

PE-AL MIAZĂNOAPTEI ȚĂRM

Andante maestoso



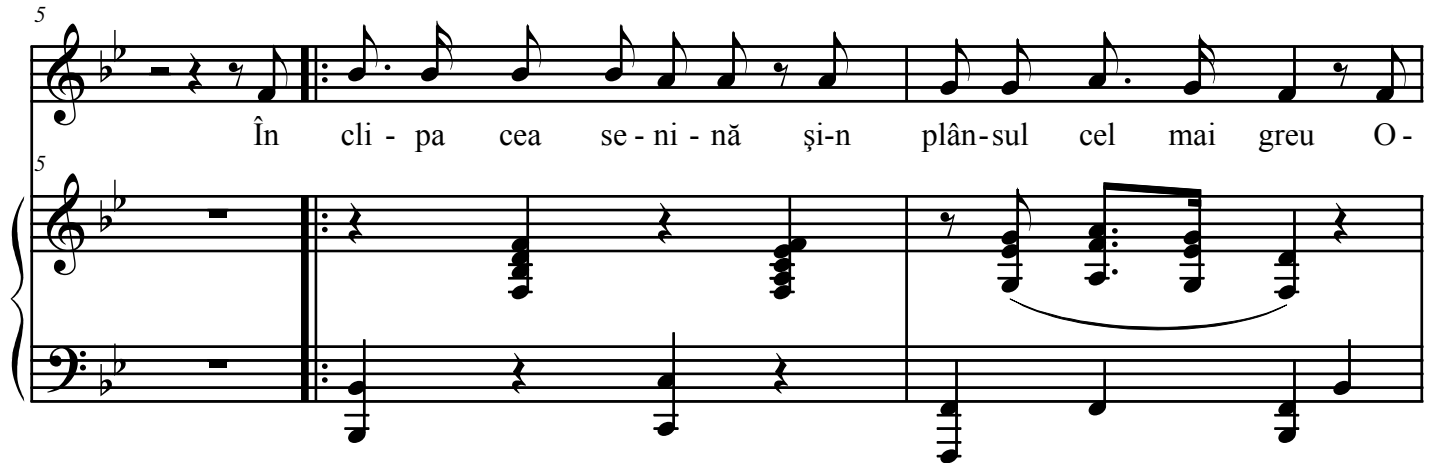
p

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment with chords and eighth notes.

5

În cli - pa cea se - ni - nă și-n plân-sul cel mai greu O -

5



The first vocal line begins with a measure rest, followed by the lyrics. The piano accompaniment continues with chords and moving lines.

8

ra-șul de lu - mi-nă ră - sa - re-n gân-dul meu. Sa - fi - re și to - pa - ze în

8



The second vocal line continues the melody. The piano accompaniment features a more active texture with eighth notes in the right hand.

11

i - ni-mă-mi plu - tesc Pe tron de mii de ra - ze Ie - ru - sa - lim ceresc. Pe

11



The third vocal line concludes the phrase. The piano accompaniment includes a *cresc.* (crescendo) marking and a key signature change to one sharp (F#) in the right hand.

14 cantabile

trou de mii de ra - - - ze le -

dim.

This system covers measures 14 and 15. The vocal line is in a cantabile style. The piano accompaniment features a flowing eighth-note melody in the right hand and a steady bass line in the left hand. A dynamic marking of *dim.* is present at the end of measure 15.

16 rall.

ru - sa - lim ce - resc. Pe-al mia - ză-noap - tei

This system covers measures 16 and 17. The tempo is marked *rall.* (rallentando). The vocal line has a more spacious feel. The piano accompaniment continues with a similar texture.

This system shows the piano accompaniment for measures 16 and 17. It features complex triplets in both hands, with a *cresc.* (crescendo) marking in the bass line.

19

țarm su-blim De în - geri îns - te - lat Mi-nu -

This system covers measures 18 and 19. The vocal line includes a triplet in measure 19. The piano accompaniment also features triplets.

This system shows the piano accompaniment for measures 18 and 19. It features complex triplets in both hands, with a *cresc.* (crescendo) marking in the bass line.

IERUSALIM

22

nat Ie - ru sa - lim Fă - ră sea - măn aș - tep -

22

3 3 3 3

f 3 3

25

tat.

25

a tempo

3 3 3 3

28

1. 2.

În Mai sunt du-ri dar cred și sper a -

28

dim.

IERUSALIM

42

ș a cum Dom-nu-a zis Mai sunt du-ri dar știu în cer o -

32

rașul cel pro-mis. Și trec prin foc și trec prin val și zil-nic prin pus-tiu Dar

cresc.

37

sus la ma - rea de cris - tal O -

f

39

ra - - - șul meu îl știu. Po -

dim. *p*

41 *a tempo*

po - rul sla - vei va cân - ta Cu -

41

This system contains measures 41 and 42. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with block chords. The lyrics are 'po - rul sla - vei va cân - ta Cu -'.

43

rând in O - sa - na Va

43

cresc.

This system contains measures 43 and 44. The vocal line continues with 'rând in O - sa - na Va'. The piano accompaniment features a right-hand part with eighth-note patterns and a left-hand part with block chords. A 'cresc.' (crescendo) marking is present in the piano part. The lyrics are 'rând in O - sa - na Va'.

45

fi un cân - - - tec de-n - - tâl - nit cu

45

p

This system contains measures 45 and 46. The vocal line continues with 'fi un cân - - - tec de-n - - tâl - nit cu'. The piano accompaniment features a right-hand part with eighth-note patterns and a left-hand part with block chords. A 'p' (piano) marking is present in the piano part. The lyrics are 'fi un cân - - - tec de-n - - tâl - nit cu'.

47

Cel ce ne-a iu - bit Un

47

This system contains measures 47 and 48. The vocal line continues with 'Cel ce ne-a iu - bit Un'. The piano accompaniment features a right-hand part with eighth-note patterns and a left-hand part with block chords. The lyrics are 'Cel ce ne-a iu - bit Un'.

grandioso

A - le - lu - ia nou va fi să um-ple veș - ni - cii. Pe-al

53

mia - - - ză - noap - tei țăr-m su-blim

53

55

a - des mă vād so - sit Mi - nu -

55

IERUSALIM

57

nat le - ru - sa - lim fă - ră sea - măn - te - am do -

Detailed description: This block contains the vocal line for measures 57 to 60. The melody is in a minor key with a 3/4 time signature. It features several triplet markings over eighth and sixteenth notes. The lyrics are: "nat le - ru - sa - lim fă - ră sea - măn - te - am do -".

Detailed description: This block contains the piano accompaniment for measures 57 to 60. The right hand features a complex texture with many triplets of eighth and sixteenth notes. The left hand provides a steady bass line with some chordal accompaniment.

60

rit. A - le - lu - - - ia, A le - lu - ia, A - le -

Detailed description: This block contains the vocal line for measures 60 to 63. It begins with a "rit." (ritardando) marking. The melody is slower and features a triplet of eighth notes. The lyrics are: "rit. A - le - lu - - - ia, A le - lu - ia, A - le -".

Detailed description: This block contains the piano accompaniment for measures 60 to 63. The right hand continues with triplets, and the left hand has a simple bass line. A "f" (forte) dynamic marking is present in the right hand.

63

lu - ia, O - sa - na!

Detailed description: This block contains the vocal line for measures 63 to 66. The melody concludes with a triplet of eighth notes. The lyrics are: "lu - ia, O - sa - na!".

Detailed description: This block contains the piano accompaniment for measures 63 to 66. It features a "ff" (fortissimo) dynamic marking and continues with triplets in the right hand and a bass line in the left hand.