

Minunat e Domnul meu

Althorn
Trompeta Mib

Veseli *mf* 3

2. Moderatto *mp* 3

3.

3 4. 3 5.

6. Moderatto Duet Tenori *p*

7. Fligh. *mp*

8. Vioi Fligh. 1. *f* Toti

9. Moderatto *mp*

10. Solo Bassi *mf*

11. Duet Tenori *p*

12. Fligh.

Goda 3 3 3 *p*

Detailed description: This is a musical score for the Althorn (Trompeta Mib) part of the piece 'Minunat e Domnul meu'. The score is written in G major (one sharp) and common time (C). It consists of 12 numbered sections. Section 1 is marked 'Veseli' and 'mf', featuring a triplet of eighth notes. Section 2 is 'Moderatto' and 'mp', with a triplet of eighth notes. Section 3 is a triplet of eighth notes. Section 4 is marked with a '4' and a triplet of eighth notes. Section 5 is marked with a '5' and a triplet of eighth notes. Section 6 is 'Moderatto Duet Tenori' and 'p', with a 3/4 time signature and a triplet of eighth notes. Section 7 is 'Fligh.' and 'mp'. Section 8 is 'Vioi Fligh. 1.' and 'f', with a 4/4 time signature and a triplet of eighth notes. Section 9 is 'Moderatto' and 'mp'. Section 10 is 'Solo Bassi' and 'mf'. Section 11 is 'Duet Tenori' and 'p'. Section 12 is 'Fligh.'. The score concludes with a 'Goda' section, marked with a '3' and 'p', featuring a triplet of eighth notes. The piece ends with a fermata over a half note.

Minunat e Domnul meu

Basflhorn

This musical score is for the Basflhorn part of the piece 'Minunat e Domnul meu'. It consists of 12 numbered sections with various dynamics and articulations. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo and mood markings are as follows:

- 1. Vesel**: *mf*, starting with a triplet of eighth notes.
- 2. Moderatto**: *mp*, featuring a triplet of eighth notes.
- 3.**: *mf*, featuring a triplet of eighth notes.
- 4.**: *mp*, featuring a triplet of eighth notes.
- 5. Andante**: *p*, featuring a triplet of eighth notes.
- 6. Moderatto Duet Tenori**: *p*, featuring a triplet of eighth notes.
- 7. Fligh.**: *p*, featuring a triplet of eighth notes.
- 8. Vioi Fligh.**: *mf*, featuring a triplet of eighth notes.
- 9. Moderatto**: *mp*, featuring a triplet of eighth notes.
- 10. Solo**: *p*, featuring a triplet of eighth notes.
- 11. Duet Tenori**: *mf*, featuring a triplet of eighth notes.
- 12. Fligh.**: *p*, featuring a triplet of eighth notes.

The score concludes with a **Coda** section marked with a circled cross symbol and *mf*, ending with a final *p* dynamic.

Minunat e Domnul meu

Bass Fa

mf Vesel 3

3 3 3 2.Moderatto

p

3 3 3 5.Andante

3 4 3 3 5.Andante

3 6.Moderatto Duet Tenori *mf*

p

7.Fligh.

8.Vioi Fligh. *f*

Toti 9.Moderato *mp*

3 10.Solo Bassi *mf*

3 11.Tenori *mp*

3 12.Fligh *mf*

3

⊕ Coda *mf*

Minunat e Domnul meu

Euphoniu

The musical score is written for Euphonium and consists of 12 numbered sections. The notation is on a single treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical markings such as dynamics (mf, mp, p), articulation (accents), and performance instructions (e.g., 'Veseli', 'Fligh.', 'Solo', 'Tenori').

1. Veseli *mf* 3.

2. Moderatto *mp* 3.

3. *mf* 3.

4. *mp* 3.

5. Andante 3. *mf*

6. Moderatto Duet Tenori *p*

7. Fligh. *p*

8. Vioi Fligh. *mf* 2. 1.

9. Moderatto *mp*

10. Solo *p* Fligh. *mf* *mp*

11. Tenori *mf* *mp*

12. Fligh. *mf*

⊕ Coda *mf*

Minunat e Domnul meu

Flighorn 1.

