

# IUBIREA LUI

Althorn 1.Eb

Arr. Traian Otlácan

Andante



Nr. 2.



Clarinet



Fligh.



# IUBIREA LUI

Althorn 2.Eb

Arr. Traian Otlácan

Andante



Nr. 2.



Clarinet



Fligh.



# IUBIREA LUI

Althorn 3.Eb

Arr. Traian Otlácan

Andante



Nr. 2.



Clarinet



Fligh.



# IUBIREA LUI

Basflighorn

Arr. Traian Otlácan

Andante



Nr. 2.



Clarinet



Fligh.



# IUBIREA LUI

Bass Bb

Arr. Traian Otlácan

Andante



Nr. 2.



Clarinet



Fligh.



# IUBIREA LUI

Bass Fa

Arr. Traian Otlácan

Andante



Nr. 2.



Clarinet



Fligh.



# IUBIREA LUI

## Clarinet 1.Bb

Arr. Traian Otlácan

*Andante*  
*mf*

**Nr. 2. Fligh.**  
*mp*

*mf*

**Clarinet**  
*mp*

**Fligh.**  
*mf*

# IUBIREA LUI

Clarinet 2.Bb

Arr. Traian Otlácan

Andante  
*mf*

Nr. 2. Fligh.  
*mp*

*mf*

Clarinet  
*mp*

Fligh.  
*mf*



# IUBIREA LUI

Corn Fa

Arr. Traian Otlácan

Andante



Nr. 2.



Clarinet



Fligh.

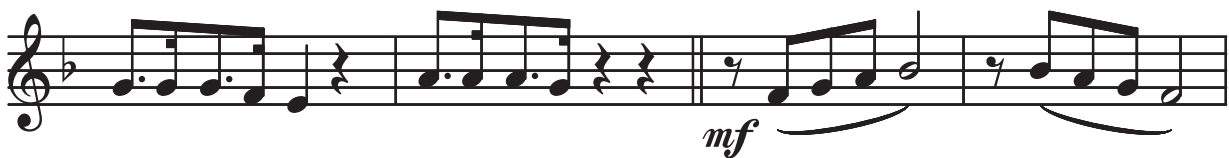
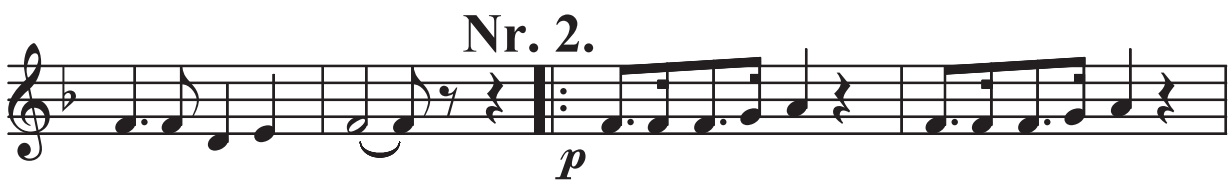


# IUBIREA LUI

Euphoniu

Arr. Traian Otlácan

Andante



# IUBIREA LUI

Flaut Do

Arr. Traian Otlácan

Andante

mf

The first system of music for the Flute 1 part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Andante'. The dynamics are marked 'mf'. The notation consists of a single staff with a melodic line of eighth and quarter notes.

Nr. 2. Fligh.

mp

The second system of music for the Flute 1 part. It continues the melodic line from the first system. The tempo remains 'Andante'. The dynamics are marked 'mp'. The notation includes a double bar line and a change in the melodic pattern.

Toti

mf

The third system of music for the Flute 1 part. It continues the melodic line. The tempo remains 'Andante'. The dynamics are marked 'mf'. The notation includes a double bar line and a change in the melodic pattern.

Clarinet

mp

The fourth system of music for the Flute 1 part. It continues the melodic line. The tempo remains 'Andante'. The dynamics are marked 'mp'. The notation includes a double bar line and a change in the melodic pattern.

The fifth system of music for the Flute 1 part. It continues the melodic line. The tempo remains 'Andante'. The dynamics are not explicitly marked in this system.

Toti

mf

The sixth system of music for the Flute 1 part. It continues the melodic line. The tempo remains 'Andante'. The dynamics are marked 'mf'. The notation includes a double bar line and a change in the melodic pattern.

The seventh system of music for the Flute 1 part. It concludes the melodic line with a final cadence. The tempo remains 'Andante'. The dynamics are not explicitly marked in this system.

# IUBIREA LUI

## Flighorn 1.

Arr. Traian Otlácan

**Andante**

*mf*

**Nr. 2.**

*mp*

*mf*

**Clarinet**

*mp*

**Fligh.**

*mf*

The musical score is written for Flighorn 1 and Clarinet. It consists of eight staves of music. The first staff is for Flighorn 1, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante' and the dynamic is 'mf'. The second staff is for Flighorn 1, marked 'Nr. 2.', with a dynamic of 'mp'. The third staff is for Flighorn 1, with a dynamic of 'mf'. The fourth staff is for Flighorn 1. The fifth staff is for Clarinet, marked 'Clarinet', with a dynamic of 'mp'. The sixth staff is for Clarinet. The seventh staff is for Flighorn 1, marked 'Fligh.', with a dynamic of 'mf'. The eighth staff is for Flighorn 1. The music is in a 4/4 time signature and ends with a double bar line.

# IUBIREA LUI

## Flighorn 2.

Arr. Traian Otlácan

Andante



# IUBIREA LUI

Saxofon Eb

Arr. Traian Otlácan

Andante

*mf*

Nr. 2. Fligh.

*mp*

Toti

*mf*

Clarinet

*mp*

Fligh.

*mf*

# IUBIREA LUI

## Trombon 1.

Arr. Traian Otlácan

Andante



Nr. 2.



Clarinet



Fligh.



# IUBIREA LUI

## Trombon 2.

Arr. Traian Otlácan

Andante



Nr. 2.



Clarinet



Fligh.





# IUBIREA LUI

## Trombon 3.

Arr. Traian Otlácan

Andante



Nr. 2.



Clarinet



Fligh.

