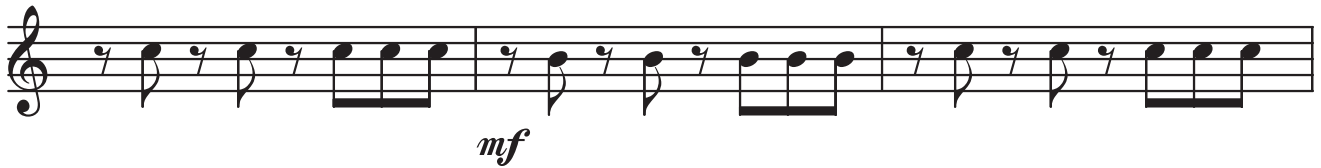


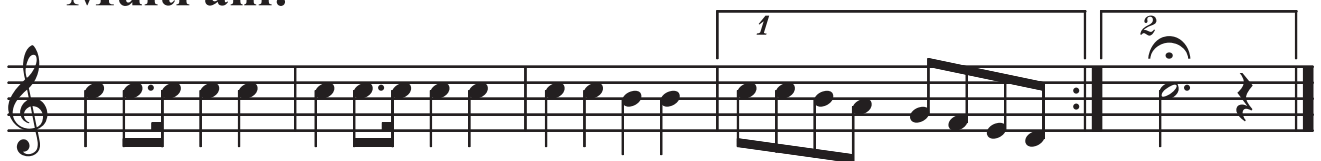
CÂNTEC FESTIV

Althorn 1.Eb

Maestoso



Multi ani!



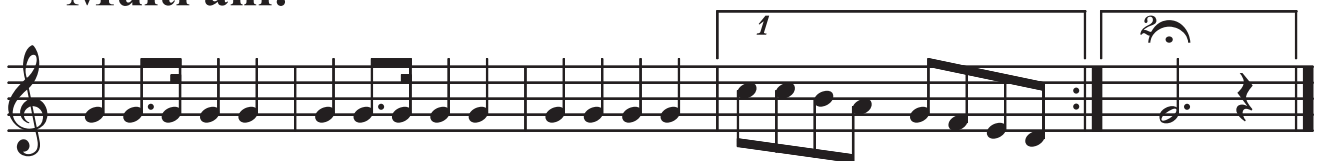
CÂNTEC FESTIV

Althorn 2.Eb

Maestoso



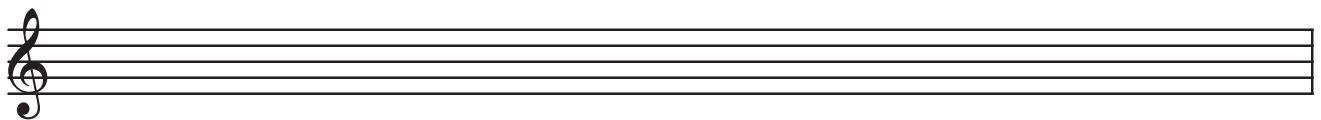
Multi ani!



CÂNTEC FESTIV

Althorn 3.Eb

Maestoso



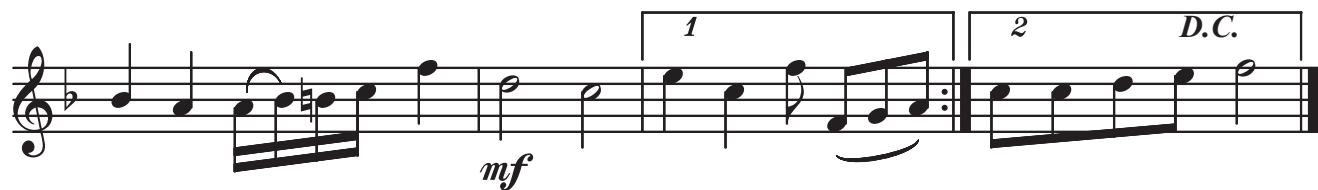
Multi ani!



CÂNTEC FESTIV

Basflighorn

Maestoso



Multi ani!



CÂNTEC FESTIV

Bass Bb

Maestoso

f

mf

f

mf

f

mf

mf

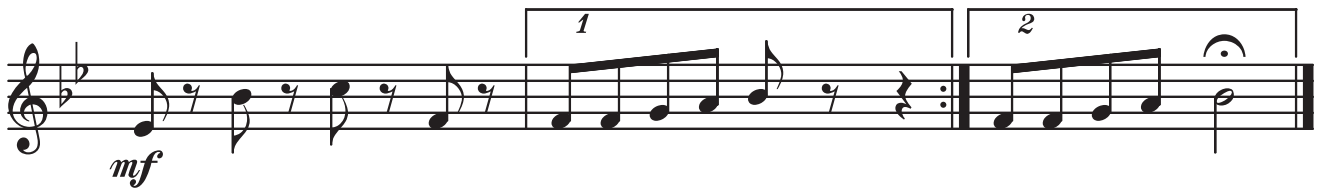
Multi ani!

mf

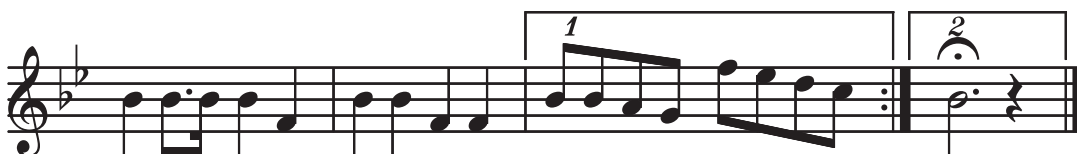
CÂNTEC FESTIV

Bass Fa

Maestoso



Multi ani!



