

# Glorie!

Glo-ri-e! Lau-dă și glo-ri-e! Pe I-sus 'năl-țați în veci ca ma-re'Îm-pă-

The first system of the musical score for 'Glorie!' is written in 4/4 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and contains the lyrics 'Glo-ri-e! Lau-dă și glo-ri-e! Pe I-sus 'năl-țați în veci ca ma-re'Îm-pă-'. The piano accompaniment starts with a bass clef and features a steady bass line with triplets of eighth notes. The system concludes with a double bar line.

7 rat! Glo-ri-e! Lau-dă și glo-ri-e! El ne'a iu-bit, Ne'a mân-tu-

The second system of the musical score continues from the first. It is marked with a '7' at the beginning. The vocal line contains the lyrics 'rat! Glo-ri-e! Lau-dă și glo-ri-e! El ne'a iu-bit, Ne'a mân-tu-'. The piano accompaniment continues with the same rhythmic pattern of triplets. The system ends with a double bar line.

14 it! Ce mi-nu-nat! Î-năl-țați Nu-me-le Său prin-tre po-poa-re,

The third system of the musical score is marked with a '14'. The vocal line contains the lyrics 'it! Ce mi-nu-nat! Î-năl-țați Nu-me-le Său prin-tre po-poa-re,'. The piano accompaniment continues with triplets. The system ends with a double bar line.

21 Pro-cla-mați glo-ri-a Lui de ma-re'Îm-pă-rat! Glo-ri-e!

The fourth system of the musical score is marked with a '21'. The vocal line contains the lyrics 'Pro-cla-mați glo-ri-a Lui de ma-re'Îm-pă-rat! Glo-ri-e!'. The piano accompaniment continues with triplets. The system ends with a double bar line.

28 Lau-dă și glo-ri-e! El ne'a iu-bit, Ne'a mân-tu-it! Ce mi-nu-nat!

The fifth and final system of the musical score is marked with a '28'. The vocal line contains the lyrics 'Lau-dă și glo-ri-e! El ne'a iu-bit, Ne'a mân-tu-it! Ce mi-nu-nat!'. The piano accompaniment continues with triplets. The system ends with a double bar line.