

# WHERE NO ONE STANDS ALONE

Words and Music by MOSIE LISTER

The musical score is written for voice and piano. It begins with a piano introduction in the left hand, marked *Pian:*. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 9/8. The first system shows the piano accompaniment. The second system introduces the vocal line, starting with the lyrics "Once I stood in the night with my head bowed". The vocal line is marked *mp* and includes a fermata over the word "bowed". The piano accompaniment continues with chords and moving lines. The third system continues the vocal line with the lyrics "low In the dark - ness as black as could be;". The piano accompaniment provides harmonic support. The score concludes with a final piano accompaniment system.

*Pian:*

*mp*

Once I stood in the night with my head bowed

low In the dark - ness as black as could be;

# Where no one stands alone - pag. 2

— And my heart felt a-lone, and I cried, "Oh, Lord, don't

hide Your face from me." "Hold my hand all the way, ev - 'ry

hour, ev - 'ry day, from here to the great un - known.

24

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. The score is divided into three systems. The first system contains the first line of lyrics. The second system contains the second line of lyrics and includes a measure number '24' above the vocal staff. The third system contains the third line of lyrics. The piano accompaniment consists of chords and melodic lines in both hands.

# Where no one stands alone - pag. 3

Take my hand, let me stand where no one stands a-

Take my hand, let me stand where no one stands a-

lone." \_\_\_\_\_ Like a king I may live in a

lone." \_\_\_\_\_ Like a king I may live in a

pal - ace so tall, \_\_\_\_\_ with great rich - es \_\_\_\_\_ to

pal - ace so tall, \_\_\_\_\_ with great rich - es \_\_\_\_\_ to

# Where no one stands alone - pag. 4

call \_\_\_\_\_ my own. \_\_\_\_\_ But I don't know a

thing in this whole wide world \_\_\_\_\_ that's worse than

be - ing a-lone. \_\_\_\_\_ "Hold my hand all the

# Where no one stands alone - pag. 5

**Duet:**

way, ev - 'ry hour, ev - 'ry day, from here to the

**Trio:**

great un - known. Take my hand, let me

stand where no one stands a - lone.

# Where no one stands alone - pag. 6

Take my hand,

let me stand where no one stands

a - lone."

The musical score is written for voice and piano. It consists of three systems of staves. Each system includes a vocal line (soprano and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are: "Take my hand, let me stand where no one stands a - lone." The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, often using chords and arpeggios. There are several fermatas and dynamic markings throughout the piece.