

DOAMNE FII CU NOI

Althorn 1.Eb

Tenori **Fligh.**

mp *mf*

Tenori **Fligh.** **Tenori**

mp *mf*

Fligh. **Nr. 2.**

p

f

p *f*

mp

Nr. 3.

mf

The musical score is written for Althorn 1 in E-flat major, 4/4 time. It consists of three numbered sections. Section 1 (Nr. 1) is divided into two parts: the first part is marked 'Tenori' and 'Fligh.' with dynamics *mp* and *mf*; the second part is marked 'Tenori', 'Fligh.', and 'Tenori' with dynamics *mp* and *mf*. Section 2 (Nr. 2) begins with 'Fligh.' and 'Nr. 2.' and includes dynamics *p*, *f*, *p*, and *f*. Section 3 (Nr. 3) is marked 'Nr. 3.' and *mf*. The score uses various articulations such as slurs, accents, and breath marks.

DOAMNE FII CU NOI

Althorn 2.Eb

Tenori Fligh.

mp *mf*

Tenori Fligh. Tenori

mp *mf*

Fligh. Nr. 2.

p

f

p *f*

mp

Nr. 3.

mf

The image displays a musical score for the Althorn 2.Eb part of the piece 'DOAMNE FII CU NOI'. The score is written in treble clef with a common time signature (C). It is divided into three numbered sections: Nr. 1, Nr. 2, and Nr. 3. Section 1 consists of six staves of music, starting with a *mp* dynamic and featuring performance instructions 'Tenori' and 'Fligh.'. Section 2 consists of six staves, beginning with a double bar line and a *p* dynamic. Section 3 consists of six staves, marked with a key signature of one sharp (F#) and a *mf* dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *f*, *mp*, and *mf*.

DOAMNE FII CU NOI

Althorn 3.Eb

Tenori **Fligh.**

mp *mf*

Tenori **Fligh.** **Tenori**

mp *mf*

Fligh. **Nr. 2.**

p

f

p *f*

mp

Nr. 3.

mf

The musical score is written for Althorn 3 in E-flat major. It consists of three numbered sections. Section 1 (Nr. 1) is in common time and features a melodic line with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf). Section 2 (Nr. 2) is also in common time and includes a double bar line with repeat signs. It features dynamics from piano (p) to forte (f). Section 3 (Nr. 3) is in 2/4 time with a key signature of one sharp (F#) and starts with a mezzo-forte (mf) dynamic. The score includes various articulations such as slurs, accents, and breath marks.

DOAMNE FII CU NOI

Basflighorn

Tenori *mp* **Fligh.** *mf*

Tenori *mp* **Fligh.** *mf* **Tenori**

Fligh. **Nr. 2.** *p*

f *p* *f*

mp

Nr. 3. *mf*

The musical score is written for a single instrument, the Basflighorn, in a key signature of one flat (B-flat) and a common time signature (C). The score is divided into several sections. The first section begins with a tenor part marked *mp* and a flighorn part marked *mf*. The second section continues with tenor and flighorn parts, with dynamic markings *mp* and *mf*. The third section, labeled **Nr. 2.**, starts with a flighorn part marked *p*. The fourth section features a flighorn part with dynamic markings *f*, *p*, and *f*. The fifth section continues with a flighorn part marked *mp*. The sixth section, labeled **Nr. 3.**, begins with a flighorn part marked *mf*. The final section concludes with a flighorn part marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

DOAMNE FII CU NOI

Bass Bb

Musical score for Bass Bb, featuring ten staves of music. The score includes dynamic markings (*mp*, *mf*, *p*, *f*) and performance instructions such as "Tenori" and "Fligh.". The piece is divided into three numbered sections: "Nr. 2." and "Nr. 3.". The notation includes treble clefs, a key signature of one flat (Bb), and a common time signature (C). The music consists of a series of chords and melodic lines, with some sections marked as "Fligh." (flourish) and "Tenori" (tenor). The score concludes with a double bar line.

Tenori Fligh.

mp *mf*

Tenori Fligh. Tenori

mp *mf*

Fligh. Nr. 2.

p

f

p *f*

Nr. 3.

mp *mf*

DOAMNE FII CU NOI

Bass Fa

Tenori **Fligh.**

mp *mf*

Tenori **Fligh.**

mp *mf*

Tenori **Fligh.** **Nr. 2.**

p

p *f*

op

Nr. 3.

mf

The musical score is written for Bass Fa and consists of ten staves. The first two staves are marked 'Tenori' and 'Fligh.' with dynamic markings *mp* and *mf*. The third staff has a double bar line and is marked 'Nr. 2.' with a *p* dynamic. The fourth and fifth staves continue the melody with dynamics *p* and *f*. The sixth staff is marked 'op' and features a fermata. The seventh staff is marked 'Nr. 3.' with a *mf* dynamic. The remaining four staves (eighth to tenth) continue the rhythmic pattern of the third staff.

