

THE LOVE OF GOD

Words and Music by
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4

6

The love of

7

10

God has been extended to a fallen race;

15

Through Christ, the Savior of all new, there's hope in

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19. sav - ing grace (sav - ing grace. The love of God — is great - er
20. great - er

27. far — than gold or sil - ver ev - er could af - ford. It reach - es
gold reach - es

31. past — the high - est star and cov - ers all — the
34. yes, it

The musical score is written for voice and piano. It consists of three systems. Each system includes a vocal line (bass clef) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'sav - ing grace (sav - ing grace. The love of God — is great - er great - er far — than gold or sil - ver ev - er could af - ford. It reach - es gold reach - es past — the high - est star and cov - ers all — the yes, it'. Measure numbers 19, 20, 27, 31, and 34 are indicated at the beginning of their respective lines.

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cov - ers all the world paw - er is e - ter - nal
world. _____ Its paw - er is e - ter - nal Its

glo - ry is su - per - nal
glo - ry is su - per - nal. When all this earth _____ shall

pass a - way, there'll al - ways be the love, the pre - cious love of
the love of God. _____

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment consists of a right-hand melody with chords and a left-hand bass line. The vocal line is written in a bass clef. The lyrics are placed below the vocal line, with some words underlined. There are some performance markings such as '49' and '7' above notes in the vocal line.

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54. **Trio.** 58

God.
— It goes be - neath the deep - est stain that sin could ev - er

60

leave; Re - deem - ing souls to live a - gain, who

66 **Tenor 1.**

will on Chelst be - lieve (will be-lieve). The love of God — Is

The musical score is written in G major (one sharp) and 3/4 time. It consists of three systems. The first system (measures 54-58) features a vocal line starting with a fermata on 'God.' and lyrics 'It goes beneath the deepest stain that sin could ever'. The piano accompaniment includes a bass line with a 7-measure rest and a treble line with chords. The second system (measures 60-65) continues the vocal line with lyrics 'leave; Redeeming souls to live again, who'. The piano accompaniment continues with chords and a bass line. The third system (measures 66-71) features a vocal line starting with a fermata and lyrics 'will on Chelst believe (will believe). The love of God — Is'. A 'Tenor 1.' part is indicated above the vocal line. The piano accompaniment concludes with a final chord in the treble and a bass line.

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75

great - er far _ than gold or sil - ver ev - er could af -

78

ford. — It reach - es past _ the high - est star and cov - ers
reach - es high - est cov - ers

86

yes, it cov - ers all the world. Its pow - er is e - ter - nal, e -
all the world. _____ pow - er is e - ter - nal, e -

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ter nal, Its glo - ry is su - per - nal, su - per - nal. When

90 93

This system contains measures 90 through 93. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a bass line and a treble line with chords. Measure numbers 90 and 93 are indicated above the vocal staff.

all this earth shall pass a - way there'll all - ways

94

This system contains measures 94 through 98. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a bass line and a treble line with chords. Measure number 94 is indicated above the vocal staff.

be (the love) the love of God (pre-cious love of God

99 101

This system contains measures 99 through 101. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a bass line and a treble line with chords. Measure numbers 99 and 101 are indicated above the vocal staff.