

# Carte-n ceruri

Solo

1. Car - te'n ce - ruri se des - chi - de Fi - e - ca - re'i cer - ce - tat  
2. Pe - ntru ci - ne ce - rul plân - ge Pe - ste car - te a - ple - cat

Pian

5

Fi - e - că - rui se răs - pun - de: E mur - dar sau e cu - rat  
Pen - tru ci - ne ză - bo - vi - re Poa - te că va fi scă - pat

9

Car - te'n ce - ruri stă des - chi - să E stri - gat nu - me - le tău  
Pen - tru ti - ne mai aș - teap - tă În că'o cli - pă Dum - ne - zeu

13



13



Cor

17



21



25

Bass staff for the first system of music, measures 25-27. The key signature is two sharps (F# and C#). The melody consists of quarter and eighth notes.

Doar o cli - pă și se'n - chi - de car - tea pen - tru veș - ni -

25

Treble staff for the first system of music, measures 25-27. The accompaniment features chords and moving lines in the right hand.

Doar o cli - pă și se'n - chi - de car - tea pen - tru veș - ni -

25

Bass staff for the first system of music, measures 25-27. The accompaniment features chords and moving lines in the left hand.

28

Bass staff for the second system of music, measures 28-30. The melody continues with a slur over measures 28 and 29.

-cii Pen - tru cea din ur - mă oa - ră  
Dom - nul nu - mai azi te chea - mă

28

Treble staff for the second system of music, measures 28-30. The accompaniment features chords and a long note in measure 28.

-cii Vi - no, vi - no

28

Bass staff for the second system of music, measures 28-30. The accompaniment features chords and moving lines in the left hand.

31

Bass staff for the third system of music, measures 31-33. The melody includes first and second endings.

El te chea - mă azi să vii Vi - no mân - tu - it să fii

31

Treble staff for the third system of music, measures 31-33. The accompaniment includes first and second endings.

El te chea - mă azi să vii

31

Bass staff for the third system of music, measures 31-33. The accompaniment includes first and second endings.

Vi - no mân - tu - it să fii