, with the second staff including a triplet and an accent. The third staff shows a melodic line with a triplet. This is followed by a **Fligh.** section, marked *p*, with a similar rhythmic texture. The fourth staff concludes with a triplet. The **Trio** section, marked *mf*, begins on the fifth staff with a melodic line, followed by a **Duet Tenori** section marked *mp* on the sixth staff. The final section, marked *p*, is labeled **Fligh.** and spans the remaining six staves, featuring a consistent rhythmic pattern of eighth notes.

Sá râmân statornic

Trompeta Sib

Maestoso

mf

Bassi

p

Fligh.

mp

Trio

Duet Tenori

f

p

Fligh

mp