DOAMNE FII CU NOI

Clarinet 1.Bb

Tenori
mp

Fligh.
mf

Tenori
mp

Fligh.
mf

Tenori
mp

Fligh.
mf

Nr. 2.
p

f

p

f

Nr. 3.
mp

mf

The musical score is written for Clarinet 1 in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first two staves are marked 'Tenori' and feature dynamics of *mp* and *mf*, with 'Fligh.' (flourish) markings above the notes. The third staff is marked 'Nr. 2.' and starts with a double bar line and a repeat sign, followed by a dynamic of *p*. The fourth and fifth staves continue the piece with dynamics of *f* and *p*. The sixth staff is marked 'Nr. 3.' and begins with a dynamic of *mp*. The seventh and eighth staves continue the piece with dynamics of *mf* and *f*. The final staff concludes the piece with a double bar line.

DOAMNE FII CU NOI

Clarinet 2.Bb

The musical score for Clarinet 2.Bb is written in a single system with ten staves. The key signature is one flat (Bb) and the time signature is common time (C). The score is divided into two main sections: **Nr. 2.** and **Nr. 3.**

Section Nr. 2.: This section begins with a double bar line. The first staff is marked *mp* and contains a tenor part labeled "Tenori". The second staff is marked *mf* and contains a flageolet part labeled "Fligh.". The third staff is marked *p* and contains a tenor part labeled "Tenori". The fourth staff is marked *f* and contains a flageolet part labeled "Fligh.". The fifth staff is marked *p* and contains a tenor part labeled "Tenori". The sixth staff is marked *f* and contains a flageolet part labeled "Fligh.". The section concludes with a double bar line.

Section Nr. 3.: This section begins with a double bar line. The seventh staff is marked *mp* and contains a tenor part labeled "Tenori". The eighth staff is marked *mf* and contains a flageolet part labeled "Fligh.". The ninth staff is marked *p* and contains a tenor part labeled "Tenori". The tenth staff is marked *f* and contains a flageolet part labeled "Fligh.". The section concludes with a double bar line.

DOAMNE FII CU NOI

Corn Fa

Tenori **Fligh.**
mp *mf*

Tenori **Fligh.** **Tenori**
mp *mf*

Fligh. **Nr. 2.**
p

f

p *f*

mp

Nr. 3.
mf

The musical score is written for a single instrument, the Corn Fa, in a treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The piece is divided into three numbered sections. Section 1 (Nr. 1) begins with a dynamic of *mp* and includes a **Fligh.** (flourish) marking. Section 2 (Nr. 2) starts with a dynamic of *p* and features a **Fligh.** marking. Section 3 (Nr. 3) begins with a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings (*mp*, *mf*, *p*, *f*) to guide the performer. The piece concludes with a double bar line.

DOAMNE FII CU NOI

Euphoniu

Tenori **Fligh.**

mp *mf*

Tenori **Fligh.** **Tenori**

mp *mf*

Fligh. **Nr. 2.**

p

f *p* *f*

mp

Nr. 3.

mf

> *>* *>* *>*

DOAMNE FII CU NOI

Flaut Do

Tenori Toti *mp*

Musical staff for Tenors and All (Toti) in 4/4 time, starting with a mezzo-piano (*mp*) dynamic. The melody consists of quarter and eighth notes.

Tenori Fligh. Tenori Fligh. *mf*

Musical staff for Tenors with dynamics mezzo-forte (*mf*) and Fligh. markings. The melody continues with quarter and eighth notes.

Nr. 2. *p*

Musical staff for Nr. 2 starting with a piano (*p*) dynamic. The melody features eighth and sixteenth notes.

Musical staff for Nr. 2 continuation with a forte (*f*) dynamic marking.

Musical staff for Nr. 2 continuation with dynamics piano (*p*) and forte (*f*) markings.

Nr. 3. *mp* *mf*

Musical staff for Nr. 3 starting with mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. The melody includes eighth and sixteenth notes.

Musical staff for Nr. 3 continuation.

Musical staff for Nr. 3 continuation.

Musical staff for Nr. 3 continuation.

Musical staff for Nr. 3 continuation.