CÂNTEC FESTIV

Clarinet 1.Bb

Maestoso

f

mf

f

mf

mf

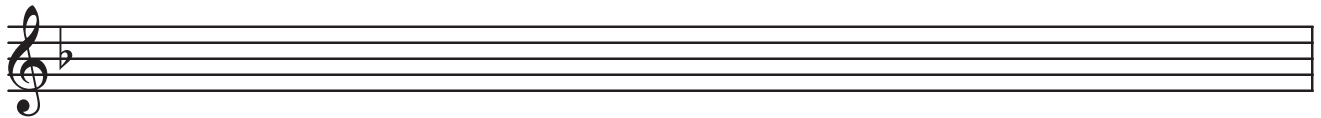
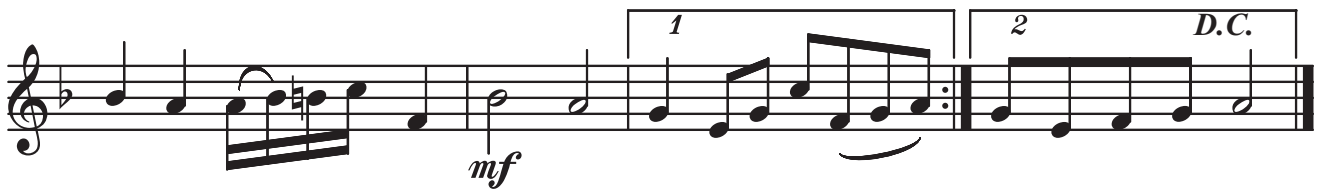
Multi ani!

mf

CÂNTEC FESTIV

Euphoniu

Maestoso



Multi ani!



CÂNTEC FESTIV

Flighorn 1.

Maestoso

f

mf

f

mf

mf

1 2 D.C.

Multi ani!

1 2

CÂNTEC FESTIV

Flighorn 2.

Maestoso

f

mf

mf

mf

mf

1

2

D.C.

This block contains the first 12 measures of the Flighorn 2 part. It is written on a single treble clef staff in a key signature of one flat (B-flat) and common time (C). The tempo is marked 'Maestoso'. The dynamics are *f* (forte) for measures 1-2, *mf* (mezzo-forte) for measures 3-4, *mf* for measures 5-6, *mf* for measures 7-8, and *mf* for measures 9-12. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket labeled '1' spans measures 10-11, and a second ending bracket labeled '2' spans measures 11-12. The piece concludes with a double bar line and a 'D.C.' (Da Capo) marking.

Multi ani!

1

2

This block contains the first 4 measures of the 'Multi ani!' section. It is written on a single treble clef staff in a key signature of one flat and common time. The dynamics are *mf*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket labeled '1' spans measures 3-4, and a second ending bracket labeled '2' spans measures 4-4. The piece concludes with a double bar line.

CÂNTEC FESTIV

Saxofon Eb

Maestoso



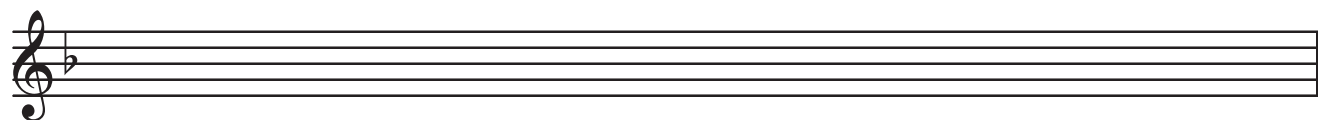
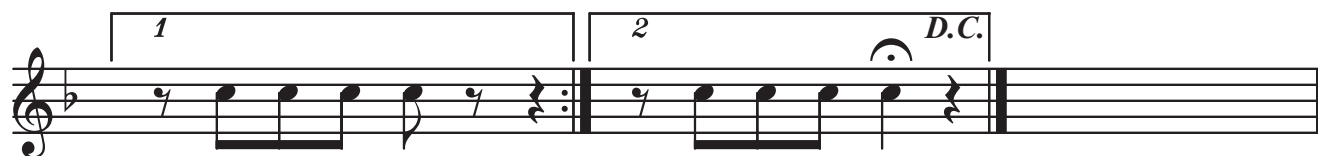
Multi ani!



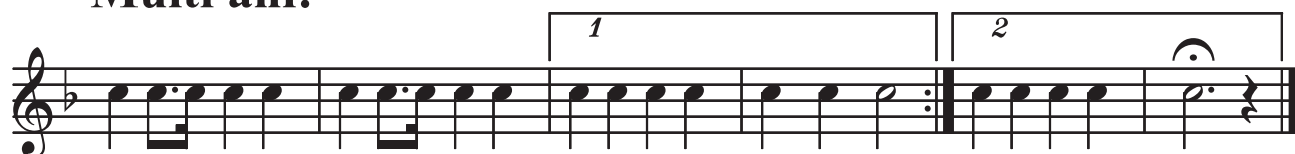
CÂNTEC FESTIV

Trombon 1.

Maestoso



Multi ani!



CÂNTEC FESTIV

Trombon 2.

Maestoso

f

mf

f

mf

f *mf*

1 2 *D.C.*

Multi ani!

1 2

Detailed description: The score is for Trombon 2 and consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Maestoso'. The first measure has a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf*. The fifth staff has dynamic markings of *f* and *mf*. The sixth staff contains first and second endings, with a 'D.C.' (Da Capo) instruction. The seventh staff is empty. The eighth staff begins with the instruction 'Multi ani!' and contains first and second endings.

CÂNTEC FESTIV

Trombon 3.

Maestoso



Multi ani!

