

Predare

Althorn
Trompeta Mib

Moderato

The musical score is written for Trompeta Mib in common time (C). It consists of seven staves of music. The first staff begins with a *mf* dynamic and a *Moderato* tempo marking. The music is primarily composed of chords with eighth-note patterns. A *mp* dynamic marking appears in the second measure of the first staff. The second staff continues the chordal texture. The third staff features a first ending bracket labeled '1' over the final two measures. The fourth staff has a second ending bracket labeled '2' over the first two measures. The fifth staff includes a *p* dynamic marking and a *Rit...* instruction. The sixth staff is marked *mp* and includes the instruction *Vioi Duet Tenori*. The seventh staff is marked *mf* and includes the instruction *Fligh.*. The piece concludes with a double bar line and repeat dots.

mf *mp*

p *mp*

mf

Rit...

Vioi Duet Tenori

Fligh.

Predare

Basflighorn

Moderatto

mf *mp* *p* *mf* *p* *p*

1 2 Rit... *p*

Voi Duet Tenori

mf *p* Fligh.

1 2

Predare

Bass Fa

Moderato

mf *mp*

Rit...

Vioi Duet Tenori

mp

Fligh.

mf

Predare

Bass Sib

Moderato

mf *mp*

Rit... *mp* Vioi Duet Tenori

Fligh. *mf*

1 2

Detailed description: This is a musical score for Bass Sib, titled 'Predare'. The score is written in a single system with seven staves. The first staff is marked 'Moderato' and begins with a dynamic of *mf*. The second and third staves continue the melodic line. The fourth staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff is marked 'Rit...' and has a dynamic of *mp*, with the instruction 'Vioi Duet Tenori' written above it. The sixth staff is marked 'Fligh.' and has a dynamic of *mf*. The seventh staff concludes the piece with a double bar line and repeat dots.

Predare

Corn Fa

Moderato

mf *mp* *p*

Rit... Vioi Duet Tenori

Fligh.

mf

Predare

Euphoniu

Moderatto

The musical score is written for Euphonium in a single system with seven staves. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Moderatto'. The score begins with a first ending marked *mf*. A second ending is marked *mp*. The third staff contains a first ending marked *mf*, a *p* dynamic marking, and a second ending marked *mf*. The fourth staff contains a first ending marked *mp*, a *p* dynamic marking, and a section marked 'Rit...' with a first ending marked *p*. The fifth staff is labeled 'Vioi Duet Tenori' and begins with a *mf* dynamic marking. The sixth staff is labeled 'Fligh.' and begins with a *p* dynamic marking. The seventh staff contains a first ending marked *p*, a *p* dynamic marking, and a second ending marked *p*. The score concludes with a double bar line.

mf *mp* *mf* *p* *mp* *p* *mf* *p* *mf* *p* *mf* *p*

Vioi Duet Tenori

Fligh.

1 2 Rit... 1 2

Predare

Flighorn 1.

Moderatto

mf *mp* *mf* *p* *mp* *mp* *p* *mp*

Duet Tenori Vioi

Fligh.

mf

Predare

Flighorn 2.

Moderatto

mf *mp* *mf* *p* *mp* *mp* *mf*

Duet Tenori Vioi

Fligh.

Predare

Trombon

Moderato

The musical score is written for a Trombone in B-flat major, 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Moderato'. The first staff contains a series of chords, starting with a half note chord marked *mf*, followed by eighth notes, and then a repeat sign with a half note chord marked *mp*. The second staff continues with eighth notes and chords. The third staff features a first ending bracket with a '1' below it. The fourth staff has a second ending bracket with a '2' below it. The fifth staff is marked 'Rit...' and contains a half note chord marked *p*, followed by a half note chord marked *mp*. The sixth staff is marked 'Fligh.' and contains a half note chord marked *mf*. The seventh staff concludes the piece with a final chord. The text 'Vioi Duet Tenori' is written between the fifth and sixth staves.

mf *mp* *p* *mp* *mf*

Rit... Fligh.

Vioi Duet Tenori

Predare

Trompeta Sib

Moderato

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Moderato'. The first staff contains a series of chords, starting with a *mf* dynamic and transitioning to *mp*. The second staff continues the chordal progression. The third staff includes a first ending bracket labeled '1'. The fourth staff features a *p* dynamic and a 'Rit...' instruction. The fifth staff is marked 'Voi Duet Tenori' and *mp*. The sixth staff is marked 'Fligh.' and *mf*. The seventh staff concludes the piece with a double bar line.