

# Ne asteaptá-un cámin ...

Althorn  
Trompeta Mib

Maestoso

mf mp

Moderato Fligh.

Bassi

mf mp

Duet Tenori

p

Fligh.

mp

Alegretto

mp

mf

mf

mp

# Ne asteaptá-un cámin ...

Basflighorn

Maestoso  
*mf* *mp*

*mf* *mp*

*mf* *mp*

*mp*

Moderato Fligh.  
*mf*

Bassi *mf*

Duet Tenori *p*

Fligh.  
*mp*

Alegretto  
*mp*

*mf*

Duet T.  
*p*

Fligh.  
*mf*

*mp*

*mp*

# Ne asteaptá-un cámin ...

Bass Fa

Maestoso

*mf* *mp*

3

1 2

Moderato Fligh. Bassi Duet Tenori

*mf* *p*

> Fligh.

*mp*

Alegretto

*mp*

3

*mf*

Duet Tenori

*mp* *p*

Fligh.

*mf*

*mp*

Detailed description: This musical score is for the Bass Fa part of a piece titled "Ne asteaptá-un cámin ...". It consists of 12 staves of music. The first staff is marked "Maestoso" and begins with a dynamic of *mf*. The second staff features a triplet of eighth notes. The third staff has two first endings marked "1" and "2". The fourth staff is marked "Moderato Fligh." and includes a section for "Bassi" and "Duet Tenori" with a dynamic of *p*. The fifth staff is marked "> Fligh." and *mp*. The sixth staff ends with a double bar line and a key signature change to two flats. The seventh staff is marked "Alegretto" and *mp*. The eighth staff features a triplet and a dynamic of *mf*. The ninth staff is marked "Duet Tenori" and includes dynamics of *mp* and *p*. The tenth staff is marked "Fligh." and *mf*. The eleventh staff is marked *mp*. The piece concludes with a double bar line.

# Ne asteaptá-un cámin ...

Bass Sib

Maestoso

*mf* *mp* *mf* *mp* *p* *mp* *mf* *mp* *p* *mf* *mp*

1 2 Moderato Fligh. Bassi Duet Tenori

Fligh. Alegretto

Duet Tenori

3 Fligh. *mf* *mp*

# Ne asteaptá-un cámin ...

Corn Fa

Maestoso



Moderato Fligh.



Duet Tenori



Fligh.



Alegretto



# Ne asteaptá-un cámin ...

Euphoniu

The musical score is written for Euphonium and consists of 14 staves. It begins with the tempo marking **Maestoso** and a dynamic of **mf**. The first staff contains the main melody, which includes a first ending marked with a '1' and a second ending marked with a '2'. The second staff features a triplet of eighth notes. The third staff continues the melody with a dynamic of **mf**. The fourth staff includes a triplet of eighth notes and a dynamic of **mp**. The fifth staff marks the beginning of a **Moderato Fligh.** section in 3/4 time, with a dynamic of **mf**. The sixth staff is labeled **Bassi** and **Duet Tenori**, with a dynamic of **mf**. The seventh staff continues the bass and tenor parts with a dynamic of **mp** and a **Fligh.** marking. The eighth staff continues the bass and tenor parts. The ninth staff is marked **Alegretto** and **mp**. The tenth staff continues the bass and tenor parts with a dynamic of **mf**. The eleventh staff continues the bass and tenor parts with a dynamic of **mp**. The twelfth staff continues the bass and tenor parts with a dynamic of **p**. The thirteenth staff is labeled **Duet Tenori** and **Fligh.**, with a dynamic of **mf**. The fourteenth staff concludes the piece with a dynamic of **mp**.

# Ne asteaptá-un cámin ...

Flighorn 1.Solo.

Maestoso

*mf* *mp*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

Moderato Fligh. Bassi Duet Tenori

*mf* *p*

Fligh.

*mp*

Alegretto

*mp*

*mf*

Duet Tenori

*mp* *p*

Fligh.

*mf* *mp*

Detailed description: This is a musical score for a Flighorn solo. It consists of 14 staves of music. The first six staves are marked 'Maestoso' and feature a melodic line with dynamics ranging from *mf* to *mp*. The seventh staff is marked 'Moderato Fligh.' and 'Bassi', with a 3/4 time signature and dynamics *mf* and *p*. The eighth staff is marked 'Duet Tenori' and features a duet of tenors. The ninth staff is marked 'Fligh.' and 'mp'. The tenth staff is marked 'Alegretto' and 'mp'. The eleventh staff is marked 'mf'. The twelfth staff is marked 'Duet Tenori' and features a duet of tenors with dynamics *mp* and *p*. The thirteenth staff is marked 'Fligh.' and 'mf'. The fourteenth staff is marked 'mp'. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Ne asteaptá-un cámin ...

