

CU ISUS

Althorn 1.Eb

Moderato Tenori

Fligh.

Musical score for Althorn 1.Eb, Moderato Tenori, Fligh. section. The score consists of four staves. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *mf*. It features a melodic line with a repeat sign and a fermata. The second staff continues the melodic line with a dynamic marking of *mf*. The third staff features a rhythmic accompaniment of eighth notes with a dynamic marking of *mp*. The fourth staff continues the rhythmic accompaniment with a dynamic marking of *mf* and includes first and second endings.

Nr. 2. Crucea

Musical score for Althorn 1.Eb, Nr. 2. Crucea section. The score consists of four staves. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *mp*. It features a melodic line with a repeat sign and a fermata. The second staff continues the melodic line with a dynamic marking of *mf*. The third staff features a rhythmic accompaniment of eighth notes with a dynamic marking of *mp*. The fourth staff continues the rhythmic accompaniment with a dynamic marking of *mf* and includes first and second endings.

CU ISUS

Althorn 2.Eb

Moderato Tenori

Fligh.

Musical score for Althorn 2.Eb, Moderato Tenori section. The score consists of four staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *mf*. It features a series of eighth and sixteenth notes, with a repeat sign and first/second endings. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a more active eighth-note accompaniment. The fourth staff concludes the section with a repeat sign and first/second endings, ending with a dynamic marking of *mf*. A *mp* marking is also present in the first staff.

Nr. 2. Crucea

Musical score for Althorn 2.Eb, Nr. 2. Crucea section. The score consists of five staves of music. The first staff begins with a treble clef and a dynamic marking of *mp*. It features a series of eighth and sixteenth notes, with a repeat sign. The second staff continues the melodic line. The third staff shows a more active eighth-note accompaniment. The fourth staff concludes the section with a dynamic marking of *mf*. The fifth staff features a repeat sign and first/second endings, ending with a dynamic marking of *mp*.

CU ISUS

Althorn 3.Eb

Moderato Tenori

Fligh.

Musical score for Althorn 3.Eb, Moderato Tenori section. The score consists of four staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *mf*. The music features a series of eighth and sixteenth notes, with a repeat sign and first/second endings. The second staff continues the melodic line with a dynamic marking of *mf*. The third staff features a rhythmic pattern of eighth notes with a dynamic marking of *mp*. The fourth staff concludes the section with a dynamic marking of *mf* and includes first and second endings.

Nr. 2. Crucea

Musical score for Althorn 3.Eb, Nr. 2. Crucea section. The score consists of five staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *mp*. The music features a series of eighth and sixteenth notes, with a repeat sign. The second staff continues the melodic line with a dynamic marking of *mf*. The third staff features a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The fourth staff continues the melodic line with a dynamic marking of *mp*. The fifth staff concludes the section with a dynamic marking of *mp* and includes first and second endings.

CU ISUS

Basflighorn

Moderato Tenori Fligh.>

mp

p

mf *mp*

mf

Nr. 2. Crucea

mp

mf

mp

CU ISUS

Bass Bb

Moderato Tenori

mp *mf*

p *mf*

mp

1 2 **Nr. 2. Crucea**

mf *mp*

mf

mp

1 2

mp

CU ISUS

Bass Fa

Moderato Tenori

mp *p* *mf*

Nr. 2. Crucea

mp *mf*

CU ISUS

Clarinet 1.Bb

Moderato Tenori

mp

Fligh.

mf

Fligh.

p *mf* *mp* **Toti**

1 2

mf

Nr. 2. Crucea

mp

mf

mp

Detailed description: This is a musical score for the Clarinet 1.Bb part of a piece titled 'CU ISUS'. The score is written on a single staff in G major (one flat) and common time (C). It consists of ten lines of music. The first line begins with a 'Moderato' tempo marking and a 'Tenori' (Tenor) instruction. The music starts with a whole rest, followed by a repeat sign. The first measure of the first phrase is marked *mp*. The second line continues the first phrase and then introduces a 'Fligh.' (Fioritura) section, marked *mf*. The third line continues the 'Fligh.' section, marked *p*, and then transitions to a section marked *mf* and *mp*, with the instruction 'Toti' (Tutti) above. The fourth line contains a first ending (marked '1') and a second ending (marked '2'), both marked *mf*. The fifth line begins with a repeat sign and is marked *mp*, with the instruction 'Nr. 2.' (No. 2) and 'Crucea' (Cross) above. The sixth line continues the 'Nr. 2.' section. The seventh line continues the 'Nr. 2.' section, marked *mf*. The eighth line continues the 'Nr. 2.' section, marked *mp*. The ninth line continues the 'Nr. 2.' section, marked *mp*. The tenth line concludes the piece with a final cadence, marked *mp*.

CU ISUS

Clarinet 2.Bb

Moderato Tenori

mp

Fligh.

mf

Fligh. Toti

p *mf* *mp*

mf

Nr. 2. Crucea

mp

mf

mp

CU ISUS

Corn Fa

Musical score for Corn Fa, featuring ten staves of music. The score includes dynamic markings (*mf*, *mp*) and tempo changes (*Moderato*, *Tenore*, *Fligh.*). The music is written in a single melodic line on a treble clef staff with a key signature of one flat and a common time signature. The score is divided into two sections: the first section is marked *Moderato* and *Tenore*, and the second section is marked *Fligh.* and *Nr. 2. Crucea*. The first section consists of the first seven staves, and the second section consists of the last three staves. The first section begins with a *mf* dynamic and a *Moderato* tempo, followed by a *Tenore* tempo change. The second section begins with a *mp* dynamic and a *Fligh.* tempo change. The score includes various musical notations such as notes, rests, and articulation marks.

