

O, Isus ce dulce nume

Althorn
Trompeta Mib

Allegro Modo

mf *mp*

1.

2.Ref. *p*

3.Andante Tenori *mp* Toti Tenori Toti

4. *p*

5.Tenori *p* Toti *mp*

6.Vioi Duet Tenori *mp*

7.Fligh. *mf* *p*

1 2 3

Detailed description: This musical score is for the piece 'O, Isus ce dulce nume' for Althorn and Trompeta Mib. It consists of ten staves of music. The first staff is marked 'Allegro Modo' and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked *mf*. The first staff contains a series of chords, some with a triplet of eighth notes. The second staff continues the chordal texture. The third staff is marked '2.Ref.' and begins with a dynamic of *p*. The fourth staff is marked '3.Andante' and changes to a 3/4 time signature. It is divided into sections for 'Tenori' and 'Toti'. The fifth staff is marked '4.' and begins with a dynamic of *p*. The sixth staff is marked '5.Tenori' and 'Toti', with dynamics of *p* and *mp* respectively. The seventh staff is marked '6.Vioi Duet Tenori' and begins with a dynamic of *mp*. The eighth staff is marked '7.Fligh.' and begins with a dynamic of *mf*. The ninth staff continues the piece with a dynamic of *p*. The tenth staff concludes the piece with a dynamic of *p* and includes first, second, and third endings.

O, Isus ce dulce nume

Basflighorn

Allegro Modo

f *mp*

1.

2.Ref. *p*

3.Andante Tenori Fligh. *f*

4. *f*

5. *f*

6.Vioi Duet Tenori *mf*

7.Fligh. *mp*

1. 2. 3.

3/4

The musical score is written for a single instrument, the Basflighorn, in treble clef. It consists of several distinct sections. The first section, 'Allegro Modo', begins with a dynamic of *f* and features a triplet of eighth notes. It includes a first ending marked '1.' with a dynamic of *mp*. The second section, '2.Ref.', starts with a dynamic of *p* and contains a repeat sign. The third section, '3.Andante Tenori Fligh.', is in 3/4 time and features a dynamic of *f*, with multiple triplet markings and a 'Fligh.' (flageolet) instruction. It includes a first ending marked '1.' and a second ending marked '2.' and '3.'. The fourth section, '4.', continues with a dynamic of *f* and triplet markings. The fifth section, '5.', also features a dynamic of *f* and triplet markings. The sixth section, '6.Vioi Duet Tenori', is in common time and starts with a dynamic of *mf*. The seventh section, '7.Fligh.', begins with a dynamic of *mp* and includes a 'Fligh.' instruction. It concludes with a first ending marked '1.' and a second ending marked '2.' and '3.'. The score ends with a 3/4 time signature.

O, Isus ce dulce nume

Allegro Modo Bass Fa

f *mp* 1.

2.

3.

3.And-te Duet Tenori *mf* 3 3 3 3

4.

5.Tenori *mp* 3 3 3 Fligh

6.Vioi Duet Tenori *mp*

7.Fligh. *mf* 1 2 3

Detailed description: This is a musical score for the hymn 'O, Isus ce dulce nume'. It consists of ten staves of music. The first staff is for Bass Fa, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro Modo'. The first measure is marked with a forte dynamic (*f*), and the first ending is marked with a mezzo-forte dynamic (*mp*). The second and third staves continue the Bass Fa part. The fourth staff is for Tenors, marked '3.And-te Duet Tenori' with a mezzo-forte dynamic (*mf*). It features a 3/4 time signature and includes triplet markings (3) over groups of notes. The fifth staff continues the Tenors part, also with triplet markings. The sixth staff is for Violins, marked '6.Vioi Duet Tenori' with a mezzo-forte dynamic (*mp*). The seventh staff is for Flights, marked '7.Fligh.' with a mezzo-forte dynamic (*mf*). The eighth, ninth, and tenth staves continue the Flights part, with the tenth staff including first, second, and third endings. The score concludes with a double bar line.

O, Isus ce dulce nume

Allegro Modo Bass Sib

The musical score is written on ten staves. The first staff is for Bass Sib, starting with a treble clef, common time signature, and a dynamic marking of *f*. It includes a first ending marked '1.' with a *mp* dynamic. The second and third staves continue the melody. The fourth staff is for '3. And-te Duet Tenori' in 3/4 time, marked *mf*, featuring triplet patterns. The fifth staff continues the duet with a '4.' marking. The sixth staff is for '5. Tenori' in 3/4 time, marked *mp*, with a 'Fligh' instruction. The seventh staff is for '6. Vioi' in common time, marked *mp*. The eighth staff is for 'Duet Tenori'. The ninth staff is for '7. Fligh.' marked *mf*. The final staff shows two endings, '1.' and '2.', with a triplet in the second ending.

