

CANTATE DOMINO

Para fin de ceremonia, Motete

Michel R. La Landre (1657-1726)

Soprano:
Can - ta - te, can - ta - - - - te Do - mi - no.

Alto:
Can - ta - - te Do - mi - no, om - nis ter - ra,

Tenor:
Can - ta - te Do - mi - no, om - nis

Bass 1.
Can - ta - te, can - ta - te Do - mi - no, om - nis

Bass 2.
Can - ta - te, can - ta - te Do - mi - no, om - nis

Can - ta - te Do - mi - no, om - nis

The first system of the musical score is for the vocal parts. It consists of five staves: Soprano, Alto, Tenor, Bass 1, and Bass 2. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Soprano part begins with a melodic line that spans across the first two measures. The lyrics are: 'Can - ta - te, can - ta - - - - te Do - mi - no.' The Alto part has the lyrics: 'Can - ta - - te Do - mi - no, om - nis ter - ra,'. The Tenor part has the lyrics: 'Can - ta - te Do - mi - no, om - nis'. The Bass 1 part has the lyrics: 'Can - ta - te, can - ta - te Do - mi - no, om - nis'. The Bass 2 part has the lyrics: 'Can - ta - te, can - ta - te Do - mi - no, om - nis'. The system concludes with the lyrics 'Can - ta - te Do - mi - no, om - nis' centered below the staves.

Om - nis ter - ra, om - nis ter - - - ra et be - ne-

Om - nis ter - - - ra, om - nis ter - ra.

ter - ra, om - nis ter - ra, om - nis ter - ra.

ter - ra, om - nis ter - ra, om - nis ter - - ra et be - ne-

ter - ra, om - nis ter - ra, om - nis ter - ra.

The second system of the musical score continues the vocal parts. It consists of five staves: Soprano, Alto, Tenor, Bass 1, and Bass 2. The lyrics for the Soprano part are: 'Om - nis ter - ra, om - nis ter - - - ra et be - ne-'. The Alto part has the lyrics: 'Om - nis ter - - - ra, om - nis ter - ra.'. The Tenor part has the lyrics: 'ter - ra, om - nis ter - ra, om - nis ter - ra.'. The Bass 1 part has the lyrics: 'ter - ra, om - nis ter - ra, om - nis ter - - ra et be - ne-'. The Bass 2 part has the lyrics: 'ter - ra, om - nis ter - ra, om - nis ter - ra.'. The system concludes with the lyrics 'ter - ra, om - nis ter - ra, om - nis ter - ra.' centered below the staves.

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di - ci - te *mf* no - mi - ni e - jus, no - mi - ni e - jus et be - ne -
et be - ne - di - ci - te no - mi - ni e - jus,
no - mi - ni e - jus et be - ne - di - ci - te
di - ci - te, et be - ne - di - ci - te no - mi - ni e - jus

et be - ne - di - ci - te no - mi - ni e - jus, et be - ne -

di - ci - te no - mi - ni e - jus, *f* no - mi - ni e - jus. *rit...*
et be - ne - di - ci - te no - mi - ni e - jus.
et be - ne - di - ci - te no - mi - ni e - jus.
et be - ne - di - ci - te no - mi - ni e - jus.

di - ci - te no - mi - ni e - jus, no - mi - ni e - jus.