

FRUMOS CE VA FI

Matei 5, 3-12.

Tenderly, prayerfully

David Haas

5 *Báieti*

Un e - cou se-a - u - de-n ste - le,

9

lung de vremi ce-am aș - tep - tat _____ Că-n - cu - rând prin-tre e - le

17 *Refren: Toti*

nun - tă de-m - pă - rat. _____ Fru-mos ce va fi _____

Frumos ce va fi - pag. 2

25 29

cer și pământ un le-gământ, Fru-mos în-tr-o zi

32 38

Mi-re-le, Dom-nul va fi.

Trio F. 40

Prin-tre noi e azi un strop din al iu-bi-rii

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 25-29) features a vocal line with lyrics 'cer și pământ un le-gământ, Fru-mos în-tr-o zi' and a piano accompaniment. The second system (measures 32-38) features a vocal line with lyrics 'Mi-re-le, Dom-nul va fi.' and a piano accompaniment. The third system (measures 40-44) is marked 'Trio F.' and features a vocal line with lyrics 'Prin-tre noi e azi un strop din al iu-bi-rii' and a piano accompaniment. The piano accompaniment includes various textures such as eighth-note patterns and chords.

Frumos ce va fi - pag. 3

45

val, Fe - ri - ciți pri - vim în el,

This system contains measures 45 through 50. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part includes a melodic line in the right hand and a rhythmic bass line in the left hand.

51

Refren: Toti

ma - rea de cris - tal. Fru - mos ce va fi,

This system contains measures 51 through 57. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has three flats, and the time signature is 4/4. The piano part includes a melodic line in the right hand and a rhythmic bass line in the left hand.

58

to - tu - m - bră - cat în in cu - rat, Fru - mos

This system contains measures 58 through 64. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has three flats, and the time signature is 4/4. The piano part includes a melodic line in the right hand and a rhythmic bass line in the left hand.

Frumos ce va fi - pag. 4

64

în - tr-o zi când noi, mi - rea - sa vom fi.

70

Solo:

În - geri buni vin din cer pen-tru cei

78

de la al - tar Ei ne spun de sfin - te cu - nuni Din

Frumos ce va fi - pag. 5

85

Refren: **Toti**

sla - vă de sanc - tu - ar. _____ Fru-mos _____ ce va fi _____

_____ alb îm - bră - cați, _____ în - co - ro - nați, Fru-mos _____

_____ în - tr-o zi, _____ nun - tă ce - reas - că va fi. _____

Frumoas ce va fi - pag. 6

104

Fete:

Fe - ri - ciți noi aș - tep - tăm lu - cruri ce nu

pier _____ Dar în - că mai mult să fi - e - n cu - rând ma - rea nun - tă - n

121

Refren: Toti

cer. _____ Fru - mos _____ ce va fi _____

unison:

Fru - mos ce va fi, _____

Frumoas ce va fi - pag. 7

127

sfânt o - sa - na, A - le - lu - ia, Fru - mos _____ în - tr-o
Fru - mos

A - - le - lu - ia,

133

zi, _____ nun - tă ce - reas - că va fi. _____ Fru -

1

2

143

fi. _____

Detailed description: This is a page of a musical score for the hymn 'Frumoas ce va fi'. The page is numbered 7. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into systems. The first system starts at measure 127 and includes the lyrics 'sfânt o - sa - na, A - le - lu - ia, Fru - mos _____ în - tr-o Fru - mos'. The second system continues the piano accompaniment. The third system starts at measure 133 and includes the lyrics 'zi, _____ nun - tă ce - reas - că va fi. _____ Fru -'. The fourth system continues the piano accompaniment. The fifth system starts at measure 143 and includes the lyrics 'fi. _____'. The score concludes with a double bar line and repeat signs.