

Glorii din cer

Althorn
Trompeta Mib

Moderatto

mf

3

Bassi

p

Fligh.

mp

Andante Dolce

p

Rit...

Vals Tempo Moderatto

p

Ref...

p

1 2

Glorii din cer

Basflighorn

Moderatto

mf

mf

Andante

p

Rit

Vals Tempo Moderatto

mf

Ref..

1 2

1 2

Detailed description: This is a musical score for a Basflighorn. It consists of ten staves of music. The first staff is marked 'Moderatto' and 'mf'. It features a melodic line with a triplet of eighth notes. The second and third staves continue the melodic line with various ornaments and dynamics. The fourth staff is marked 'Andante' and 'p', showing a change in tempo and dynamics. The fifth staff continues the 'Andante' section with first and second endings. The sixth staff is marked 'Rit' (Ritardando). The seventh and eighth staves are marked 'Vals Tempo Moderatto' and 'mf', indicating a waltz tempo. The ninth staff is marked 'Ref..' (Refrain). The tenth staff concludes the piece with first and second endings.

Glorii din cer

Bass Fa

Moderatto

mf

mp

Bassi

Fligh.

Bassi

Fligh.

mf

p

Andante Dolce

p

mf

p

mp

Rit...

Vals Tempo Moderatto

mp

Ref...

p

2.Rit...

Detailed description: This is a musical score for the piece 'Glorii din cer' in the key of Bass Fa. The score is written for a single melodic line and includes various tempo and dynamic markings. It begins with a 'Moderatto' section in 2/4 time, marked *mf*, featuring a triplet of eighth notes. This is followed by a 'Fligh.' section with a more active melodic line. The tempo then changes to 'Andante Dolce' in 3/4 time, marked *p*, with a slower, more lyrical feel. The score includes several dynamic shifts, such as *mf* and *p*, and concludes with a 'Rit...' section. A 'Vals Tempo Moderatto' section follows, marked *mp*, in 3/4 time. The piece ends with a 'Ref...' section marked *p* and a final '2.Rit...' section.

Glorii din cer

Bass Sib

Moderatto *mf* ³ Bassi *mp*

Fligh. Bassi *mf*

p

Andante Dolce *p*

mf *p* Rit... *mp*

Vals Tempo Moderatto *mp*

Ref...

2.Rit...

Detailed description: This is a musical score for Bass Sib, titled 'Glorii din cer'. The score is written in a single system with ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff is marked 'Moderatto' and 'mf', featuring a triplet of eighth notes. The second staff continues the melody. The third staff is marked 'Fligh.' and 'mf', with a dynamic accent (>) and a hairpin (>) over a note. The fourth staff is marked 'p' and ends with a 3/4 time signature. The fifth staff is marked 'Andante Dolce' and 'p'. The sixth staff is marked 'mf', 'p', and 'Rit...' with a dynamic hairpin (>) and 'mp'. The seventh staff is marked 'Vals Tempo Moderatto' and 'mp'. The eighth staff continues the waltz. The ninth staff is marked 'Ref...'. The tenth staff is marked '2.Rit...' and ends with a double bar line.

GLORII DIN CER

Clarinet Sib

Moderatto

mf

3

Fligh.

Bassi

mf

Fligh

Bassi

Fligh

1

2

Andante Dolce

mp

mf

1

2

Rit...

Vals Tempo Moderatto

mf

Ref...

Glorii din cer

Corn Fa

Moderatto

mf

3

Bassi

p

Fligh.

mp

Andante Dolce

p

Rit...

Vals Tempo Moderatto

p

Ref...

p

1 2

1 2

Glorii din cer

Euphoniu

Moderatto *mf* ³ Bassi *mf*

Fligh.

Andante Dolce *mp* *mf*

Rit...

Vals Tempo Moderatto *mf*

Refr. *p*

2.Rit

1 2

1 2

Detailed description: This is a musical score for Euphonium. It consists of 14 staves of music. The first staff is marked 'Moderatto' and 'mf', featuring a triplet of eighth notes. The second staff continues the melody. The third staff is marked 'Fligh.' and contains sixteenth notes. The fourth staff ends with a 3/4 time signature. The fifth staff is marked 'Andante Dolce' and 'mp', with a 3/4 time signature. The sixth staff continues the melody and includes first and second endings. The seventh staff is marked 'Rit...'. The eighth staff is marked 'Vals Tempo Moderatto' and 'mf'. The ninth staff is marked 'Refr.' and 'p'. The tenth staff continues the melody. The eleventh staff is marked '2.Rit'. The twelfth and thirteenth staves include first and second endings. The score is written in a single treble clef with a key signature of one flat.

GLORII DIN CER

Flaut Do

Moderatto *mf* ³ Bassi *mf*

Andante Dolce *mp* *mf* Rit...

Vals Tempo Moderatto *mf* Ref...

GLORII DIN CER

Flighorn 1.

Moderatto *mf* 3 Bassi

Fligh. Bassi Fligh

Bassi Fligh

1 2 3/4

Andante Dolce *mp* *mf* 1

2 Rit...

Vals Tempo Moderatto *mf*

Ref...

Glorii din cer

Flighorn 2.

Moderatto *mf* *mp* Bassi

Fligh. Bassi

Fligh. 1 2 $\frac{3}{4}$

Andante Dolce *mp* *p* 1 2 Rit...

Vals Tempo Moderatto *mf* Ref.

2.Rit...

Glorii din cer

Trombon

Moderatto Bassi

The score is written for a Trombone part and consists of 15 staves. It begins with a **Moderatto** tempo in common time (C). The first staff features a melody with a triplet of eighth notes and a dynamic marking of *mf*. The second staff continues the melody with a *p* dynamic. The third staff includes a **Fligh.** (flourish) section with a *mp* dynamic. The fourth staff returns to the main melody with a *mf* dynamic. The fifth staff concludes the first section with a repeat sign and a 3/4 time signature. The sixth staff begins the **Andante Dolce** section in 3/4 time with a *p* dynamic. The seventh staff contains two first endings, labeled 1 and 2. The eighth staff is marked **Rit...** and leads to the **Vals Tempo Moderatto** section. The ninth staff begins the waltz in 3/4 time with a *p* dynamic. The tenth and eleventh staves continue the waltz melody. The twelfth staff is marked **Ref...** and features a *p* dynamic. The final two staves conclude the piece with first and second endings.

mf *p* *mp* *mf* *p*

3

Fligh. *mp* *mf*

Andante Dolce *p*

1 2

Rit...

Vals Tempo Moderatto *p*

Ref... *p*

1 2

Glorii din cer

Trompeta Sib

Moderatto Bassi

3

Fligh.

Andante Dolce

p

Rit...

Vals Tempo Moderatto

p

Ref...

p

1 2

1 2

Detailed description: This is a musical score for a Trompeta Sib (B-flat Trumpet) titled "Glorii din cer". The score is written in a single system with 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Moderatto". The first staff contains a triplet of eighth notes. The second staff has a "Fligh." (flourish) marking. The third staff has a fermata over a measure. The fourth staff has a fermata over a measure. The fifth staff has a fermata over a measure. The sixth staff changes to a 3/4 time signature and is marked "Andante Dolce" and "p". It features first and second endings. The seventh staff is marked "Rit...". The eighth staff is marked "Vals Tempo Moderatto" and "p". The ninth staff is marked "Ref...". The tenth staff is marked "p". The eleventh staff has a key signature change to two sharps (D major). The twelfth staff has a key signature change to one sharp (F major). The thirteenth and fourteenth staves have first and second endings. The score concludes with a double bar line.