

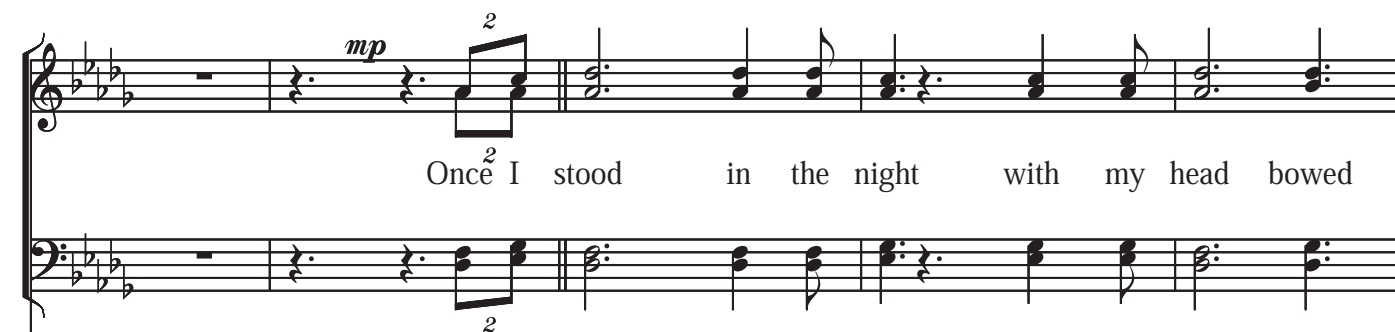
WHERE NO ONE STANDS ALONE

Words and Music by MOSIE LISTER



Pian:

The piano introduction consists of two systems of staves. The first system shows empty treble and bass staves. The second system shows the piano accompaniment starting with a *Pian:* dynamic marking. The music is in 9/8 time and features a melodic line in the right hand and a supporting bass line in the left hand.



mp

Once I stood in the night with my head bowed

The vocal entry begins with a *mp* dynamic marking. The melody starts with a quarter note followed by a half note, then continues with a series of quarter notes. The piano accompaniment provides harmonic support with chords and moving lines.



The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand. The music is in 9/8 time and features a melodic line in the right hand and a supporting bass line in the left hand.



low _____ In the dark - ness as black as could be; _____

The vocal entry continues with a melodic line in the right hand and a supporting bass line in the left hand. The music is in 9/8 time and features a melodic line in the right hand and a supporting bass line in the left hand.



The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand. The music is in 9/8 time and features a melodic line in the right hand and a supporting bass line in the left hand.

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— And my heart felt a-lone, and I cried, "Oh, Lord, don't

This system contains the first two systems of music. The top system features a vocal line with lyrics and a bass line. The bottom system features a piano accompaniment with a treble and bass line.

hide Your face from me." "Hold my hand all the way, ev - 'ry

24

This system contains the second and third systems of music. The top system features a vocal line with lyrics and a bass line. The bottom system features a piano accompaniment with a treble and bass line. A measure number '24' is placed above the first measure of the vocal line.

hour, ev - 'ry day, from here to the great un - known.

27

This system contains the fourth and fifth systems of music. The top system features a vocal line with lyrics and a bass line. The bottom system features a piano accompaniment with a treble and bass line. A measure number '27' is placed above the first measure of the vocal line.

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Take my hand, let me stand where no one stands a-

This system contains the first two systems of music. The first system features a vocal line in treble clef with a 3/2 time signature and a piano accompaniment in bass clef. The lyrics 'Take my hand, let me stand where no one stands a-' are written below the vocal line. The second system continues the piano accompaniment with a more active bass line.

lone." _____ Like a king I may live in a

This system contains the third and fourth systems of music. The third system features a vocal line in treble clef with a 'Solo:' marking above it. The lyrics 'lone." _____ Like a king I may live in a' are written below. The piano accompaniment in bass clef has a more active bass line. The fourth system continues the piano accompaniment with a more active bass line.

pal - ace so tall, _____ with great rich - es _____ to

This system contains the fifth and sixth systems of music. The fifth system features a vocal line in treble clef with the lyrics 'pal - ace so tall, _____ with great rich - es _____ to' written below. The piano accompaniment in bass clef has a more active bass line. The sixth system continues the piano accompaniment with a more active bass line.

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call _____ my own. _____ But I don't know a

thing in this whole wide world _____ that's worse than

be - ing a-lone. _____ "Solo 2." "Hold my hand all the

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Take my hand,

let me stand where no one stands

a - lone."

The musical score is written for voice and piano. It consists of three systems of staves. The first system includes a vocal line with the lyrics 'Take my hand,' and a piano accompaniment. The second system includes a vocal line with the lyrics 'let me stand where no one stands' and a piano accompaniment. The third system includes a vocal line with the lyrics 'a - lone.'" and a piano accompaniment. The piano part features complex chordal textures and melodic lines in both hands, with some passages marked with a '2' indicating a second ending or a specific fingering.