

# Glorie

J. Hayford  
Benone Burtescu

MAJESTY  
Jack Hayford

Glo - ri - e, — Glo - ri - e Dom - nu - lui! — El dom - nes - te cu pu-

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 3/4 time and G major. The melody features several triplet markings over groups of three notes.

te - re din ves - ni - cii. — Glo - ri - e — es - te re - ga - tul Său —

The second system of musical notation continues the piece. It features similar triplet markings and a melodic line that flows across the two staves.

— Stă ne - clin - tit tron de lu - mini sus pe 'năl - timi. — Deci, ve-

The third system of musical notation concludes the visible portion of the score. It maintains the triplet patterns and melodic structure established in the previous systems.

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niti sá-L pre - má - rim pe Dom - nul nos - tru, — Pe I - sus, ce pen - tru

noi e sin - gu - rul Domn. — Glo - ri - e. — Dom - nu - lui

glo - ri - e! — Pes - te pá - mânt si pes - te cer El es - te Domn! —