

# Engrandecido sea Dios

1. En - gran - de - ci - do se - a Dios en  
2. Du - ran - te el dí - a que pa - só la  
3. Pues has - ta a - qui nos a - yu - dó y

6  
es - ta re - u - nión, en es - ta re - u -  
ma - no del Se - ñor, la ma - no del Se -  
siem - pre pro - vee - rá, y siem - pre pro - vee -

10  
nión, a - le - gres, jun - tos a u - na  
ñor, de mu - chos ma - les nos sal -  
rá, con gra - ti - tud, pla - cer y a -

14  
voz  
mor Dad glo

18

ria glo - ria a glo - ria a glo - ria a Dad

18

Detailed description: This block contains the first system of musical notation, spanning measures 18 to 21. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef accompaniment consists of quarter notes G3, F3, E3, and D3. The lyrics are: "ria glo - ria a glo - ria a glo - ria a Dad".

22

glo - ria a nues - tro Dios. A - - - mén.

22

Detailed description: This block contains the second system of musical notation, spanning measures 22 to 25. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three flats. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment consists of quarter notes G3, F3, E3, and D3. The lyrics are: "glo - ria a nues - tro Dios. A - - - mén.".