

SFÂNT E DOMNUL SABAOT

Isaia 6: 3, Apoc. 5: 12.

Maxcine Woodbridge Posegate

acompaniament pian

The score is written for piano in 4/4 time, featuring a variety of textures and dynamics. It begins with a piano (*p*) dynamic and includes markings for mezzo-forte (*mf*), mezzo-piano (*mp*), and forte (*f*). A section starting at measure 25 is marked *molto legato*. The tempo is marked *Tempo 1.* at measure 33. The piece concludes with a *Rit...* marking and a pianissimo (*pp*) dynamic.

5

p *mf*

7 9

mp

15 17 19

p *mp* *f*

23 25 *molto legato* 29

ff *mp*

33 *Tempo 1.* 38

p

40 43 48

mp *Rit...* *pp*