

GLORIE, ALELUIA

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First system of musical notation, measures 1-6. The piece is in 4/4 time with a key signature of one flat (B-flat). The piano part features a steady bass line of quarter notes in the left hand and chords in the right hand. A *p* (piano) dynamic marking is present. Measure 6 contains a triplet of eighth notes in the right hand.

Second system of musical notation, measures 7-11. The piano part continues with the same bass line and chordal accompaniment. Measures 7-10 feature triplets of eighth notes in the right hand. Measure 11 shows a melodic line in the right hand with a slur and a fermata over the final note.

Third system of musical notation, measures 12-15. This system includes vocal lines. The vocal line begins in measure 12 with the lyrics "Prin - tre nori de o - sa - na - le, pes - te râ - uri de lu -". The piano accompaniment continues with the established bass line and chords. A *p* dynamic marking is present. Measure 15 ends with a fermata over the final chord.

Fourth system of musical notation, measures 16-19. The vocal line continues with the lyrics "mini, Mii de im - nuri tri - um - fa - le chea - m - a - cas' pe cei stră -". The piano accompaniment features triplets of eighth notes in the right hand in measures 16 and 19. A *p* dynamic marking is present.

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ini, Va - lea mor - ții se - n - se - ni - nă, zori ce - rești au ră - să -

rit, du - - - re - - - rea s-a sfâr -

Glo - ri - e, Glo - ri -

șit. *mf* Glo - rie, glo - rie, a - le - lu - -

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32 *pp*

e, Glo - ri - e, glo - ri -

ia, glo - rie, glo - rie, a - le - lu - - - ia,

37 *f*

e, Glo - ri - e, I - sus fi -

Glo - rie, glo - rie, a - le - lu - - - ia,

42 *ff* *mf*

e mă - rit. Pen - tru

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4
47

p

cei ce-n val de pa-timi a - de - vă - rul l-au păs -

47

8^{va}

50

trat, Pen - tru cei ce prin - tre la - crimi pe I -

(8^{va})

50

53

sus l-au aş - tep - tat, Porți de a - ur, porți de

53

56

sla - vă se des-chid spre veș - ni - cii, ce

8^{va}

56

59

mi - nu - - na - tă zi.

o - sa - na - le,

59

62

Glo - rie, glo - rie, a - le - lu - ia,

a - le - lu - ia.

62

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6
65

Glo - rie, glo - rie, a - le - lu - ia, Glo - rie, glo - rie, a - le -

65

68

lu - ia, I - sus fi - e mă - rit.

68

71

74

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77

mf

80

8

p

Din spre lu - mi - le mă - ri - rii o - sa -

80

p

83

8

na - le vin și vin, Cân - tă ste - le - le iu - bi - rii pen - tru - a

83

3

3

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8
85

fi fru-mos de-plin, Bu-cu - ri - a mân-tu - i - rii se re -

87

var-să-n in - fi-nit, I - sus fi - e mă-rit.

90

Glo rie, glo - rie, a - le - lu - ia, Glo rie, glo - rie, a - le -

93

lu - - - ia, Glo-rie, glo-rie, a - le - lu - ia, I -

96

sus fi - e mă-rit. Glo - rie, glo-rie, a - le -

99

lu - ia, glo - rie, glo-rie, a - le - lu - - ia,

99

lu - - ia, glo - rie, glo-rie, a - le - lu - - ia,

99

8^{va}

102

Glo - rie, glo - rie, a - le - lu - ia, I - sus fi - e mă -

102

Glo - rie, glo - rie, a - le - lu - ia, I - sus fi - e mă -

102

105

rit. A - - - - min,

Detailed description: This system contains measures 105, 106, and 107. It features a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The word "rit." is written below the first measure. The lyrics "A - - - - min," are written below the vocal line in measures 106 and 107. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part features a steady accompaniment of eighth-note triplets in both hands, with a dynamic marking of *ff* (fortissimo) in measure 107.

105

Detailed description: This system shows the piano accompaniment for measures 105, 106, and 107. It consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part features a steady accompaniment of eighth-note triplets in both hands, with a dynamic marking of *ff* (fortissimo) in measure 107.

108

fff A - - - - min.

Detailed description: This system contains measures 108, 109, and 110. It features a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The dynamic marking *fff* (fortississimo) is written above the first measure. The lyrics "A - - - - min." are written below the vocal line in measure 108. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part features a steady accompaniment of eighth-note triplets in both hands, with a dynamic marking of *fff* (fortississimo) in measure 108.

108

fff *sva* *sf*

Detailed description: This system shows the piano accompaniment for measures 108, 109, and 110. It consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part features a steady accompaniment of eighth-note triplets in both hands, with a dynamic marking of *fff* (fortississimo) in measure 108. In measure 110, there is a dynamic change to *sf* (sforzando) and a *sva* (sforzando) marking above the right-hand staff.