

# CE MULT ISUS NE-A IUBIT

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*mp* *expresiv*

The piano introduction is in 3/4 time with a key signature of two sharps (F# and C#). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The bass line consists of quarter notes G2, A2, and B2, followed by a half note G2. The piece is marked *mp* and *expresiv*.

9

Ce mult I - sus ne-a iu - bit, ce mult I - sus ne-a iu -

The vocal line for measures 9-14 is in 3/4 time with a key signature of two sharps. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (half). The lyrics are: "Ce mult I - sus ne-a iu - bit, ce mult I - sus ne-a iu -".

9

The piano accompaniment for measures 9-14 features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The right hand melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (half). The left hand bass line is: G2 (quarter), A2 (quarter), B2 (quarter), G2 (half).

15

bit, Sus pe Cal-var s-a jert-fit Dumne-zeu, El m-a iu -

The vocal line for measures 15-20 is in 3/4 time with a key signature of two sharps. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (half). The lyrics are: "bit, Sus pe Cal-var s-a jert-fit Dumne-zeu, El m-a iu -".

15

The piano accompaniment for measures 15-20 features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The right hand melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (half). The left hand bass line is: G2 (quarter), A2 (quarter), B2 (quarter), G2 (half).

bitmult, El te-a iu - bit mult, o, cât de mult ne-a iu-bit.

22

*mf* Ce mult I - sus ne-a iu-bit, ne-a iu-bit, ce mult I -

29

sus ne-a iu-bit, ne-a iu-bit, Sun-tem sal - vați prin al

34

39

Său har di - vin El m-a iu - bit mult, El te-a iu -

39

44

bit mult, o, cât de mult ne-a iu - bit.

44

49

Ce mult I - sus ne-a mult ne-a iu-bit, ce mult I -

49

4  
54

CE MULT ISUS NE-A IUBIT

sus ne-a iu - bit, În sla - va Sa în cu -

cresc.

rând vom in - tra, El m-a iu - bit mult, El te-a iu -

descresc.

bit mult, o, cât de mult ne-a iu - bit. rit.

rit.