

ZI DE ZI

Text: Carolina Sandell Berg
adapt. Petru Popovici

Muzica: Oskar Ahnfelt
arr. F. Hansler, T. Caciora

Larghetto *Solo S.*

1. Zi de

T.B. numai str. 2.

pp

zi, în fi - e - ca - re cli - pá Eu pri - mesc pu - teri si har de
zi El În - susi má - n - so - tes - te, Pa - sii - mi poar - tá în chip mi - nu -

5p express.

sus Sá în - ving me - reu ori - ce is - pi - tá, Fiind con -
nat Si - ast - fel ori - ce ráu ce - a - su - pra - mi vi - ne Spre - al meu

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12

mp

dus de-al meu iu - bit I - sus.
bi - ne va fi pre - schim - bat.

El, ce - n - tre - ce ori - ce bu - ná -
Dum - ne - ze - ul cel A - tot - pu -

15

ta - te, Îmi dá zil - nic tot ce e mai bun,
ter - nic Má pá - zes - te cu sfânt bra - tul Sáu,

Sunt con -
Má - n - cred

19

vins cá Dom - nul sti - e toa - te, Lui má - n - chin si má su - pun. 2.Zi de
în Cu - vân - tul Sáu cel yes - nic Si - L ur - mez vo - ios me _____

A A

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2 22 23

reu.

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains measures 2, 22, and 23, which are mostly rests. The second staff is a vocal line in bass clef, also with a key signature of one sharp, containing rests. The third and fourth staves are piano accompaniment in treble and bass clefs, respectively, with a key signature of one sharp. They feature a rhythmic pattern of eighth and sixteenth notes.

S.A. *mp*

3. Má a - ju - tá-n ori - ce în - cer - ca - re Sá má-n-

T.B.

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef, labeled 'S.A.' and 'mp', with lyrics '3. Má a - ju - tá-n ori - ce în - cer - ca - re Sá má-n-'. The second staff is a vocal line in bass clef, labeled 'T.B.', with the same lyrics. The third and fourth staves are piano accompaniment in treble and bass clefs, with a key signature of one sharp. The piano part features a rhythmic pattern of eighth and sixteenth notes.

cred ferm în Cu - vân - tul Táu, Ca să nu pierd dul - cea mân - gă-

The third system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics 'cred ferm în Cu - vân - tul Táu, Ca să nu pierd dul - cea mân - gă-'. The second staff is a vocal line in bass clef with the same lyrics. The third and fourth staves are piano accompaniment in treble and bass clefs, with a key signature of one sharp. The piano part features a rhythmic pattern of eighth and sixteenth notes.

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ie - re Ce-o pri - mesc me - reu la sâ - nul Táu. Má a -

ju - tá ca ori - ce du - re - re S-o pri - mesc ca si din mâ - na

Ta, Ceas cu ceas pur - tat de-a Ta pu - te - re Pâ - ná - a -

mf

34

Detailed description: This is a musical score for a hymn. It consists of four systems of music. Each system includes a vocal line (soprano and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are in Romanian. The first system starts with a mezzo-forte (*mf*) dynamic. The second system begins at measure 34. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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Solo S.

42

jung în Ta - ra mea, Ceas cu ceas pur - tat de-a Ta pu-
Ceas cu ceas pur - tat de-a Ta pu-

te - re, Pă - nă - a - jung în Ta - ra mea.
te - re Pă - nă - a - jung în Ta - ra mea.

The musical score consists of two systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The piano part features a complex texture with multiple voices in both hands, including arpeggiated figures and sustained chords. The vocal line is marked 'Solo S.' and includes a '42' measure marker. The lyrics are in Romanian and describe a daily journey.