

Marsul Arad

Tempo de mars

Althorn

Trompeta Mib

Fligh. Toti

Bassi

Fligh.

Trio

Solo Bassi

$\text{♩} = 120$

f *p* *mf* *f* *mp* *p* *mf*

1 2

1 2

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The musical score is written for Althorn and Trompeta Mib. It begins with a tempo marking of 'Tempo de mars' and a metronome marking of 120 quarter notes per minute. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into several sections: 'Fligh. Toti' (Flights for all instruments), 'Bassi' (Bass instruments), 'Fligh.' (Flights), 'Trio' (Trio section), and 'Solo Bassi' (Solo for Bass instruments). Dynamics include fortissimo (f), piano (p), mezzo-forte (mf), and mezzo-piano (mp). There are first and second endings marked with '1' and '2'. The score concludes with a double bar line.

Marsul Arad

Tempo de mars

Basflighorn

The musical score is written for a single instrument, the Basflighorn, in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Tempo de mars' and the metronome is set to 120. The score is divided into several sections:

- Fligh. (Flights):** The first section, starting with a tempo of 120, includes dynamics of *f* (forte) and *mf* (mezzo-forte). It features various melodic lines with slurs and accents.
- Toti (Tutti):** A section where the full ensemble plays, marked with *f* dynamics.
- Bassi (Basses):** A section for the basses, also marked with *f* dynamics, featuring a prominent melodic line.
- Trio:** A section for a three-part ensemble, marked with *mf* dynamics, featuring a melodic line with slurs and accents.
- Solo Bassi (Solo Basses):** A section for the basses, marked with *p* (piano) and *f* dynamics, featuring a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. It also features first and second endings (marked 1 and 2) and a section with triplets (marked 3).

Marsul Arad

Tempo de mars

Bass Fa

$\text{♩} = 120$ Fligh. Toti

f *mf* *mp* *f* *mf*

Fligh Bassi Fligh

Trio Solo Bassi

1 2 3 1 2 3 1 2 3

Marsul Arad

Tempo de mars

Bass Sib

$\text{♩} = 120$ Fligh. Toti

f *mf* *f* *mp* *mf*

Bassi

Fligh

1 2

Trio

Solo Bassi

3 3 3 3 3 3

1 3 2

Marsul Arad

Tempo de mars

Clarinet Sib

$\text{♩} = 120$ Fligh. Toti

f *mf* *mp* *p*

1 2 Bassi

Fligh. *mf*

1 2

Trio *f* *p* *mf* *mp*

1 2 3 Solo Bassi *mp* 3 3

3 3 1 3

2

Marsul Arad

Tempo de mars

Corn Fa

$\text{♩} = 120$ Fligh. Toti

f *p* *mf* *p* *f* *mp* *p* *mf*

Bassi

Fligh.

Trio

Solo Bassi

Marsul Arad

Tempo de mars

Euphoniu

$\text{♩} = 120$ Fligh. **Toti**

f *mf*

Bassi

Fligh. *mf*

Trio *f* *mp*

Solo Bassi *mf*

1 2 3 1 3 2 3 1 3

Detailed description: This is a musical score for Euphonium, titled 'Marsul Arad'. The score is written in 2/4 time with a tempo of 120 beats per minute. It is in the key of B-flat major (two flats). The score is divided into several sections: 'Toti' (All), 'Bassi' (Basses), 'Trio', and 'Solo Bassi'. The 'Toti' section starts with a forte (*f*) dynamic and a 'Fligh.' (flourish) marking. The 'Bassi' section begins with a mezzo-forte (*mf*) dynamic. The 'Trio' section starts with a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic. The 'Solo Bassi' section begins with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also first and second endings marked with '1' and '2'. The piece concludes with a final cadence.

Marsul Arad

Tempo de mars

Flaut Do

Tutti

Bassi

Fligh.

Trio

Solo Bassi

Tempo de mars

$\text{♩} = 120$

mf *mp* *p* *f* *mp*

1 2

1 2

The musical score is written for a single melodic line in 2/4 time, marked 'Tempo de mars' with a quarter note equal to 120 beats per minute. The key signature has three flats. The score is divided into several sections: 'Flaut Do' (measures 1-10), 'Tutti' (measures 11-20), 'Bassi' (measures 21-30), 'Fligh.' (measures 31-40), 'Trio' (measures 41-50), and 'Solo Bassi' (measures 51-60). Dynamics include *mf*, *mp*, *p*, and *f*. There are two first and second endings at the end of the piece.

Marsul Arad

Tempo de mars

Flighorn 1.

$\text{♩} = 120$ Fligh. Toti *mp*

mf *mp*

1 2 Bassi *p*

Fligh. *mf*

1 2 *f* *p*

mf *mp*

1 2 Solo Bassi *mp*

Marsul Arad

Trombon

Tempo de mars
♩ = 120 Fligh.

The musical score is written for Trombone in 2/4 time, with a tempo of 120 beats per minute. It is in a key signature of one flat (B-flat major or D minor). The score is divided into several sections:

- Toti:** The first section, starting with a dynamic of *f* (forte) and a *Fligh.* (flight) marking. It features a melodic line with eighth notes and a harmonic accompaniment of chords.
- Bassi:** The second section, starting with a dynamic of *mf* (mezzo-forte). It features a melodic line with eighth notes and a harmonic accompaniment of chords.
- Fligh:** The third section, starting with a dynamic of *f*. It features a melodic line with eighth notes and a harmonic accompaniment of chords.
- Trio:** The fourth section, starting with a dynamic of *f*. It features a melodic line with eighth notes and a harmonic accompaniment of chords.
- Solo Bassi:** The fifth section, starting with a dynamic of *f*. It features a melodic line with eighth notes and a harmonic accompaniment of chords.

The score includes various musical notations such as dynamics (*f*, *mf*, *mp*), articulation marks (accents), and performance instructions (e.g., *Fligh.*, *Toti*, *Bassi*, *Trio*, *Solo Bassi*). The score is written in a standard musical notation with a treble clef and a key signature of one flat.

Marsul Arad

Tempo de mars

Trompeta Sib

$\text{♩} = 120$ Fligh. Toti *f* *p*

Bassi *mf*

Fligh. *p*

f

Trio *mp*

p

Solo Bassi *mf*