

PIE JESU

J = 60 **Andante**
Solo Soprano *mp*

Pi - e Je - su, Pi - e Je - su, Pi - e

Boy Soprano

Soprano

Alto

Tenor

Bass

(Flutes) (Organ)

(Harp)

Je - su, Pi - e Je - su, qui tol - lis pec - ca - ta mun - di: do - na e - is re - qui - em, do - na e - is

The musical score is written for a choir and instrumental ensemble. It begins with a tempo marking of 'Andante' and a metronome marking of 'J = 60'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal parts include Solo Soprano, Boy Soprano, Soprano, Alto, Tenor, and Bass. The instrumental parts include Flutes, Organ, and Harp. The score is divided into two systems. The first system contains the vocal entry for the Solo Soprano and the instrumental introduction. The second system contains the vocal entry for the rest of the choir and the continuation of the instrumental accompaniment. The lyrics are in Latin and are placed below the vocal staves.

re - qui - em. qui

mp
Pi - e Je - su, ___ Pi - e Je - su, ___ Pi - e Je - su, ___ Pi - e - Je - su, qui

tol - lis pec - ca - ta mun - di: do - na e - is re - qui - em, _ do - na e - is re qui - em. _____

tol - lis pec - ca - ta mun - di: do - na e - is re - qui - em, _ do - na e - is re - qui - em. _____

p
Hm _____ Hm _____

p
Hm _____ Hm _____

p
Hm _____ Hm _____

p

The musical score is written for a choir and piano. It consists of several systems of staves. The vocal parts are arranged in five staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a Bass line. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The music is in a minor key and 3/4 time. The lyrics are in Latin, and the score includes dynamic markings such as *mf* and *p*.

mf
Ag - nus de - i, Ag - nus De - i, Ag - nus
mf
Ag - nus De - i, Ag - nus De - i, Ag - nus
mf
Ag - nus De - i, Ag - nus De - i, Ag - nus
mf
Ag - nus De - i, Ag - nus De - i, Ag - nus
mf
Ag - nus De - i, Ag - nus De - i, Ag - nus

p
De - i, Ag - nus De - i, Qui tol - lis pec - ca - ta mun - di: do - na e - is re - qui - em, -
p
De - i, Ag - nus De - i, Qui tol - lis pec - ca - ta mun - di: do - na e - is re - qui - em, -
De - i, Ag - nus De - i.
De - i, Ag - nus De - i.
De - i, Ag - nus De - i.

mp do - na e - is re - qui - em sem - pi - ter - nam, *p* rall. sem - pi -

do - na e - is re - qui - em sem - pi - ter - nam, sem - pi -

Tenor

Bass

Slow *pp* ter - nam, re - qui - em.

ter - nam, sem - pi - ter - nam. _____