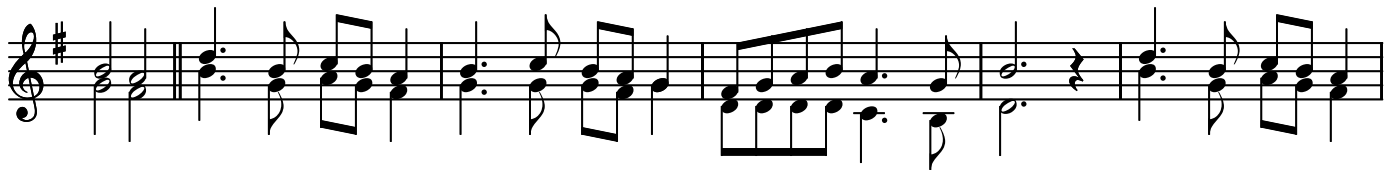
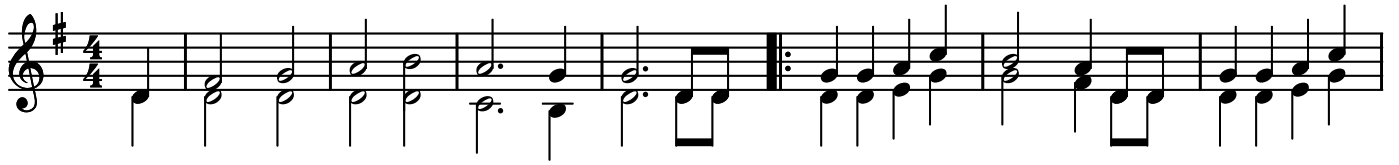


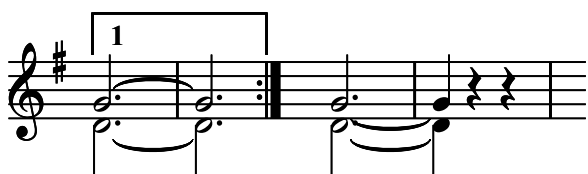
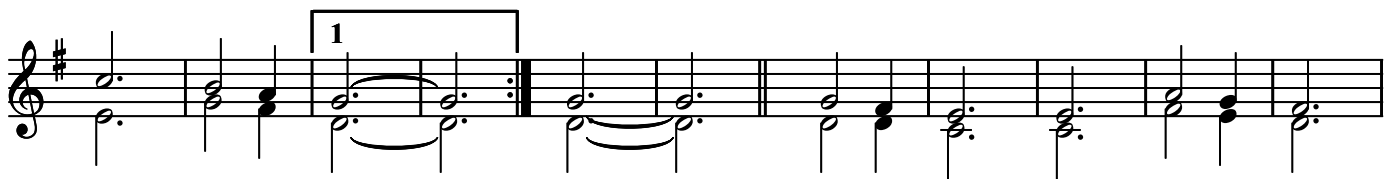
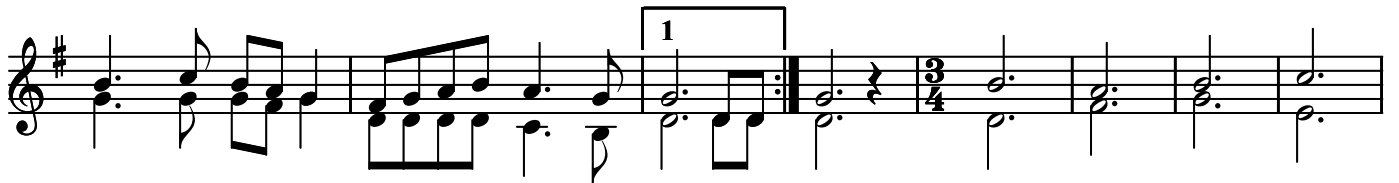
# S-a născut Isus

Arj. W

Acordeon



Nr 2



# S-a născut Isus

Arj. W

Chitara

The image displays a guitar score for the piece "S-a născut Isus" by Arj. W. The score is written for guitar and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is primarily composed of chords and chordal textures, with some melodic lines. The score includes various musical notations such as stems, beams, and slurs. A first ending bracket labeled "1" is present in the fourth staff, and a second ending bracket labeled "Nr 2" is present in the fifth staff. The score concludes with a double bar line and a final chord.

