

Fiul rátácit

Althorn
Trompeta Mib

Andante
p

3.Vals Tempo Tenori
p

4.Fligh.
mf

mp

5.Moderato
p

mf

p

6.
mf

p

7.Andante Tenori
p

8.Fligh.
mp

9.Vioi Tempo Tenori
p

10.Fligh.
mp

⊕ Coda
mf *pp*

Fiul rátácit

Basflighorn

Andante
p

3. Vals Tempo Duet Tenori
p

4. Fligh.
mp

5. Moderato
p

6.
mf

7. Andante Dolce Tenori
p

8. Fligh.
p

9. Vioi Tempo Duet Tenori
p

10. Fligh.
p

⊕ Coda
mf *pp*

Detailed description: The musical score is written for a single instrument, the Basflighorn. It is divided into ten distinct sections, each with a unique tempo and dynamic marking. Section 1 is 'Andante' with a 3/4 time signature and a piano (*p*) dynamic. Section 2 is a 3-measure rest. Section 3 is 'Vals Tempo Duet Tenori' in 3/4 time with a piano (*p*) dynamic. Section 4 is 'Fligh.' in 2/4 time with a mezzo-piano (*mp*) dynamic. Section 5 is 'Moderato' in 4/4 time with a piano (*p*) dynamic, featuring triplet markings. Section 6 is in 4/4 time with a mezzo-forte (*mf*) dynamic. Section 7 is 'Andante Dolce Tenori' in 4/4 time with a piano (*p*) dynamic. Section 8 is 'Fligh.' in 4/4 time with a piano (*p*) dynamic. Section 9 is 'Vioi Tempo Duet Tenori' in 4/4 time with a piano (*p*) dynamic. Section 10 is 'Fligh.' in 4/4 time with a piano (*p*) dynamic. The score concludes with a Coda section marked with a circled cross symbol (⊕), starting with a mezzo-forte (*mf*) dynamic and ending with a pianissimo (*pp*) dynamic.

Fiul rátácit

Bass Fa

Andante
p

3. Vals Tempo Tenóri
p

4. Fligh.
mf

5. Moderato
mp

6.
mf

7. Andante Tenóri
p

8. Fligh.
p

9. Vioi Tempo Duet Tenóri
p

10. Fligh.
mp

Coda
mf

The musical score is written for Bass Fa and consists of 10 numbered sections. It begins with 'Andante' and a dynamic marking of *p*. Section 3 is 'Vals Tempo Tenóri' with a dynamic marking of *p*. Section 4 is 'Fligh.' with a dynamic marking of *mf*. Section 5 is 'Moderato' with a dynamic marking of *mp*. Section 6 has a dynamic marking of *mf*. Section 7 is 'Andante Tenóri' with a dynamic marking of *p*. Section 8 is 'Fligh.' with a dynamic marking of *p*. Section 9 is 'Vioi Tempo Duet Tenóri' with a dynamic marking of *p*. Section 10 is 'Fligh.' with a dynamic marking of *mp*. The score concludes with a 'Coda' section marked with a double bar line and a dynamic marking of *mf*.

Fiul rátácit

Bass Sib

Andante

p

3.Vals Tempo Tenori

p

4.Fligh.

mf

mp

5.Moderato

p

mf

6.

mf

7.Andante Tenori

p

8.Fligh.

p

9.Vioi Tempo Duet Tenori

p

10.Fligh.

mp

⊕ Coda

mf

pp

Detailed description: This is a musical score for Bass Sib, titled 'Fiul rátácit'. The score is written in treble clef and consists of ten numbered sections. Section 1 is 'Andante' in 3/4 time, starting with a piano (*p*) dynamic. Section 2 is '3.Vals Tempo Tenori' in 2/4 time, also starting with *p*. Section 3 is '4.Fligh.' in 3/4 time, marked *mf*. Section 4 is '5.Moderato' in 4/4 time, marked *mp*. Section 5 is '6.' in 4/4 time, marked *p*. Section 6 is '7.Andante Tenori' in 4/4 time, marked *mf*. Section 7 is '8.Fligh.' in 4/4 time, marked *p*. Section 8 is '9.Vioi Tempo Duet Tenori' in 4/4 time, marked *mf*. Section 9 is '10.Fligh.' in 4/4 time, marked *p*. The score concludes with a Coda section marked *mf* and *pp*. The piece features various musical notations including triplets, slurs, and dynamic markings.

Fiul rátácit

Corn Fa

Andante

p

3.Vals Tempo Tenori

p

4.Fligh.

mf

mp

5.Moderato

p

mf

p

6.

mf

7.Andante Tenori

p

p

8.Fligh.

mp

9. Vioi Tempo Tenori

p

10.Fligh.

mp

Coda

mf

pp

The musical score is written for a single staff in treble clef. It begins with a key signature of one flat (Bb) and a 3/4 time signature. The first section is marked 'Andante' and starts with a piano (*p*) dynamic. The second section, '3.Vals Tempo Tenori', changes to a 3/4 time signature and remains piano (*p*). The third section, '4.Fligh.', is in 2/4 time and marked mezzo-forte (*mf*). The fourth section, '5.Moderato', is in 4/4 time and marked mezzo-piano (*mp*). The fifth section, '6.', is in 4/4 time and marked mezzo-forte (*mf*). The sixth section, '7.Andante Tenori', is in 4/4 time and marked piano (*p*). The seventh section, '8.Fligh.', is in 4/4 time and marked mezzo-piano (*mp*). The eighth section, '9. Vioi Tempo Tenori', is in 4/4 time and marked piano (*p*). The ninth section, '10.Fligh.', is in 4/4 time and marked mezzo-piano (*mp*). The score concludes with a 'Coda' section marked mezzo-forte (*mf*) and a final dynamic of pianissimo (*pp*).

