

O CE BUCURIE

Althorn 1.Eb

Andante Tenori Fligh.

mp

Tenori Fligh.

mp

Nr. 2. Allegro Modo. Duet Tenori

mf p

Fligh. Toti

mf

Nr. 3. Ai curaj tresaltá

mf

Bassi

mf

Fligh.

mp

O CE BUCURIE

Althorn 2.Eb

Andante Tenori Fligh.



Tenori Fligh.



Nr. 2. Allegro Modo. Duet Tenori



Fligh. Toti



Nr. 3. Ai curaj tresaltá



Bassi



Fligh.



O CE BUCURIE

Althorn 3.Eb

Andante Tenori Fligh.



Tenori Fligh.



Nr. 2. Allegro Modo. Duet Tenori



Fligh. Toti



Nr. 3. Ai curaj tresaltá



Bassi Fligh.



O CE BUCURIE

Basflighorn

The musical score for the Basflighorn part of 'O Ce Bucurie' consists of nine staves of music. The first staff is marked 'Andante Tenori' and 'Fligh.' with a dynamic of *mp*. The second staff is marked 'Tenori' and 'Fligh.' and ends with a 3/4 time signature. The third staff is marked 'Nr. 2. Allegro Modo.' and 'Duet Tenori' with dynamics of *mf* and *p*. The fourth staff is marked 'Fligh.' with a dynamic of *mf*. The fifth staff is marked 'Toti'. The sixth staff is marked 'Nr. 3. Ai curaj tresaltá' with a dynamic of *mf*. The seventh staff is marked 'Bassi'. The eighth staff is marked 'Fligh.' and includes first and second endings. The music is written in a single treble clef with a key signature of one flat.

O CE BUCURIE

Bass Bb

The musical score for Bass Bb is written on a single staff in G major (one flat) and common time. It consists of nine measures of music with various dynamics and performance markings.

Measure 1: **Andante Tenori**, *mp*. Chords: G2, Bb2, D3, G3.

Measure 2: **Fligh.** Melody: G3, A3, Bb3, C4, D4, E4, F4, G4.

Measure 3: **Tenori**, *mp*. Chords: G2, Bb2, D3, G3.

Measure 4: **Fligh.** Melody: G3, A3, Bb3, C4, D4, E4, F4, G4.

Measure 5: **Nr. 2. Allegro**, *mf*. Time signature: 3/4. Melody: G3, A3, Bb3, C4, D4, E4, F4, G4.

Measure 6: **Duet Tenori**, *p*. Melody: G3, A3, Bb3, C4, D4, E4, F4, G4.

Measure 7: Melody: G3, A3, Bb3, C4, D4, E4, F4, G4.

Measure 8: **Fligh.** Melody: G3, A3, Bb3, C4, D4, E4, F4, G4.

Measure 9: **Toti**, *mf*. Melody: G3, A3, Bb3, C4, D4, E4, F4, G4.

Measure 10: **Nr. 3.** Time signature: 4/4. Melody: G3, A3, Bb3, C4, D4, E4, F4, G4.

Measure 11: **Ai curaj tresaltá**, *mp*. Melody: G3, A3, Bb3, C4, D4, E4, F4, G4.

Measure 12: **Bassi**, *mf*. Melody: G3, A3, Bb3, C4, D4, E4, F4, G4.

Measure 13: **Fligh.** Melody: G3, A3, Bb3, C4, D4, E4, F4, G4.

O CE BUCURIE

Bass Fa

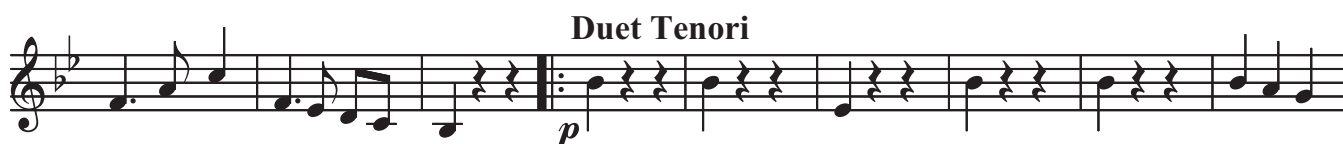
Andante Tenori Fligh.



Tenori Fligh. Nr. 2. Allegro



Duet Tenori



Fligh. Toti



Nr. 3.



Ai curaj tresaltá



Bassi



Fligh.



O CE BUCURIE

Clarinet 1.Bb

The musical score for Clarinet 1.Bb is divided into three numbered sections:

- Section 1:** Labeled "Andante Tenori" and "Fligh.". It begins with a *mp* dynamic and features a melodic line with a *Fligh.* section.
- Section 2:** Labeled "Nr. 2. Allegro Modo." and "Duet Tenori". It starts with a *mf* dynamic and includes a *p* dynamic section. The tempo is marked "Allegro Modo".
- Section 3:** Labeled "Nr. 3. Ai curaj tresaltá" and "Fligh.". It begins with a *mf* dynamic and includes a *Fligh.* section.