Vesel *mf* 3

2. Moderatto *mp* 3

3. *mf* 3

4. *mp* 3

5. Andante *mf* 3 *p*

6. Moderatto Duet Tenori *p*

7. Fligh. *p* *mf*

8. Vioi Fligh. *mf* >

Toti 9. Moderatto *mp*

10. Bassi *p*

Fligh. *mf*

11. Tenori

12. Fligh. *mf*

⊕ Coda 3 3 3

Minunat e Domnul meu

Flighorn 2.

Vesel *mf* 3

2. Moderatto *mp* 3

3. *mf* 3

4. *mp* 3 4.

5. Andante *mf* 3

6. Moderatto Duet Tenori *p*

7. Fligh. *p*

8. Voi Fligh. 1. Toti *mf* 1 2

9. Moderatto *mp*

10. Bassi *p* Fligh. *mf*

11. Tenori *mf*

12. Fligh. *mf* Coda 3

Minunat e Domnul meu

Trombon

Vesel
mf

3

3

2. Moderatto
mp

3.

3

4.

3

5.

3

6. Moderatto Duet Tenori
p

7. Fligh.
p

8. Vioi Fligh. 1.
f

Toti

9. Moderatto
mp

10. Solo Bassi
mf

Fligh.
mp

11. Duet Tenori
p

12. Fligh.

Coda
mf

Detailed description: This is a musical score for Trombone, titled "Minunat e Domnul meu". The score is written on 15 staves. It begins with a tempo marking of "Vesel" and a dynamic of *mf*. The first staff contains a series of chords with a triplet of eighth notes. The second staff continues with similar chords and includes a triplet of eighth notes and a dynamic of *mp*. The third staff has a triplet of eighth notes and a dynamic of *mp*. The fourth staff has a triplet of eighth notes and a dynamic of *mp*. The fifth staff has a triplet of eighth notes and a dynamic of *mp*. The sixth staff has a triplet of eighth notes and a dynamic of *mp*. The seventh staff has a triplet of eighth notes and a dynamic of *mp*. The eighth staff has a triplet of eighth notes and a dynamic of *mp*. The ninth staff has a triplet of eighth notes and a dynamic of *mp*. The tenth staff has a triplet of eighth notes and a dynamic of *mp*. The eleventh staff has a triplet of eighth notes and a dynamic of *mp*. The twelfth staff has a triplet of eighth notes and a dynamic of *mp*. The thirteenth staff has a triplet of eighth notes and a dynamic of *mp*. The fourteenth staff has a triplet of eighth notes and a dynamic of *mp*. The fifteenth staff has a triplet of eighth notes and a dynamic of *mp*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Minunat e Domnul meu

Trompeta Sib

Vesel *mf* 3

2. Moderatto *mp*

3

4.

5.

6. Moderatto Duet Tenori *p*

7. Fligh. *mp*

8. Vioi Fligh. 1. *f* Toti

9. Moderatto *mp*

10. Solo Bassi *mf* Fligh.

11. Duet T. *p* *mp*

12. Fligh.

⊕ Coda

3 3

Detailed description: This is a musical score for the Trompeta Sib part of the piece 'Minunat e Domnul meu'. The score is written on a single staff with a treble clef and a common time signature (C). It is divided into 12 numbered sections. Section 1 is marked 'Vesel' and 'mf', featuring a triplet of eighth notes. Section 2 is 'Moderatto' and 'mp'. Section 3 is a triplet. Section 4 is marked with a '4.' and a triplet. Section 5 is marked with a '5.' and a triplet. Section 6 is 'Moderatto Duet Tenori' and 'p', with a 3/4 time signature. Section 7 is 'Fligh.' and 'mp'. Section 8 is 'Vioi Fligh. 1.' and 'f', with a 4/4 time signature. Section 9 is 'Moderatto' and 'mp'. Section 10 is 'Solo Bassi' and 'mf', with a 'Fligh.' marking. Section 11 is 'Duet T.' and 'p', with 'mp' markings. Section 12 is 'Fligh.'. The score concludes with a 'Coda' section marked with a circled cross symbol, containing two triplet markings.