Flighorn 1.

**Maestoso**  
*mf* *mp* *mf*

**Moderato Fligh.** **Bassi** **Duet Tenori**  
*mf* *p*

**Fligh.**  
*mp*

**Alegretto**  
*mp* *mf*

**Duet Tenori**  
*mp* *p*

**Fligh.**  
*mf*

*mp*

The musical score is written for Flighorn 1. It begins with a **Maestoso** tempo in 2/4 time, marked *mf*. The first three staves show a melodic line with dynamics *mf*, *mp*, and *mf*. The fourth staff is a 3/4 time signature section for **Moderato Fligh.**, **Bassi**, and **Duet Tenori**, marked *mf* and *p*. The fifth staff continues the **Fligh.** part, marked *mp*. The sixth staff is in 4/4 time, marked **Alegretto**, with dynamics *mp* and *mf*. The seventh staff is for **Duet Tenori**, marked *mp* and *p*. The eighth staff is for **Fligh.**, marked *mf*. The ninth staff continues the **Fligh.** part, marked *mp*. The score concludes with a double bar line.



# Ne asteaptá-un cámin ...

Flighorn 2.

Maestoso

*mf* *mp* *mf*

Moderato Fligh. Bassi Duet Tenori

*mf* *p*

Fligh.

*mp*

Alegretto

*mp* *mf*

Duet Tenori

*p*

Fligh.

*mf* *mp*

Detailed description: This musical score is for a piece titled 'Ne asteaptá-un cámin ...' for Flighorn 2. It consists of 11 staves of music. The first staff is marked 'Maestoso' and features a melodic line with dynamics *mf* and *mp*. The second and third staves continue this melodic line, with the third staff including first and second endings and a 3/4 time signature. The fourth staff is marked 'Moderato Fligh.', 'Bassi', and 'Duet Tenori', with dynamics *mf* and *p*. The fifth and sixth staves continue the 'Moderato' section. The seventh staff is marked 'Alegretto' and features a melodic line with dynamics *mp* and *mf*. The eighth and ninth staves are marked 'Duet Tenori' and feature a rhythmic accompaniment with dynamics *p* and *mf*. The tenth and eleventh staves continue the 'Duet Tenori' section, with dynamics *mf* and *mp*.

# Ne asteaptá-un cámin ...

Trombon

The musical score is written for Trombone and consists of 13 staves. It begins with a **Maestoso** tempo marking and a **mf** dynamic. The first section features a series of chords with some rhythmic movement. A **mp** dynamic is introduced in the second measure of the first staff. The score then transitions to a **Moderato Fligh.** section, marked **mf**, which includes a change to 3/4 time. This section is divided into **Bassi** and **Duet Tenori** parts. The **Duet Tenori** part starts with a **p** dynamic. The **Bassi** part includes a **Fligh.** marking and a **mp** dynamic. The score concludes with an **Alegretto** section in 4/4 time, marked **mf**, featuring a series of chords with some rhythmic movement. The final staff ends with a **mp** dynamic.

# Ne asteaptá-un cámin ...

Trompeta Sib

*Maestoso*  
*mf* *mp*

*mf* *mp*

*mf* *mp*

*Moderato Fligh.* *Bassi*  
*mf*

*Duet Terlori*  
*p*

*Fligh.*  
*mp*

*Alegretto*  
*mp* *mf* *mf*

*mp* *p*

Detailed description: This is a musical score for a Trombone in B-flat (Trompeta Sib). The score is written on a single staff in treble clef with a key signature of one flat (B-flat major or D minor). It begins with a 'Maestoso' tempo marking and a dynamic of *mf*. The first section consists of several measures of chords and eighth notes. A second section follows with a dynamic of *mp*. The third section returns to *mf* and *mp*. The fourth section is marked 'Moderato Fligh.' and 'Bassi' with a dynamic of *mf*, featuring a 3/4 time signature change. The fifth section is 'Duet Terlori' starting with a *p* dynamic. The sixth section is marked 'Fligh.' with a *mp* dynamic. The seventh section is 'Alegretto' starting with a *mp* dynamic, followed by a *mf* section with accents. The final section ends with a *p* dynamic. The score concludes with a double bar line and a 4/4 time signature change.