Fiul rátácit

Euphoniu

Andante
p

3. Vals Tempo Duet Tenori
p

4. Fligh.
mf

5. Moderato
p

6.
mf

7. Andante Dolce Tenori
p

8. Fligh.
p

9. Vioi Tempo Duet Tenori
p

10. Fligh.
p

⊕ Coda
mf *pp*

Detailed description: This is a musical score for Euphonium, titled 'Fiul rátácit'. The score is written in treble clef and consists of ten numbered sections. Section 1 is marked 'Andante' and starts with a piano (*p*) dynamic. Section 2 is a waltz ('3. Vals Tempo Duet Tenori') in 3/4 time, also starting with *p*. Section 3 is marked '4. Fligh.' and features a mezzo-forte (*mf*) dynamic. Section 4 is marked '5. Moderato' and starts with *p*. Section 5 is marked '6.' and starts with *mf*. Section 6 is marked '7. Andante Dolce Tenori' and starts with *p*. Section 7 is marked '8. Fligh.' and starts with *p*. Section 8 is marked '9. Vioi Tempo Duet Tenori' and starts with *p*. Section 9 is marked '10. Fligh.' and starts with *p*. The score concludes with a Coda section, marked with a circled cross symbol (⊕), starting with *mf* and ending with *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fiul rátácit

Flighorn 1.

Andante
p

3.Vals Tempo Duet Tenori

4.Fligh.
mf

mp

5.Moderato
p

mf *p*

6
mf *p*

7.Andante Dolce Tenori
p

8.Fligh.
mp

9.Vioi Tempo Duet Tenori
p

10.Fligh.
mp

⊕ Coda
mf

pp

Detailed description: This is a musical score for a Flighorn instrument. It consists of ten numbered sections. Section 1 is 'Andante' in 3/4 time, starting with a piano (*p*) dynamic. Section 2 is '3.Vals Tempo Duet Tenori' in 3/4 time. Section 3 is '4.Fligh.' in 2/4 time, marked *mf*. Section 4 is in 4/4 time, marked *mp*. Section 5 is '5.Moderato' in 4/4 time, marked *p*. Section 6 is in 4/4 time, marked *mf* and *p*. Section 7 is '7.Andante Dolce Tenori' in 4/4 time, marked *p*. Section 8 is '8.Fligh.' in 4/4 time, marked *mp*. Section 9 is '9.Vioi Tempo Duet Tenori' in 4/4 time, marked *p*. Section 10 is '10.Fligh.' in 4/4 time, marked *mp*. The score concludes with a Coda section marked *mf* and a final measure marked *pp*. The score includes various musical notations such as treble clefs, time signatures, dynamics, and articulation marks like slurs and accents.

Fiul rátácit

Flighorn 2.

Andante
p

3. Vals Tempo Duet Tenori
p

4. Fligh.
mf *mp*

5. Moderato
p *mf* *p*

6.
mf *p*

7. Andante Dolce Tenori
p

8. Fligh.
mp

9. Vioi Tempo Duet Tenori
p

10. Fligh.
mp

⊕ Coda
mf *pp*

Detailed description: This is a musical score for a Flighorn instrument. It consists of ten numbered sections. Section 1 is marked 'Andante' and 'p'. Section 2 is marked '3. Vals Tempo Duet Tenori' and 'p'. Section 3 is marked '4. Fligh.' and has dynamics 'mf' and 'mp'. Section 4 is marked '5. Moderato' and has dynamics 'p', 'mf', and 'p'. Section 5 is marked '6.' and has dynamics 'mf' and 'p'. Section 6 is marked '7. Andante Dolce Tenori' and 'p'. Section 7 is marked '8. Fligh.' and 'mp'. Section 8 is marked '9. Vioi Tempo Duet Tenori' and 'p'. Section 9 is marked '10. Fligh.' and 'mp'. The score concludes with a Coda section marked '⊕ Coda' and 'mf', ending with a 'pp' dynamic. The score includes various musical notations such as treble clefs, time signatures (3/4, 2/4, 3/4, 4/4), notes, rests, and dynamic markings.

Fiul rátácit

Trombon

Andante

p

3. Vals Tempo Duet Tenori

p

4. Fligh.

mf

5. Moderato

p

6.

mf

7. Andante Tenori

p

8. Fligh.

mp

9. Vioi Tempo Duet Tenori

p

10. Fligh.

mp

⊕ Coda

mf

pp

Detailed description: This is a musical score for Trombone, titled 'Fiul rátácit'. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). It consists of ten numbered sections. Section 1 is 'Andante' in 3/4 time, marked *p*. Section 2 is '3. Vals Tempo Duet Tenori' in 3/4 time, marked *p*. Section 3 is '4. Fligh.' in 3/4 time, marked *mf*. Section 4 is '5. Moderato' in 4/4 time, marked *p*. Section 5 is '6.' in 4/4 time, marked *mf*. Section 6 is '7. Andante Tenori' in 4/4 time, marked *p*. Section 7 is '8. Fligh.' in 4/4 time, marked *mp*. Section 8 is '9. Vioi Tempo Duet Tenori' in 4/4 time, marked *p*. Section 9 is '10. Fligh.' in 4/4 time, marked *mp*. The final section is a 'Coda' marked with a circled cross symbol, starting with *mf* and ending with *pp*. The score includes various musical notations such as rests, beams, and dynamic markings.

Fiul rátácit

Trompeta Sib

Andante
p

3.Vals Tempo Duet Tenori
p

4.Fligh.
mf

mp

5.Moderato
p

mf

p

6.
mf

7.Andante Tenori
p

8.Fligh.
mp

9.Voi Tempo Duet Tenori
p

p

10.Fligh.
mp

p

⊕ Coda
pp