DOAMNE FII CU NOI

Flighorn 1.

The musical score for Flighorn 1 is written in a single system with ten staves. The key signature is one flat (B-flat) and the time signature is common time (C). The score is divided into three numbered sections: Nr. 1, Nr. 2, and Nr. 3.

Section 1 (Staves 1-2): Labeled "Tenori" and "Fligh.". The first staff begins with a dynamic marking of *mp* and the second staff with *mf*. The music consists of chords and melodic lines.

Section 2 (Staves 3-5): Labeled "Nr. 2.". The first staff of this section starts with a dynamic marking of *p*. The second staff of this section has a dynamic marking of *f*. The music features a mix of chords and moving lines.

Section 3 (Staves 6-10): Labeled "Nr. 3.". The first staff of this section starts with a dynamic marking of *mp*, and the second staff with *mf*. This section is characterized by more complex rhythmic patterns and melodic development.

DOAMNE FII CU NOI

Flighorn 2.

Tenori *mp* Fligh. *mf*

Tenori *mp* Fligh. *mf* Tenori Fligh.

Nr. 2. *p*

Nr. 3. *mp* *mf*

DOAMNE FII CU NOI

Saxofon Eb

Tenori **Toti** *mp*

Tenori **Fligh.** *mf* **Tenori** **Fligh.**

Nr. 2. *p* *f* *mp*

Nr. 3. *mf*

The score is written for Eb Saxophone in common time (C). It consists of two systems of staves. The first system has two staves: the top staff is for Tenors and the bottom for Tutti. The second system has two staves: the top for Tenors and the bottom for Flights. The piece is divided into three numbered sections: Nr. 2 and Nr. 3. Dynamics include *mp*, *mf*, *p*, *f*, and *mp*. Articulations include accents and slurs. The key signature changes from one flat to one sharp between the two systems.

DOAMNE FII CU NOI

Trombon 1.

Tenori *mp* **Fligh.** *mf*

Tenori *mp* **Fligh.** *mf* **Tenori**

Fligh. **Nr. 2.** *p*

f

p *f*

mp

Nr. 3. *mf*

f

> *>* *>* *>*

The musical score for Trombon 1 is written in a single staff with a treble clef and a key signature of one flat (B-flat). It consists of three numbered sections. Section 1 begins with a dynamic of *mp* and includes a 'Fligh.' (flageolet) section with a dynamic of *mf*. Section 2 starts with *mp*, includes another 'Fligh.' section with *mf*, and then continues with dynamics of *p*, *f*, and *mp*. Section 3 begins with *mf* and features a final dynamic of *f*. The score includes various articulations such as accents and slurs, and ends with a double bar line.

DOAMNE FII CU NOI

Trombon 2.

Tenori *Fligh.*
mp *mf*

Tenori *Fligh.* *Tenori*
mp *mf*

Fligh. **Nr. 2.**
p

f

p *f*

mp

Nr. 3.
mf

The musical score for Trombon 2 is written in a single system with ten staves. It begins with a treble clef and a common time signature. The first staff is marked 'Tenori' and 'Fligh.' with dynamics 'mp' and 'mf'. The second staff continues with 'Tenori' and 'Fligh.' and dynamics 'mp' and 'mf'. The third staff is marked 'Fligh.' and 'Nr. 2.' with dynamic 'p'. The fourth staff is marked with dynamic 'f'. The fifth staff is marked with dynamics 'p' and 'f'. The sixth staff is marked with dynamic 'mp'. The seventh staff is marked 'Nr. 3.' with dynamic 'mf'. The eighth, ninth, and tenth staves continue the musical notation without specific dynamic markings.

DOAMNE FII CU NOI

Trombon 3.

Tenori *Fligh.*

mp *mf*

Tenori *Fligh.* *Tenori*

mp *mf*

Fligh. **Nr. 2.**

p

f

p *f*

mp

Nr. 3.

mf

The musical score is written on ten staves. The first two staves are labeled 'Tenori' and 'Fligh.' with dynamic markings *mp* and *mf*. The third staff has 'Tenori' and 'Fligh.' markings and dynamics *mp* and *mf*. The fourth staff is labeled 'Fligh.' and 'Nr. 2.' with dynamic *p*. The fifth staff has dynamics *f*. The sixth staff has dynamics *p* and *f*. The seventh staff has dynamic *mp*. The eighth staff is labeled 'Nr. 3.' with dynamic *mf*. The ninth and tenth staves continue the 'Nr. 3.' section with various dynamics and accents.