The score is written in a single system with multiple staves. The key signature is one flat (Bb). The time signature is common time (C). The piece concludes with a double bar line and a repeat sign, followed by two first endings labeled "1" and "2".

O CE BUCURIE

Clarinet 2.Bb

Andante Tenori *mp* **Fligh.**

Tenori **Fligh.**

Nr. 2. Allegro Modo. *mf* **Duet Tenori** *p* **Fligh.** *mf*

Nr. 3. Ai curaj tresaltá *mf*

Bassi **Fligh.**

1 2

O CE BUCURIE

Corn Fa

mp Andante Tenori Fligh.

Tenori Fligh.

Nr. 2. Allegro Modo. Duet Tenori

Fligh.

Toti

Nr. 3. Ai curaj tresaltá

Bassi

Fligh.

mp

The musical score is written for the Corn Fa instrument. It consists of ten staves of music. The first staff is marked *mp* and includes the tempo/mood 'Andante Tenori' and the performance instruction 'Fligh.'. The second staff is marked 'Tenori' and 'Fligh.'. The third staff is marked 'Nr. 2. Allegro Modo.' and 'Duet Tenori'. The fourth staff is marked 'Fligh.' and *mf*. The fifth staff is marked 'Toti'. The sixth staff is marked 'Nr. 3. Ai curaj tresaltá' and *mf*. The seventh staff is marked 'Bassi' and *mf*. The eighth staff is marked 'Fligh.' and *mp*. The ninth staff is *mf*. The score includes various musical notations such as treble clefs, a key signature of two flats, time signatures (common, 3/4, 4/4), and dynamic markings.

O CE BUCURIE

Euphoniu

The musical score for Euphonium is divided into several sections:

- Andante Tenori**: The first section, marked *mp*, features a melodic line in 2/4 time with a tempo of Andante.
- Fligh.**: A first ending section marked *Fligh.* with a fermata over the final note.
- Tenori**: A second section marked **Tenori** in 2/4 time.
- Fligh.**: A second ending section marked **Fligh.** in 3/4 time.
- Nr. 2. Allegro Modo.**: The second movement, marked *Nr. 2. Allegro Modo.* and *mf*, in 3/4 time.
- Duet Tenori**: A section marked **Duet Tenori** and *p* in 3/4 time.
- Fligh.**: A section marked **Fligh.** and *mf* in 3/4 time.
- Toti**: A section marked **Toti** in 2/4 time.
- Nr. 3. Ai curaj tresaltá**: The third movement, marked **Nr. 3. Ai curaj tresaltá** and *mf*, in 4/4 time.
- Bassi**: A section marked **Bassi** in 4/4 time.
- Fligh.**: A final section marked **Fligh.** in 4/4 time, featuring first and second endings.

O CE BUCURIE

Flaut Do

Andante Tenori Fligh.
mp

Tenori Fligh.

Nr. 2. Allegro Modo. Duet Tenori
mf *p*

Fligh.
mf

Nr. 3. Ai curaj tresaltá
mf

Bassi Fligh.

1 2

O CE BUCURIE

Flighorn 1.

Arr. Traian Otlácan

Andante Tenori Fligh.



Nr. 2. Allegro Modo. Duet Tenori



Fligh.



Nr. 3. Ai curaj tresaltá



Bassi Fligh.



O CE BUCURIE

Flighorn 2.

Andante Tenori Fligh.
mp

Tenori Fligh.

Nr. 2. Allegro Modo. Duet Tenori
mf *p*

Fligh.
mf

Nr. 3. Ai curaj tresaltá
mf

Bassi Fligh.

O CE BUCURIE

Saxofon Eb

Andante Tenori Fligh.



Tenori Fligh.



Nr. 2. Allegro Modo. Duet Tenori



Fligh. mf



Nr. 3. Ai curaj tresaltá mf



Bassi Fligh.



O CE BUCURIE

Trombon 1.

Andante Tenori Fligh.
mp

Tenori Fligh.

Nr. 2. Allegro Modo. Duet Tenori
mf *p*

Fligh. Toti
mf

Nr. 3. Ai curaj tresaltá
mf

Bassi Fligh.
mp

O CE BUCURIE

Trombon 2.

Andante Tenori Fligh.
mp

Tenori Fligh.

Nr. 2. Allegro Modo. Duet Tenori
mf *p*

Fligh. Toti
mf

Nr. 3. Ai curaj tresaltá
mf

Bassi Fligh.
mp

O CE BUCURIE

Trombon 3.

Andante Tenori Fligh.



Tenori Fligh.



Nr. 2. Allegro Modo. Duet Tenori



Fligh. Toti



Nr. 3. Ai curaj tresaltá



Bassi Fligh.

