

# SPRE CRUCEA GOLGOTEI

*mp*  
Spre cru-cea Gol-go -

The first system of the musical score is in 4/4 time with a key signature of two sharps (F# and C#). The vocal line begins with a rest for four measures, followed by a melodic phrase starting on G4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords. The dynamic marking *mp* is placed above the vocal line.

*cresc.*  
tei pri - vim Ui - miți de-a - tâ-ta har, A - ici pu-tem ve - dea de-plin Al

*mp*

The second system continues the piece. The vocal line has a *cresc.* (crescendo) marking above it. The lyrics are: "tei pri - vim Ui - miți de-a - tâ-ta har, A - ici pu-tem ve - dea de-plin Al". The piano accompaniment continues with similar rhythmic patterns. A *mp* marking is placed above the piano line.

*rit.* *a tempo*  
dra-gos-tei al - tar! *f* Glo - ri-a, glo - ri-a, glo - ri - a in ex-

The third system starts with a *rit.* (ritardando) marking above the vocal line, which then changes to *a tempo*. The lyrics are: "dra-gos-tei al - tar! Glo - ri-a, glo - ri-a, glo - ri - a in ex-". A *f* (forte) dynamic marking is placed above the piano line. The piano accompaniment features a steady eighth-note accompaniment.

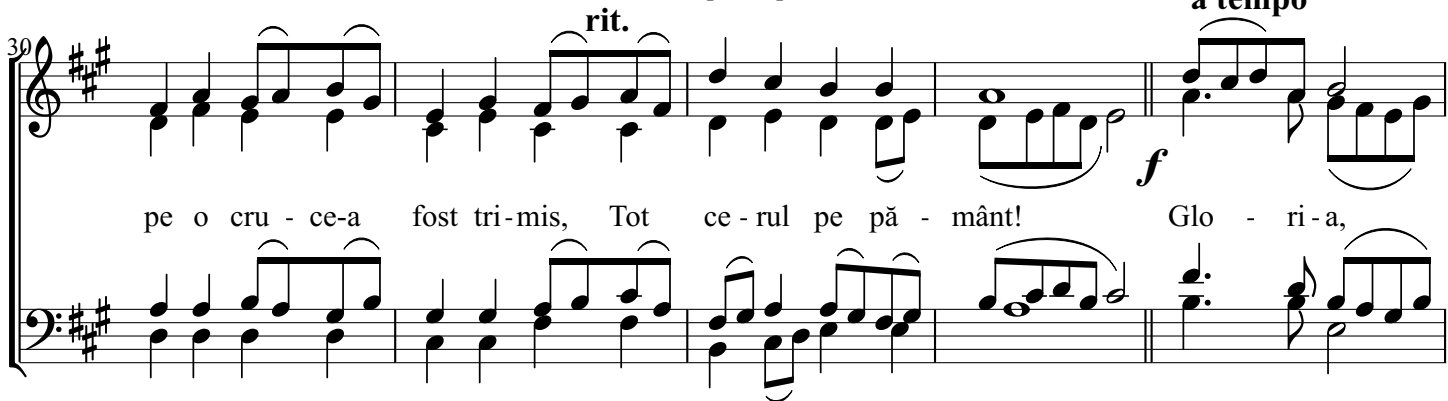
*rit.*  
cel - sis De-o! Glo - ri-a, glo - ri-a in ex - cel - sis De - o!

The fourth system continues with a *rit.* marking above the vocal line. The lyrics are: "cel - sis De-o! Glo - ri-a, glo - ri-a in ex - cel - sis De - o!". The piano accompaniment maintains the eighth-note accompaniment.

22 *mp*  
Și în-ge-rii, pe Cre - a - tor, Slă - vesc în al lor cânt, Căci



30 *rit.* *f* *a tempo*  
pe o cru - ce-a fost tri-mis, Tot ce - rul pe pă - mânt! Glo - ri - a,



35 *ff*  
glo - ri - a, glo - ri - a in ex - cel - sis De - o! Glo - ri - a,



39 *rit.* *p*  
glo - ri - a in ex - cel - sis De - o! Glo - ri - a,



43 *cresc.* *f*  
glo - ri - a in ex - cel - sis De - o!