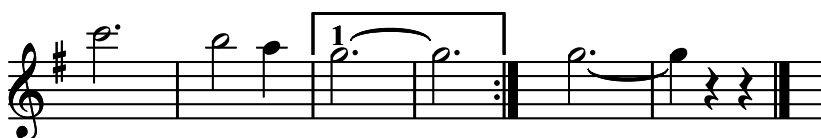
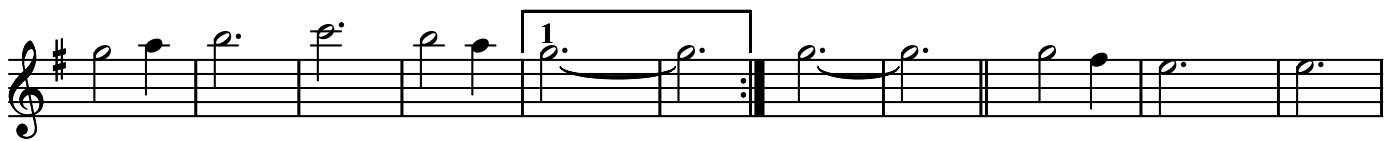
# S-a născut Isus

Arj. W

Clarinet 1



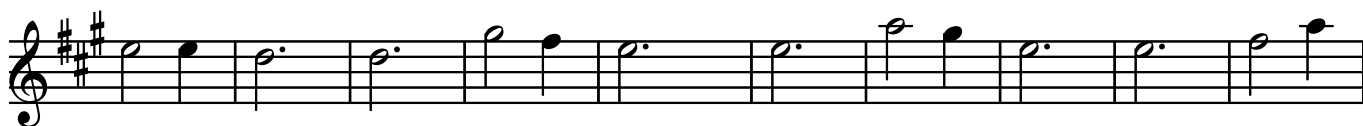
Nr 2



# S-a născut Isus

Clarinet 2

Arj. W



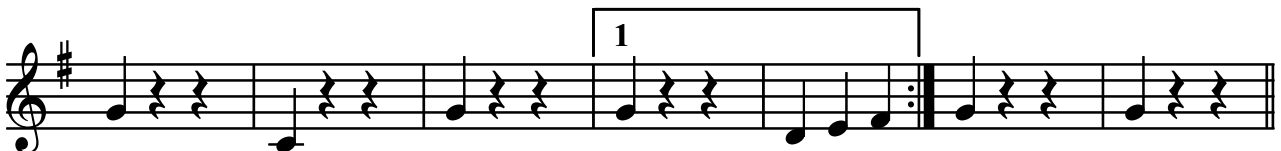
# S-a născut Isus

Arj. W

Contrabas



Nr 2



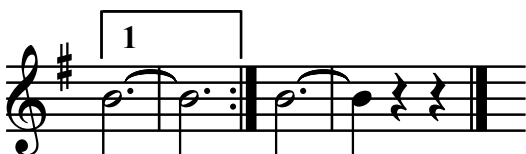
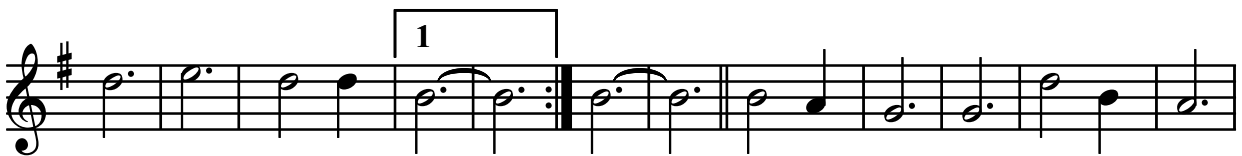
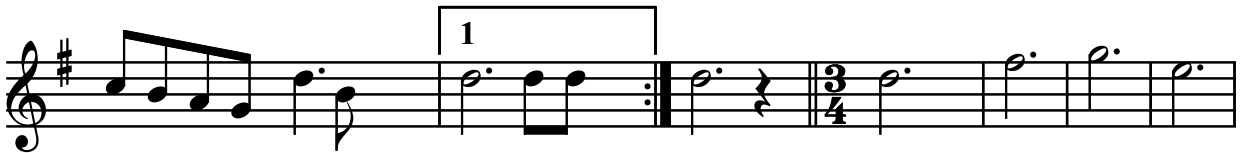
# S-a născut Isus

