

O, ce bucurie

Flaut
Oboi

Pian

The first system of the score covers measures 1 to 4. The top staff is for Flute and Oboe, and the bottom staff is for Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute/Oboe part features a melodic line with some grace notes and rests. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

5

The second system of the score covers measures 5 to 8. The Flute/Oboe part continues with a melodic line, including a grace note in measure 7. The Piano accompaniment continues with the same rhythmic pattern of eighth notes in the left hand and chords in the right hand.

9

S
A

O, ce bu-cu - ri - e, O, ce fe - ri - ci - re!

T
B

The third system of the score covers measures 9 to 12. It includes vocal parts for Soprano/Alto (S/A) and Tenor/Bass (T/B), along with the Piano accompaniment. The vocal parts enter in measure 9 with the lyrics "O, ce bu-cu - ri - e, O, ce fe - ri - ci - re!". The piano accompaniment continues with the same rhythmic pattern.

13

Oboi

S
A
T
B

Că - - - - tă mă - re - ți - e Se re - var - să'n tem - plul

16

Flaut
Oboi

S
A
T
B

Sfânt. Cel Cel din î - năl - ți - me,

19

S
A
T
B

Cel Cel din slăvi se - ni - ne, Vrea (Vrea) (Vrea) s'a - du - că

22

S
A

pa - - - ce și bel - șug din al Său har. Fine

T
B

22

Fine

22

Fine

25

S
A

Sfân - tă cli - pă de iu - bi - re, te co - boa - ră pe pământ, Fine

T
B

25

25

29

S
A

Ne u - neș - te'n - tr'o sim - țî - re prin al jert - fei le - gă - mânt.
Și ne le - gă'n - tr'o u - ni - re prin al jert - fei le - gă - mânt.
Și a - du - ne fe - ri - ci - re prin al jert - fei le - gă - mânt. D.S. al Fine

T
B

29

29

D.S. al Fine