

NUMAI TU

Andante cantabile

John C. Warren

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand, primarily using chords and moving bass lines.

The second system of the musical score consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The key signature has one flat and the time signature is 4/4. The music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line includes the lyrics: "1. Din iz vor de a pă vi e ca re cur ge-n". The piano accompaniment consists of chords and moving bass lines. A dynamic marking of *mf* is present at the beginning of the system. A fermata is placed over the final note of the vocal line.

The third system of the musical score consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The key signature has one flat and the time signature is 4/4. The music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line includes the lyrics: "plai ce resc, Doam ne dă-mi un strop și mi e". The piano accompaniment consists of chords and moving bass lines. A dynamic marking of *cresc* is present at the beginning of the system.

dim

se tea să mi-o po to lesc Dă-mi un strop,

p

cresc.

dim.

dă-mi un strop Dor de cer să-mi li niștesc.

p

2. I ni ma mi-o ști cu ra tă și iu bi rea toa tă-n ea

Org. ad lib.

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25 *mp* *cresc.* *dim.*
Ni cio da tă, ni cio da tă Jert fa Ta n-o voi ui ta

25 *mp*

29 *mp* *p* *dim.*
Nu mai Tu, nu mai Tu Doam ne Tu ești via ța mea.

29 *p* *pp*

33 *mf*

4
37

mf

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p

3. Prin tr-o cru ce de iu bi re ce ru-n su flet mi-ai a dus

37

p

41

mf

Dru mul spre ne măr gi ni re Tu sub pa șii mei l-ai pus.

41

mf

45

mf

p

Sunt al Tău, sunt al Tău M-ai iu bit nes

45

mp *pp*

48

dim.

pus, nes pus.

48

mp

51 *p* *mf* cresc.

4.O chii mei aş teap tă-n tai nă la crima să le-n se nini Să le-a duci fru

51 *mf*

56 *mp* dim. *p*

moa să hai nă din ve ci a de lu mini Ştiu că vii,

56 *p*

60 *pp* dim. e rit. *p* dim.

ştii că vii Mi nu nat de tot va fi.

60 *pp* *p* *pp*