Arj. W

Mandola



Nr 2



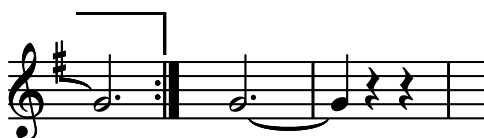
# S-a născut Isus

Arj. W

Mandolina 1



Nr 2



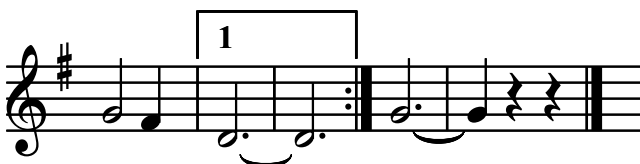
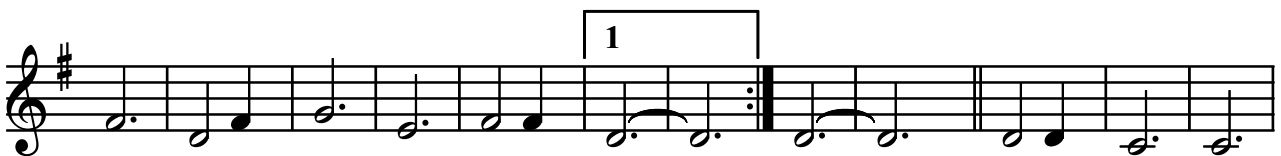
# S-a născut Isus

Mandolina 2

Arj. W



Nr 2

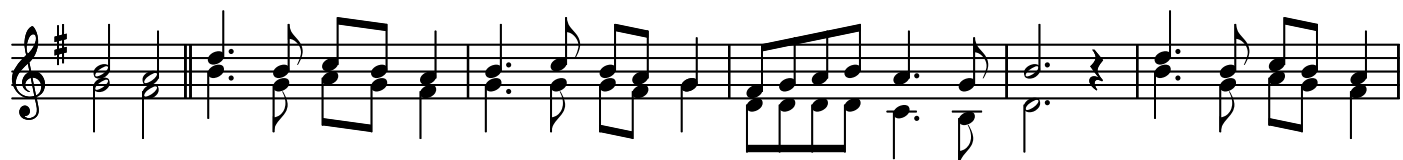
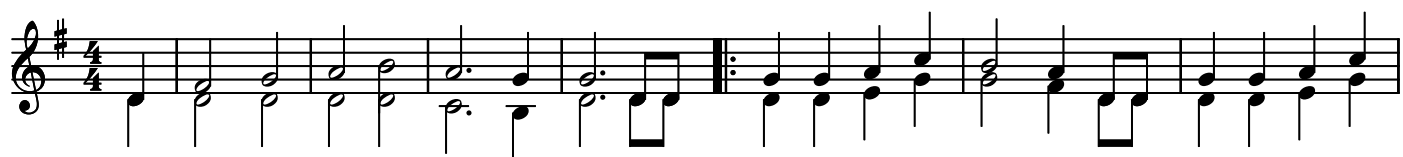




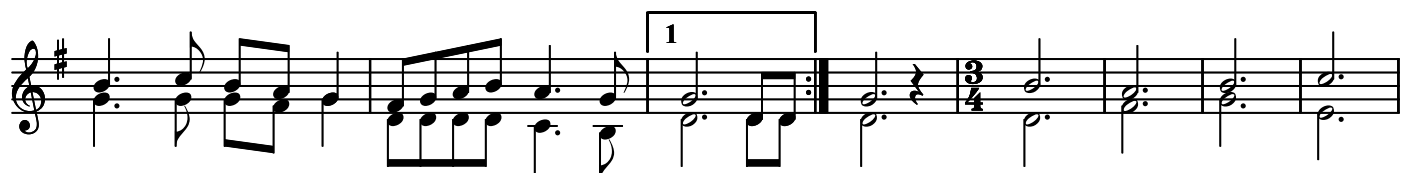
# S-a născut Isus

Arj. W

Orga



Nr 2



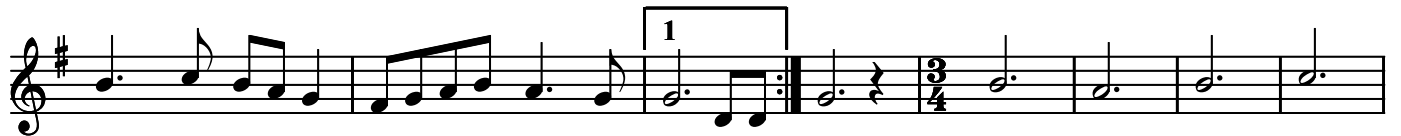
# S-a născut Isus

Arj. W

Vioara 1



Nr 2



# S-a născut Isus

Vioara 2

Arj. W



Nr 2