Moderato *Tenore* *Fligh.*

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Nr. 2. Crucea

CU ISUS

Euphoniu

Moderato Tenori Fligh.>

mp *p* *mf* *mp* *mf*

Nr. 2. Crucea

mp *mf* *mf* *mp*

CU ISUS

Flaut Do

Moderato Tenori
mp

Fligh.
mf

Duet *p* Flaut *mp*

1 2
mf

Nr. 2. Crucea
mp

mf

mp

Detailed description: The musical score is written for a flute in the key of B-flat major (two flats) and common time (C). It consists of ten staves. The first staff begins with a repeat sign and a dynamic marking of *mp*. The second staff is marked 'Fligh.' and *mf*. The third staff is divided into 'Duet' (*p*) and 'Flaut' (*mp*) sections. The fourth staff contains two first endings, labeled '1' and '2', with a dynamic marking of *mf*. The fifth staff is marked 'Nr. 2. Crucea' and *mp*. The sixth and seventh staves continue the melody with a dynamic marking of *mf*. The eighth and ninth staves conclude the piece with a dynamic marking of *mp*.

CU ISUS

Flighorn 1.

Moderato Tenori

mp

Fligh.

mf

p *mf* *mp*

1 2

mf

Nr. 2. Crucea

mp

mf

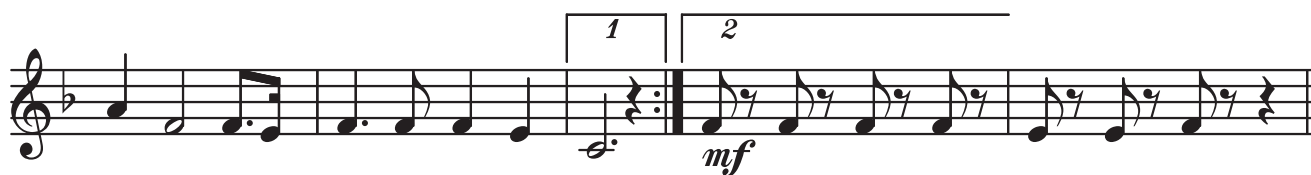
1 2

mp

CU ISUS

Flighorn 2.

Moderato Tenori



CU ISUS

Saxofon Eb

Moderato Tenori

mp

Fligh. *mf* Duet *p*

Saxafon *mp*

1 2 *mf*

Nr. 2 Crucea *mp*

mf

mp

CU ISUS

Trombon 1.

Moderato Tenori Fligh.

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Nr. 2. Crucea

1 2

1 2

Detailed description: This is a musical score for Trombon 1, written in tenor clef and common time. The piece is titled 'CU ISUS' and is divided into two sections. The first section, 'Moderato Tenori', begins with a dynamic of *mf* and includes a repeat sign. The tempo then changes to 'Fligh.' with a dynamic of *mp*. The score consists of ten staves of music. The first staff contains the main melodic line, while the subsequent staves provide harmonic support with various rhythmic patterns. Dynamics fluctuate between *mf* and *mp*. The second section, 'Nr. 2. Crucea', starts with a dynamic of *mf* and includes first and second endings. The score concludes with a final melodic phrase.

CU ISUS

Trombon 2.

Moderato Tenori Fligh.

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Nr. 2. Crucea

1 2 1 2

Detailed description: This is a musical score for Trombon 2, written in tenor clef and common time. The piece is titled 'CU ISUS' and is divided into two parts: 'Moderato Tenori' and 'Fligh.'. The score consists of ten staves of music. The first staff begins with a dynamic of *mf* and a tempo marking of 'Moderato'. The second staff continues the melody with a dynamic of *mp*. The third staff features a series of eighth-note patterns. The fourth staff has a dynamic of *mp* and includes a first ending bracket labeled '1'. The fifth staff starts with a dynamic of *mf* and includes a second ending bracket labeled '2'. The sixth staff is marked 'Nr. 2. Crucea' and begins with a dynamic of *mp*. The seventh and eighth staves continue the rhythmic patterns with dynamics of *mf* and *mp* respectively. The ninth staff has a dynamic of *mf*. The tenth staff concludes the piece with two first ending brackets labeled '1' and '2'.

CU ISUS

Trombon 3.

Moderato Tenori Fligh.

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Nr. 2. Crucea

1 2

1 2

Detailed description: This musical score is for Trombon 3, written in tenor clef and common time. It begins with a 'Moderato' tempo and 'Tenori' (Tenor) marking. The first staff starts with a dynamic of *mf* and includes a repeat sign. The second staff continues with *mf* dynamics. The third staff features a melodic line with a first ending bracket labeled '1'. The fourth staff starts with *mp* dynamics and includes a second ending bracket labeled '2'. The fifth staff is marked 'Nr. 2. Crucea' and begins with *mp* dynamics. The sixth staff continues with *mf* dynamics. The seventh staff has *mp* dynamics. The eighth staff has *mf* dynamics. The ninth staff has *mp* dynamics. The final staff concludes with two first and second ending brackets labeled '1' and '2' respectively, with dynamics *mf* and *mp*.