O, Isus ce dulce nume

Corn Fa

Allegro Modo

mf *mp* 1.

2. Ref. *p*

3. Andante Tenori *mp* Toti Tenori Toti

4. *p*

5. Tenori *p* Toti *mp*

6. Vioi Duet Tenori *mp*

7. Fligh. *mf*

p 1 2 3

Detailed description: This musical score is for the instrument Corn Fa. It consists of ten staves of music. The first staff is marked 'Allegro Modo' and begins with a dynamic of *mf*. It features several triplet markings (indicated by a '3' above the notes) and a first ending bracket labeled '1.'. The second staff continues the melody with a dynamic of *mp*. The third staff is marked '2. Ref.' and starts with a dynamic of *p*. The fourth staff is marked '3. Andante' and includes the instruction 'Tenori' (Tenors) and 'Toti' (All). It features a dynamic of *mp* and triplet markings. The fifth staff is marked '4.' and starts with a dynamic of *p*. The sixth staff is marked '5.' and includes 'Tenori' and 'Toti', with a dynamic of *p* and *mp*. The seventh staff is marked '6. Vioi Duet Tenori' and starts with a dynamic of *mp*. The eighth staff is marked '7. Fligh.' and starts with a dynamic of *mf*. The ninth staff continues with a dynamic of *p*. The tenth staff concludes the piece with triplet markings and first, second, and third ending brackets labeled '1', '2', and '3' respectively.

O, Isus ce dulce nume

Euphoniu

Allegro Modo

1.

2.

3. Andante Tenori Flig. Tenori

4.

5. Tenori

6. Vioi Duet Tenori

7. Fligh.

1 2 3

The musical score is written for Euphonium and consists of seven numbered sections. Section 1 is in common time (C) and features a melody with triplets and a first ending. Section 2 continues the melody with triplets. Section 3 is in 3/4 time, marked 'Andante', and includes 'Tenori' (Tenors) and 'Flig.' (Flights) markings. Section 4 continues the 'Andante' section. Section 5 is marked '5. Tenori'. Section 6 is marked '6. Vioi Duet Tenori'. Section 7 is marked '7. Fligh.' and includes first and second endings. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *mp*.

O, Isus ce dulce nume

Flighorn 2.

Allegro Modo

The musical score is written for Flighorn 2 and consists of nine staves. The first staff is in common time (C) and begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Allegro Modo'. The dynamics range from *mf* to *p*. The second staff continues the melody with a *mp* dynamic. The third staff features first and second endings. The fourth staff is for Tenors, marked '3. Andante Tenori' and 'Fligh.', in 3/4 time with a *mf* dynamic. The fifth staff continues the Tenor part with a *mp* dynamic. The sixth staff is for Tenors, marked '5. Tenori', with a *p* dynamic. The seventh staff is for all instruments, marked 'Toti', with a *mf* dynamic. The eighth staff is for Tenors, marked '6. Vioi Tenori', with a *mf* dynamic. The ninth staff is for Flighorn, marked '7. Fligh.', with a *mp* dynamic. The score concludes with first, second, and third endings on the final staff.

mf *p* *mp* *mf* *p* *mf* *mp*

1. 2. 3. 4. 5. Tenori 6. Vioi Tenori 7. Fligh.

1 2 3

O, Isus ce dulce nume

Trombon

Allegro Modo *mf* *mp* 1.

2.Ref. *p*

4.Andante Tenori *mf*

4. 5.Tenori *mp*

6.Vioi Duet Tenori *mp*

7.Fligh. *mf*

1 2 3

Detailed description: This is a musical score for the Trombone part of the hymn 'O, Isus ce dulce nume'. The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *mf*. It features a series of chords, many of which are beamed together in groups of three (trios). A first ending bracket labeled '1.' spans the final few measures of the first staff. The second staff continues with similar chordal textures, including accents (>) and a dynamic marking of *p*. A section labeled '2.Ref.' begins in the third staff. The fourth staff is marked '4.Andante Tenori' and features a change to 3/4 time, with a dynamic marking of *mf*. The fifth staff continues with a dynamic marking of *mp* and includes a section labeled '4.' and '5.Tenori'. The sixth staff is marked '6.Vioi Duet Tenori' and features a dynamic marking of *mp*. The seventh staff is marked '7.Fligh.' and features a dynamic marking of *mf*. The eighth and ninth staves continue the piece with various chordal textures and dynamics. The final staff concludes with a double bar line and a repeat sign, with first, second, and third endings indicated by numbers 1, 2, and 3 above the staff.

