

GLORIE

Althorn 1.Eb

Arr. Traian Farcas

Tempo de mars

f *mp* *mf* *f* *mp* *mf*

1 2 *Trio*

GLORIE

Althorn 2.Eb

Arr. Traian Farcas

Tempo de mars

f *mp* *mf* *f* *mp* *mf*

1 2 *Trio*

GLORIE

Althorn 3.Eb

Arr. Traian Farcas

Tempo de mars

f *mp* *mf* *f* *mp* *mf*

Trio

GLORIE

Althorn

Arr. Traian Farcas

Tempo de mars

f *mp* *mf* *f* *mp* *mf* *f* *mp* *mf* *f* *mf*

Trio

GLORIE

Basflügelhorn

Arr. Traian Farcas

Tempo de mars

f *mp* *mf* *f* *mp* *mf*

1 2 *Trio* 3-1

GLORIE

Bass Bb

Arr. Traian Farcas

Tempo de mars

f *mp* *mf* *f* *mp* *mf*

1 2 *Trio*

Detailed description of the musical score: The score is written for Bass Bb in 2/4 time. It begins with a rest for two measures, followed by a series of eighth and quarter notes. The first staff has a dynamic marking of *f* and a *mp* marking. The second staff continues the melodic line. The third staff features a repeat sign with a *mf* dynamic marking. The fourth staff continues the melody. The fifth staff contains two first and second endings, marked '1' and '2', leading into a section labeled 'Trio'. The sixth staff has a *f* dynamic marking. The seventh staff continues the melody. The eighth staff has a *mf* dynamic marking. The ninth and tenth staves conclude the piece with a final double bar line.

GLORIE

Bass Eb

Arr. Traian Farcas

Tempo de mars

f *mp* *mf* *f* *mp* *mf*

Trio

GLORIE

Bass Fa

Arr. Traian Farcas

Tempo de mars

The musical score is written for Bass Fa in 2/4 time, marked 'Tempo de mars'. It consists of ten staves of music. The first staff begins with a dynamic of *f* and a *mp* marking. The second staff continues the melody. The third staff features a *mf* dynamic. The fourth staff includes first and second endings, marked '1' and '2'. The fifth staff is labeled 'Trio' and begins with a *f* dynamic, followed by a *mp* marking. The sixth staff continues the melody. The seventh staff features a *mf* dynamic. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff concludes the piece with a double bar line.

GLORIE

Clarinet 1.Bb

Arr. Traian Farcas

Tempo de mars

f *mp* *mf* *f* *mp* *mf*

Trio

3

Detailed description: This is a musical score for Clarinet 1 in B-flat, titled 'GLORIE' by Traian Farcas. The score is in 2/4 time and marked 'Tempo de mars'. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a trill. The second staff has a dynamic of *mp*. The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *mp* and includes a 'Trio' section. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *mp*. The eighth staff has a dynamic of *mf*. The ninth staff has a dynamic of *f* and includes a triplet. The tenth staff has a dynamic of *mf* and includes a triplet. The score includes various musical notations such as slurs, accents, and dynamic markings.

GLORIE

Clarinet 2.Bb

Arr. Traian Farcas

Tempo de mars

f *mp* *mf* *f* *mp* *mf*

1 2 *Trio*

3 1 2

GLORIE

Corn Fa 1.

Arr. Traian Farcas

Tempo de mars

f *mp* *mf* *f* *mp* *mf*

1 2 *Trio*

Detailed description: The score is written for a single instrument, Corn Fa 1, in a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic of *f* (forte) and a tempo marking of 'Tempo de mars'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics change throughout the piece, including *mp* (mezzo-piano) and *mf* (mezzo-forte). There are several repeat signs and first/second endings. A section labeled 'Trio' begins on the sixth staff. The piece concludes with a final double bar line.

GLORIE

Corn Fa 2.

Arr. Traian Farcas

Tempo de mars

f *mp* *mf* *f* *mp* *mf*

1 2 *Trio*

Detailed description: The score is written for a single staff in treble clef, 2/4 time, with a key signature of one flat (B-flat). It begins with a rest for two measures, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piece features several repeat signs and first/second endings. A section labeled 'Trio' is indicated by a double bar line and the word 'Trio' in italics. The score concludes with a final double bar line and repeat sign.

GLORIE

Euphoniu

Arr. Traian Farcas

Tempo de mars

The musical score is written for Euphonium in 2/4 time, marked 'Tempo de mars'. It consists of 12 staves of music. The first staff begins with a dynamic marking of *f* and includes a key signature change to one sharp (F#). The second staff has a dynamic marking of *mp*. The third staff continues the melodic line. The fourth staff features a dynamic marking of *mf* and includes accents (>) over several notes. The fifth staff continues the melodic development. The sixth staff contains two first endings, labeled '1' and '2', and ends with the word 'Trio' written in italics. The seventh staff begins with a dynamic marking of *f* and includes a *mp* marking later in the staff. The eighth staff continues the melodic line. The ninth staff features a dynamic marking of *mf*. The tenth staff continues the melodic line. The eleventh and twelfth staves contain two first endings, labeled '1' and '2', concluding the piece.

GLORIE

Flaut Do

Tempo de mars

Arr. Traian Farcas

f *mp* *mf* *f* *mp* *mf*

Trio

GLORIE

Flighorn 1.

Arr. Traian Farcas

Tempo de mars

f *mp* *mf* *f* *mp* *mf*

1 2 *Trio*

1 2 3

1 2

GLORIE

Flighorn 2.

Arr. Traian Farcas

Tempo de mars

f *mp* *mf* *f* *mp* *mf*

1 2 *Trio* 1 2

GLORIE

Saxofon Eb

Arr. Traian Farcas

Tempo de mars

The musical score for Saxophone Eb, titled "GLORIE" by Traian Farcas, is written in 2/4 time and the key of D major. The tempo is marked "Tempo de mars". The score consists of 12 staves of music. The first staff begins with a dynamic marking of *f* and a *mp* marking later in the line. The second staff continues the melodic line. The third staff ends with a *mf* marking. The fourth staff features a repeat sign and a *mf* marking. The fifth staff continues the melodic line. The sixth staff includes first and second endings, marked with "1" and "2" above the notes, and a *Trio* section indicated by the word "Trio" in italics. The seventh staff begins with a *f* marking and a *mp* marking. The eighth staff continues the melodic line. The ninth staff ends with a *mf* marking. The tenth staff includes a triplet of eighth notes, marked with "3" above the notes. The eleventh and twelfth staves conclude the piece with first and second endings, marked with "1" and "2" above the notes.

GLORIE

Trombon 1.

Arr. Traian Farcas

Tempo de mars

f *mp* *mf*

1 2 *Trio*

f *mp* *mf*

GLORIE

Trombon 2.

Arr. Traian Farcas

Tempo de mars

f *mp* *mf*

1 2 *Trio*

f *mp* *mf*

GLORIE

Trombon 3.

Arr. Traian Farcas

Tempo de mars

f *mp* *mf*

1 2 *Trio*

f *mp* *mf*

GLORIE

Trombon

Arr. Traian Farcas

Tempo de mars

f *mp* *mf* *mp* *mf*

Trio