

CE MULT ISUS NE-A IUBIT!

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Text și muzică: Kurt Kaiser

mp *expresiv*

9 *unison mp*
S A Ce mult I - sus ne-a iu - bit _____ Ce mult I - sus ne-a iu -
T B *unison*

15
bit _____ Sus pe Cal - var s-a jert - fit Dum - ne - zeu El m-a iu -

22
bit mult, El te-a iu - bit mult, O, cât de mult ne-a iu - bit _____

Detailed description: The score is written for piano and voice. The piano part begins with a 3/4 time signature and a key signature of three sharps (F#, C#, G#). The tempo and dynamics are marked 'mp' and 'expresiv'. The vocal parts enter at measure 9 with the lyrics 'Ce mult I - sus ne-a iu - bit'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand. The lyrics continue through measures 15 and 22, with the piano accompaniment providing harmonic support and texture.

28

Ce mult I - sus ne-a iu - bit

mf

Div. Ce mult I - sus ne-a iu - bit

Ne-a iu - bit

33

Ce mult I - sus ne-a iu - bit

Ne-a iu - bit

Sun - tem sal -

38

vați prin al Său har di - vin

El m-a iu - bit mult

El te-a iu -

44

bit mult O, cât de mult ne-a iu - bit.

Ce mult I -

50

Mult ne-a iu - bit ————— Ce mult I - sus ne-a iu - bit

sus ne-a iu - bit

cresc.

57

În sla - va Sa în cu - rând vom in - tra El m-a iu -

62 *descresc.*

bit mult, El te-a iu - bit mult O, cât de mult

Detailed description: This system contains the vocal line for measures 62 to 66. The music is in a minor key (one flat) and 4/4 time. The tempo and dynamics are marked 'descresc.' (decrescendo). The lyrics are: 'bit mult, El te-a iu - bit mult O, cât de mult'. The notes are: 62: G4, F4; 63: E4, D4; 64: C4, B3; 65: A3, G3; 66: F3, E3.

descresc.

Detailed description: This system contains the piano accompaniment for measures 62 to 66. The right hand plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3. The left hand plays a simple harmonic accompaniment with dotted half notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2.

67 *rit.*

ne-a iu - bit.

Detailed description: This system contains the vocal line for measures 67 to 71. The tempo is marked 'rit.' (ritardando). The lyrics are: 'ne-a iu - bit.'. The notes are: 67: G4, F4; 68: E4, D4; 69: C4, B3; 70: A3, G3; 71: F3, E3.

rit.

Detailed description: This system contains the piano accompaniment for measures 67 to 71. The right hand plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3. The left hand plays a simple harmonic accompaniment with dotted half notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2.